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Marlow Moss (1889-1958)

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Marlow Moss (1889-1958)

by

Lucy Howarth

Volume 2

Catalogue Raisonné
Volume 2 Contents:

Catalogue Raisonné.

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Prefatory Note:

I have titled the following document a Catalogue Raisonné of the works of Marlow Moss, as it is a full and complete catalogue, to the best of my knowledge, at this time. There may of course be further works by Moss, not identified by myself, which can be added to this catalogue at a later date. I have striven to supply all relevant information pertaining to the works included here, unfortunately however it has not always been possible to obtain full records of provenance. In some cases works are difficult to authenticate, as the information has been gleaned from minimal auction records obtained from web-based sources (this is especially the case for the entries P/R 1 – 4 and WoP 22 for example). I have always attempted to pursue these records to the auction houses themselves, but have met with little success. Detailed descriptions online of items sold at auction by Christie's for example, only reach back as far as 1998, and to retrieve records from longer ago is seemingly not possible. No auction house will disclose confidential information such as the name of the buyer or the seller. I include here all the information I have been able to obtain.
P/R 1

Visage Abstrait

No date

Oil on board

45 x 37 cm

Appearance at auction:

This work appeared in the Tableaux Modernes et Contemporains Sculptures, as Lot 103, at Millon & Robert, Paris, on Wednesday 5th December 1990. It sold for 2,287 Euro.

Current location:

Unknown private collection.

Notes:

Signed bottom centre of canvas: MOSS.

I have acquired this image and information from www.artprice.com
P/R 2
Abstrakte Komposition
No date
Oil on board
43.5 x 52.5 cm

Appearance at auction:
This work appeared at the Ketterer Kunst München, Modern Kunst sale, as Lot 435, on Saturday 5th March 1994. It sold for 1,235 DM (over the estimate of 1,200 DM).

Current location:
Unknown private collection.

Notes:
Signed.

I have acquired this image and information from www.artprice.com
P/R 3
Compositie
No date
Oil on cardboard
46 x 37 cm

Appearance at auction:

This work appeared at De Vuyst Oude en Moderne Kunst, as Lot 268, on Saturday 8th December 2001. It sold for 36,000 BF (well over the estimate of 24,000 - 30,000 BF).

Current location:

Unknown private collection.

Notes:

Signed.

I have acquired this information from www.artprice.com
P/R 4

Composition géométrique

No date

Mixed media on panel

31 x 41 cm

Appearance at auction:

This work appeared at the sale of Claude Aguttes & Bernard Vassy, Tableux Modernes, as Lot 156, on Thursday 9th December 1996. It sold for 9,000 F (well over the estimate of 3,000 – 4,000 F).

Current location:

Unknown private collection.

Notes:

Signed.

I have acquired this information from www.artprice.com
P/R 5
[Black and White]

1930

Oil on canvas

[45 x 54 cm?]  

Illustration in journal:


Current location:

Whereabouts unknown, but likely to be in the Nijhoff / Oosthoek Collection.

Notes:

Above image taken from black and white photocopy of 1972 Oosthoek article.

Possibly first double line picture exhibited.
P/R 6

[Black and White]

1931

Oil on canvas

45 x 45 cm

Illustration in book:


Illustration in journal:


Current location:

Whereabouts unknown.

Notes:

Possibly one of the first double line pictures exhibited.
P/R 7

[Black and White]

1931

Oil on canvas

[45 x 52.2 cm?]

Illustration in book:


Illustration in journals:


Current location:

Whereabouts unknown.

Notes:

According to the geometrical analysis of H.J. Vink and Ankie de Jongh-Vermeulen this picture contains the Fibonacci sequence:
White, Black and Blue

1931
Oil on canvas
44.5 x 54 cm

Exhibitions:

1962
Marlow Moss at the Stedelijk Museum, Amsterdam.

1973-1974
Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year).

1978
The Non-Objective world: 1914-1939 at Annely Juda Gallery, London.

1980

1990

Illustration in catalogues:


Illustration in journal:

Figure 2 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine, April 1979, pp.163-65.

Current location:

Nijhoff / Oosthoek Collection, Zurich.

The frame can be seen in the 1973 Gimpel and Hanover catalogue photograph:

The photograph on the previous page is from the 1990 Institut Valencia d'Art Moderne catalogue.
P/R 9

Black and White

1932

Oil on canvas

72 x 72 cm

Exhibition:


Provenance:

Purchased by the Gemeentemuseum, Den Haag, in 1972, from a "private person".

Illustration in book:


Illustration in journals:


Current location:

Notes:
Black lines: glossy, white planes: matt.
Lines are not of equal thickness: bottom horizontal = thickest, left vertical = thinnest.
Back of canvas "was bedoeking" according to F.P.: (wax new canvas?).
Written on back - "No. 36, 17 Rue Méchain, Paris, XIV".
Photograph reproduced here taken by myself with the assistance of Frans Peterse, of the Gemeentemuseum, on the 6th July 2005.
P/R 10

Composition in White, Blue and Grey with Black Lines

1932

Oil on canvas

[45 x 45 cm]

Illustration in journal:


Current location:

Whereabouts unknown.

Notes:

The date and appearance of this painting, known only from a black and white photograph held in the Nijhoff / Oosthoek Archive, suggests it is the same work as Dijkstra reconstructs as her S5b, although her version omits the far right section of the bottom horizontal.
P/R 11

White, Black, Red and Grey

1932

Oil on canvas

44.5 x 54 cm

Exhibition:


2005 Included in Mondriaan – Montparnasse Abstractie in Parijs, at the Mondriaanhuis, Amersfoort.

Provenance:

Purchased by the Gemeentemuseum, The Hague, 1972, from a "private person" (likely to have been W.S. Nijhoff).

Illustration in book:


Illustration in journals:

Figure 15 in Welsh, Robert P. 'The Place of "Composition 12 with Small Blue Square" in the Art of Piet Mondrian', National Gallery of Canada Bulletin and Annual Bulletin. No. 29, 1977, pp.3-32.

Illustration in catalogues:


Current location:


Notes:

I saw this painting on the 6th July 2005 at The Gemeentemuseum, The Hague, with Frans Peterse and Wietse van den Noort.

Signed M. Moss 1932.

Written on back:
No. 33
Paris 14
Rue Méchelin
HAUT (top)
BAS (bottom)

It was in the care of a restorer (Wietse van den Noort ) as it was to be loaned to the Mondriaanhuis in Amersfoort (then directed by Ankie de Jongh-Vermeulen). A particularly interesting issue was that the restorer had found clear traces of yellow at the edges of the bottom grey and white 'landscape' planes. He suggested that Moss maybe first painted these segments yellow and then changed her mind. This is actually very unlikely, if accounts of Moss's working process are considered; a composition was developed in colour sketches, to precise line drawings, and completely finalised before being executed on canvas; a change of mind at this late stage would surely not be possible. I suggested the yellow was perhaps linseed oil that had been drawn from the glossy black line into the dryer white. We both looked very closely with a magnifier but couldn't be sure. He explained to me the methods of restoration he uses (gouache and water-based paints).

The work is shown in the below installation photograph from the Mondriaanhuis exhibition, hanging next to a work by Jean Gorin.
P/R 12

Untitled

1932

Oil on canvas

36 x 45 cm

Exhibitions:

1990

Included in Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré - 1930 at the Institut Valencia d'Art Moderne.

1991-1992


1994-1995

Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

2002


Provenance:

Bought directly from Moss, by Jean Arp in 1955, with the assistance of Paule Vézelay. See Letter 28 from Moss to Vézelay dated 20/9/55, in Appendix 3iii to this thesis.
Illustration in book:


Illustration in journals:


 Possibly reproduced in black and white on p 216 of Oosthoek, André. 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tiidschrift, 1972, pp.215-20. However this illustration is labelled "rood-wit-zwart-grijs".

Illustration in catalogues:


Current location:

Marguerite Arp Collection, Locarno, Switzerland.

Notes:

Signed bottom right on canvas: M. Moss 1932.

Photograph in Nijhoff / Oosthoek Archive.
P/R 13

[White, Black and ...?]  

1933  

Oil on canvas  

45 x 50 cm  

Illustration in book:  


Illustration in journal:  


Current location:  

Whereabouts unknown.  

Notes:  

The lower right plane in this work is probably yellow, judging by the tonal value.
P/R 14

[White, Black and Grey]

1933

Oil on canvas

[43.5 x 60 cm]

Illustration in book:


Illustration in journal:


Current location:

Whereabouts unknown.

Notes:

The 'grey' lines in this work could possibly be coloured, possibly yellow.
P/R 15
White, Black and Grey
1934
Oil on canvas
54 x 54 cm
Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show Marlow Moss at Middelburg Town Hall. 8th - 23rd April 1972.

1973-1974 Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year).

1974 Included in De Stijl, Cercle et Carré at Galerie Gmurzynska, Cologne.

1978 Included in Abstraction-Création: 1931-1936 at the Musée d'Art Moderne de la Ville de Paris and at the West-fälisches Landesmuseum für Kunst und Kulturgeschichte, Münster.

1979 Solo show Marlow Moss at the Carus Gallery, New York.


Illustration in book:

Illustration in journals:


Figure 6 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?', Arts Magazine. April 1979, pp.163-65.

Illustration in catalogues:


Catalogue number 103 or 104 (?) in De Stijl: Cercle Et Carré (Exhibition: March - May 1974). Cologne: Galerie Gmurzynska, 1974.


Provenance:

Formerly of the Gimpel & Hanover Galerie Collection, Zurich.

Current location:

Private collection.
P/R 16

[White, Black and ..?]  

1934?

Oil on canvas

27.5 x 75.5 cm

Illustration in book:


Illustration in journals:


Current location:

Whereabouts unknown.
Composition With Blue Surface

1934

Oil on canvas

45 x 62 cm

Exhibitions:


1972  Solo show at Middelburg Town Hall.


Provenance:

Donated to the Stadhuis Middelburg Collection by W.S. Nijhoff Collection, around 1972.

Illustration in journal:


Current location:

In storage at the Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp.
Notes:

In the early nineties this work was hanging in the offices of the Middelburg Town Hall. According to Florette Dijkstra it was in a sorry state of repair then.

It was not in good condition when I saw it in July 2007 in Antwerp.

The surface is cracked, especially where the cross beam of the stretcher has been pressed against the canvas, and there are white blobs that may indicate a repair attempt at the bottom left of the composition.

The edges of the painting are scuffed and dirty, and the paint is chipped in places.

The lines are still very clean, and the black and blue areas remain unblemished. The paint is all dry and matt. The black lines are fractionally less built-up than the white and blue, giving a very slightly quilted effect.

Signed and dated on frame: the signature is in a monogram form, which is unusual.
P/R 18

White, Red and Grey

1935

Oil on canvas

56 x 56 cm

Exhibitions:

1962  
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 6, no illustration.

1972  
Solo show Marlow Moss at Middelburg Town Hall.

1994-1995  
Solo show Marlow Moss: Ruimte, Beweging en Licht the Gemeentemuseum, Arnhem.

Provenance:

Previously in the collection of W.S. Nijhoff.

Appearance at auctions:

Auctioned at the Twentieth Century Art sale, at Christie’s Amsterdam, as Lot 255, 30th November 2000. Sold for 93,616 GLDR to a private buyer.

Illustration in journal:

Current location:

Private collection.

Notes:

Frame signed M Moss 1935. Stretcher signed with indistinct inscription of title (?) 'No. 41'.

In a photograph of the instillation of the 1972 show at Middelburg Town Hall this work seems to have been hung with the right hand corner at the top, p.220 Oosthoek, André 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972.

This work was illustrated on the poster and on the front of the private view card of 1994-1995 Arnhem show.
P/R 19

White and Yellow with Strings

1935

Oil and string on canvas

33 x 55 cm

Exhibitions:

1972          Solo show at Middelburg Town Hall.

1973 – 1974   Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year).

Illustration in book:


Illustration in journal:


Illustration in catalogue:


Current location:

Whereabouts unknown.

Notes:

This work was reserved, at the Gimpel & Hanover Galerie, Zurich, for the Tate Gallery Collection, by Sir Norman Reid in 1973. The Trustees of the Tate later decided against the purchase.
P/R 20

White and Blue with Red Cord

1935

Oil on canvas with cord

45 x 63 cm

Exhibitions:


1972  Solo show at Middelburg Town Hall.


1977  Included in Women Artists 1550-1950 in Los Angeles County Museum.


Illustration in catalogues:


Current location:

In the collection of Anne Rotzler, the Gimpel & Hanover Galerie, Zurich.

Notes:

A coarser weave of canvas is collaged on to the painting, forming distinct areas of shallow relief.

A photograph by Florette Dijkstra shows the frame:
P/R 22

White and Red in Fine Cords

1935-1936

Oil on canvas with cord

45 x 45 cm?

Illustration in book:


Illustration in journal:


Current location:

Whereabouts unknown.

Notes:

Photograph of this work (and an earlier version) are held in the Nijhoff / Oosthoek Archive, with accompanying notes by Marlow Moss.
P/R 23

White with Cord

1936

Oil on canvas with cord

45 x 90 cm

Exhibitions:

1972       Solo show at Middelburg Town Hall.

1973-1974  Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen
           at the Gimpel Galerie, Zurich.

1974       Included in De Stijl, Cercle et Carré at Galerie Gmurzynska, Cologne.

1978       Included in Abstraction Création: 1931-1936 at the Musée d’Art Moderne
de la Ville de Paris and at the West-fälisches Landesmuseum für Kunst
           und Kulturgeschichte, Münster, and in The Non-Objective world: 1914-1939
           at Annely Juda Gallery, London.

1979       Solo show Marlow Moss at the Carus Gallery, New York.

Illustration in catalogues:

Catalogue number 5, in Oosthoek, Andreas, and Max Bill. Marlow Moss: Bilder,
Konstruktionen, Zeichnungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich:

**Provenance:**

Formerly of the Gimpel & Hanover Collection, Zurich.

**Current location:**

Whereabouts unknown.

**Notes:**

Photograph in Oosthoek Archive.
P/R 24

*White and Blue*

c. 1936

*Oil on canvas with cord*

27 x 81 cm

**Exhibitions:**

1962  
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 8.

1972  
Solo show Marlow Moss at Middelburg Town Hall.

1973-1974  
Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils, London, the following year.

**Illustration in catalogues:**

Appearance at auction:

This work appeared as Lot 263 'Weiss und Blau', at the Lempertz Moderne Kunst sale in Köln, on Wednesday 28th November 2007, with an estimate of 10,000 to 12,000 EURO. It was not sold. It is illustrated in the auction catalogue.

Current location:

Whereabouts unknown.

Auction information gleaned from www.artprice.com
P/R 25

Composition

c. 1936

Oil on canvas [with sandpaper and thin cord?]

45 x 62.5 cm?

Exhibitions:

1936 Konstruktivisten exhibition at the Kunsthalle, Basel.

Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

From the black and white illustration this work appears to have relief sections of collaged material (possibly sandpaper?) and also cord.

Above illustration from black and white photocopy of Konstruktivisten catalogue.
[No illustration available]
P/R 26
[White and ... in Thin Cord]
c. 1935-1936
Oil on canvas with cord
45 x 52 cm?
Current location:
Whereabouts unknown.

Notes:
Photograph in Oosthoek Archive.
Reconstruction by Florette Dijkstra:
P/R 27

White with Curved Cord
c. 1936
Oil on canvas with cord
103.5 x 73 cm

Exhibitions:
1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.
1972 Solo show at Middelburg Town Hall.
1973-1974 Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, then travelled to Gimpel Fils, London, in 1975

Provenance:
Donated by Ida and Piet Sanders, 1st January 1987, to the Kröller-Müller Museum, Otterlo.
Current location:

Notes:
It was apparently this work particularly that inspired the choreographed dance work 'Living Ingredient' devised by Annelie David of the Pure Dance Company, and performed in 1995 at the Gemeentemuseum, Arnhem, during the exhibition Marlow Moss: Ruimte, Beweging en Licht.

I saw this work at The Kröller-Müller Museum Store 29th June 2005.
P/R 28

White

1938

Oil on Canvas with Rope

63 x 63 cm

Exhibitions:


1964  Included in Mondriaan, de Stijl and their Impact at the Marlborough-Gerson Gallery, New York. Catalogue number 68.

Provenance:

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

Current location:


Notes:

A preliminary drawing exists that displays certain similarities to this work: see WoP 29.
White with Cord

1940

Oil on canvas with cord

54 x 54 cm

Exhibitions:


1972 Solo show Marlow Moss at Middelburg Town Hall.


Provenance:


Illustration in book:


Illustration in catalogues:


Current location:

White: Wooden Relief

1940

Oil on wood

54 x 54 cm

Exhibitions:

1972  Solo show at Middelburg Town Hall.


Illustration in journals:

Figure 3 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine. April 1979, pp.163-65.

Illustration in catalogue:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

This work is displayed various different ways up. The above orientation is how Florette Dijkstra displayed it at the Arnhem show. A rotation once to the right corresponds with Moss’s own preliminary drawing (see Catalogue Raisonné: Works on Paper WoP 27). Oosthoek rotated it once anti-clockwise from there, and de Jongh-Vermeulen places it on its corner to form a lozenge with the double line as vertical.
P/R 31

White: Relief in Wood

1940

Oil on wood

36 x 36 cm (in frame: 48 x 48 cm)

Exhibitions:

1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972  Solo show at Middelburg Town Hall.


Illustration in journal:

Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Photograph shown above taken by Florette Dijkstra in 1995.
P/R 32
White on White [with arrow]
Oil on wood
Current location:
Whereabouts unknown.
Notes:
This photograph is held in the collection of Hazel Rank-Broadley.
P/R 33
White on White
Oil on wood

Current location:
Whereabouts unknown.

Notes:
This photograph is held in the collection of Hazel Rank-Broadley. Written on the back is:
P/R 34

White, Red and Black

1942

Oil on canvas with wooden strips

76 x 76 cm

Exhibitions:


1964 Included in Mondriaan, de Stijl and their Impact at the Marlborough-Gerson Gallery, New York.

Provenance:

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

Illustration in catalogues:


Current location:


Notes:

A preliminary drawing exists for this work: see WoP 28.
P/R 35
White, Blue, Yellow and Black
1943
Oil on canvas
48.5 x 96.5 cm
Exhibitions:
1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.
Catalogue number 14.

Current location:
Whereabouts unknown.

Notes:
This photograph is held in the collection of Hazel Rank-Broadley. The colours are detailed on
the reverse:

[Diagram of the reverse with notes]

Marlow Moss
1962
P/R 36
Black and White
1943
Oil on canvas with strips of wood

Current location:
Whereabouts unknown.

Notes:
This photograph is held in the collection of Hazel Rank-Broadley.
P/R 37

White

1944

Oil on canvas with wood

61 x 61 cm

Exhibitions:


1972  Solo show Marlow Moss at Middelburg Town Hall.

1973-1974  Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, then in 1975 the show travelled to Gimpel Fils, London.

Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Frame signed on lower right-hand side: Marlow Moss 1944.
P/R 38

White, Black, Blue and Red

1944

Oil on Canvas with Wood

53.5 x 71 cm

Exhibitions:

1962  
Solo show Marlow Moss at Stedelijk Museum, Amsterdam.  
Catalogue number 16.

1972  
Solo show at Middelburg Town Hall.

1973-1974  
Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen  
at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils,  

Illustration in catalogues:

Catalogue number 12, in Oosthoek, Andreas, and Max Bill. Marlow Moss: Bilder,  

Current location:

Whereabouts unknown.

Notes:

Frame signed on lower right-hand side: Marlow Moss 1944.
White, Yellow and Black

c. 1947

Oil on canvas

55 x 55 cm

Exhibitions:


1972  Solo show at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

This work is recorded as unfinished in the 1962 Stedelijk catalogue.
White and Black

Oil on canvas

54 x 54 cm

Exhibitions:


1972 Solo show at Middelburg Town Hall.


Illustration in journal:

Figure 4 of Rosen, Randy. ‘Marlow Moss: Did She Influence Mondrian's Work of the Thirties?’ Arts Magazine. April 1979, pp.163-65.

Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

This work is very similar to P/R 41, and could possibly be the same canvas. This work was reserved, at the Gimpel & Hanover Galerie, Zurich, for the Tate Gallery Collection, by Sir Norman Reid in 1973. The Trustees of the Tate later decided against the purchase. See also P/R 19.
P/R 41

Composition in Red, Black and White

c. 1948?

Oil on canvas

Current location:

Whereabouts unknown.

Notes:

This work is very similar to P/R 37, and could possibly be the same canvas, in an earlier state. It is only known to me through a black and white photograph held in the un-catalogued Paule Vezelay Collection of the Tate Archives, London. The above image is taken from a photocopy. The back of the photographs provides information in Moss's own hand:
P/R 42

White, Blue, Yellow and Black

1948

Oil on canvas with wood

48.5 x 96.5 cm

Exhibitions:

1972 Solo show at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Signed on lower right-hand side of frame: Marlow Moss 1948.
P/R 43

White, Black and Red

1948

Oil on canvas

40 x 80 cm

Exhibitions:

1972  Solo show at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
P/R 44

White, Red and Black

1949

Oil on canvas

53 x 53 cm

Exhibitions:

1972 Solo show at Middelburg Town Hall.


Illustration in book:

Illustration in journal:

Illustration in catalogue:

Current location:
Whereabouts unknown.

Notes:

Frame signed on lower right-hand side: Marlow Moss 1949. This work can be seen hanging on the wall in a photograph of Netty Nijhoff and Suzanne Gorin (see illustration fig. 2.2).
P/R 45

Composition in Black and White No. 4

1949

Oil on canvas

64 x 64 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show at Middelburg Town Hall.


Provenance:

Donated to the Museum of Modern Art, New York, in 1984, as part of the Riklis Collection of McCrory Corporation.

Illustration in book:

Illustration in catalogues:


Current location:


Notes:

I am assuming that the un-illustrated work number 6 in the Carus Gallery catalogue is the same work as this, despite different measurements.
P/R 46

Composition in Yellow, Black and White

1949

Oil on canvas with wood

35.6 x 50.8 cm

Exhibitions:

1953 Solo show Marlow Moss at the Hanover Gallery, London.

Provenance:

Purchased by Erica Brausen of the Hanover Gallery on the occasion of Moss's 1953 exhibition there. Donated by Brausen to the Tate Gallery in 1969, along with the sculpture S/C 18.

Illustration in books:

Current location:
The Tate Gallery Collection, London, Accession number T01113.

Notes:
This work was on show at Tate St. Ives during the summer of 2004. I have seen it both then and in the Tate Store in London.

There are several letters of 1969 held in the Tate Archives, between Erica Brausen and Richard Morphet, Assistant Keeper, pertaining to this work.

Signed: Marlow Moss 1949:
P/R 47

White, Black and Yellow

1949

Oil on canvas with wood

51.5 x 76 cm

Exhibitions:

Possibly shown in Hanover Gallery shows, 1953 (catalogue number 5, 810, or 11), and 1958 (catalogue number 11).


Current location:

Private collection.

Notes:

Canvas and frame both signed: Marlow Moss 1949.

Photograph from archive of Florette Dijkstra.
P/R 48

White, Black and Red

1950

Oil on canvas

51 x 40 cm

Exhibitions:


1972  Solo show at Middelburg Town Hall.


Illustration in journal:

Figure 5 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine, April 1979, pp.163-65.

Illustration in catalogues:


Current location:

Whereabouts unknown.
P/R 49

White, Black and Blue

1950

Oil on canvas

46 x 46 cm

Exhibitions:

1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972  Solo show at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Frame signed: Marlow Moss 1950.

Photograph from the archive of Florette Dijkstra.
P/R 50

White, Black, Yellow and Blue

1950

Oil on canvas
61 x 46 cm

Exhibitions:

1972  Solo show at Middelburg Town Hall.

Illustration in catalogue:


Illustration in book:


Current location:

Whereabouts unknown.

Notes:

Signed on lower right-hand side: Marlow Moss 1950.
P/R 51

Composition in White, Black and Red

1950

Oil on canvas

91 x 61 cm

Exhibitions:


Provenance:
In 1994 this work was in the collection of Dr. Tholenaar, of Baanbrugge.

Appearance at auction:
Sold as Lot 459 at Sotheby’s, Amsterdam, on Monday 10th April 1989, for 41,400 GLDR (estimate of 25,000 - 35,000 GLDR).

Illustration in journal:

Illustration in catalogue:

Current location:
Private collection.

Notes:
Signed on lower left frame: Marlow Moss 1950.

Illustration here taken from Austin / Desmond catalogue.

A black and white photograph of this painting, with notes on the back in Moss’s own hand stating the title, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.
P/R 52
White, Black and Blue
c 1950
Oil on canvas
46 x 46 cm
Exhibitions:

Appearance at auction:
This work appeared in the Modern and Contemporary Art sale at Sotheby’s, Amsterdam, as Lot 420 ‘Wit zwart en blauw’, on Tuesday 8th June 1999. It sold for 38,400 GLDR (far exceeding the estimate of 18,000 - 25,000 GLDR)

Current location:
Private collection.

Notes:
The image and auction information shown here have come from www.artnet.com
Composition in Red, Blue, Black and White

1951

Oil on canvas

46 x 71 cm

Exhibitions:


1972  Solo show at Middelburg Town Hall.


Illustration in catalogue:


Illustration in book:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
Notes:

A postcard was printed of this painting on the occasion of Arnhem show 1994.

A black and white photograph of this painting, with notes on the back in Moss's own hand stating the title, medium, and her name and address, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.
P/R 54

Composition in Black, Blue and White

1952

Oil on canvas

35 x 51 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Frame signed on lower left-hand side: Marlow Moss 1952.

A black and white photograph of this painting, with notes on the back in Moss's own hand stating the title, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.
P/R 55

White, Black and Yellow

1952

Oil on canvas

30.5 x 46 cm

Exhibitions:

1962  

1972  
Solo show at Middelburg Town Hall.

1973-1974  

1977  

1994-1995  
Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Signed lower left-hand side of frame: Marlow Moss 1952.

A postcard was produced of this painting on the occasion of the 1994 Arnhem exhibition.
P/R 56

White, Black and Yellow

1952

Oil on canvas

46 x 46 cm

Exhibitions:


1972 Solo show at Middelburg Town Hall.

1973-1974 Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then, in 1975, the show moved to Gimpel Fils, London.

Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Frame signed on lower left-hand side: Marlow Moss 1952.
P/R 57

White, Yellow and Black

1953

Oil on canvas

69 x 69 cm

Exhibitions:


1972 Solo show at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Frame signed on lower right-hand side: Marlow Moss 1953.
Composition in White, Black and Yellow

1953

Oil on canvas

61.5 X 46 cm

Exhibitions:

1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam.
       Catalogue number 32.

1972  Solo show at Middelburg Town Hall.

1973-1974  Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen
           at the Gimpel Galerie, Zurich, and later, in 1975, the exhibition travelled
to Gimpel Fils, London.

2008  Included in Summer Exhibition of Modern British, International and
       Contemporary Art at Austin / Desmond Fine Art, London. Catalogue
       number 29. Included in Aspects of Modern British Art 2008 at Austin /
       Desmond Fine Art, London.
Illustration in catalogues:


Current location:

Private collection.

Notes:

Signed on lower right-hand side of frame: Marlow Moss 1953.

This painting was priced at £50,000 at Austin / Desmond in the summer of 2008, but seemingly has not yet sold.

I saw this painting at Austin / Desmond in July 2008.

I noted that the thick and visible brush marks are all horizontal, and slightly wavey.

The size of the painting itself is closer to 30.5 x 46 cm (the measurements given in the Gimpel and Hanover catalogue and the Stedelijk catalogue). The measurements given above include the frame also.
P/R 59
Composition in White, Black and Red
1953
Oil on canvas
61 x 76 cm
Exhibitions:
1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

This could also have been one of the works exhibited at Measurement and Proportion at the London A.I.A. Gallery. 10th – 19th May 1955.

Provenance:
Purchased by the Stedelijk Museum, Amsterdam, from W.S. Nijhoff, Lausanne in 1962 after their 1962 exhibition.

Illustration in catalogue:
Current location:

Stedelijk Museum Collection, Amsterdam (A21232).

Notes:

Signed bottom right-hand side of frame: Marlow Moss 1953.

I saw this work in the Stedelijk Store 30th June 2006 with Geurt Imanse. I noted that there were many layers visible on the painted surface, resulting in an embossed or quilted effect at the planes. The white ground had horizontal brush marks. It was utterly crisp and clean, apart from the slight cracking at the edges of the stretcher over the nails, and at the corners of the frame. The red is cadmium but dull (even pinkish): it is soft. The black is soft and matt, and very dense. The white is probably titanium: rich and creamy. Overall this Japanese-looking work embodies a tremendous balance; the forms are caught in stasis, slotted and locked together.
P/R 60

Blue, Red, Black and White (no. 3)

1953

Oil on Canvas

101.5 x 80 cm

Exhibitions:


1972 Solo show Marlow Moss at Middelburg Town Hall.


Provenance:
Listed as "private collection, The Netherlands" in Florette Dijkstra's Marlow Moss: Constructivist + the Reconstruction Project, 1994. Previously it was in the collection of Wouter Stefan Nijhoff.

Sold in 2004 by Jonathan Clark Fine Art to an undisclosed buyer.

Appearance at auction:
This work appeared as Lot 256, at the Twentieth Century Art sale, at Christie's Amsterdam, on Thursday 30th November 2000. It sold, at well over the estimate of 20,000 - 30,000 GLDR, for 72,552 GLDR.

Illustration in catalogue:

Current location:
Whereabouts unknown.

Notes:
Signed at lower right-hand corner of canvas: Marlow Moss 1953. Also signed on frame.
The measurements not including the frame are 92 x 69 cm.
Auction information from www.artnet.com
The frame of the work can be seen in Dijkstra's photograph at the Arnhem show:
P/R 61
White, Red and Black
1953
Oil on canvas
45.5 x 45.5 cm
Exhibition:
[1955] This work was possibly catalogue number 10 in Measurement and Proportion at the London A.I.A. Gallery.
Appearance at auction:
This work appeared as Lot 318, in the Modern and Contemporary Art sale, at Sotheby's Amsterdam, on Thursday 12th October 1989. It was sold for 48,300 GLDR (over the estimate of 20,000 - 30,000 GLDR).
Current location:
Whereabouts unknown.
Notes:
Signed.
Measurements with the frame are: 56 x 56 cm.
A detailed preliminary drawing exists for this work: see WoP 30.
P/R 62

White, Black, Yellow and Blue

1954

Oil on canvas

46 x 61 cm

Exhibitions:

[1955] This work was possibly catalogue number 18 in Measurement and Proportion at the London A.I.A. Gallery.


1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 34.

Provenance:

This work has been in the collection of Mr Carl Laszlo of Basel; it was then at some point sold to Galerie von Bartha, Basel.

It was then sold by Offer Waterman Gallery, London, in 2004 / 2005, to an undisclosed buyer.

Appearance at auction:

This work appeared as Lot 139, in the Modern and Contemporary Art sale, at Sotheby's, Amsterdam, on Monday 3rd October 1988. The estimate was 15,000 - 20,000 GLDR, but it did not sell.

Illustration in catalogues:

Current location:

Private collection.

Notes:

Signed at bottom of blue column, on the canvas: Marlow Moss 1954.

I saw this work at Offer Waterman in the summer of 2004. I noted at the time that the blue was possibly greener than the catalogue illustration shows (although I was looking at the painting downstairs in the gallery basement under partially artificial light). It could be cobalt. The coarse weave of the canvas was apparent, with knots and imperfections to the surface. The lines were possibly achieved by masking, to a certain extent. The brush marks were consistently horizontal, even on the vertical black lines, left to right.

For some time I thought this work was the same as the Rank-Broadley / Tate work (P/R 63), but it is not.

A preliminary drawing exists: see WoP 31.
P/R 63

Untitled (White, Black, Blue and Yellow)

c 1954

Oil on canvas

71 x 55.9 cm

Provenance:

W.S. Nijhoff gave this work to Moss’s youngest sister Gwendolyn, upon Moss’s death in 1958. It has since passed down to Hazel Rank-Broadley, the granddaughter of Moss’s older sister Gladys. It was lent to Tate by Rank-Broadley in 2001.

Current location:

Tate Gallery, London, (accession number: L02408).

Notes:

I had confused this work with the previous work (P/R 62), but they are two separate works. I realised this upon seeing this work at the Tate Stores on the 12th April 2006. This work may be an aborted first attempt, as it seems unfinished; there are visible pencil lines, and the ‘white’ sections are unpainted. Also there is no signature at the bottom of the blue column.

A preliminary drawing exists: see WoP 31.
P/R 64

White, Blue, Yellow and Black

1954

Oil on canvas

61 x 76 cm

Exhibitions:

1955
This work was possibly catalogue number 18 in Measurement and Proportion at the London A.I.A. Gallery.

1958

1962
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 35.

[1972
Solo show Marlow Moss at Middelburg Town Hall.]

1994-1995
Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Illustration in journal:

Mock, Jean Yves. 'La Peinture Abstraite Géométrique', Apollo Vol.68, December 1958, p.216 (although it is mis-labelled).

**Provenance:**

Purchased by the Gemeentemuseum, The Hague, from Wouter Stefan Nijhoff in 1972.

**Current location:**


**Notes:**

This work is identifiable propped up in the foreground of a photograph taken of Moss’s Lamorna studio in the fifties.

I saw this work at the Gemeentemuseum in the summer of 2005. It is signed bottom right canvas and frame: Marlow Moss 1954. The colours appeared to be pure cobalt and cadmium yellow light.
P/R 65

White, Black, Yellow, Blue and Red

1956

Oil on canvas

53.5 x 53.5 cm

Exhibitions:


Current location:

Whereabouts unknown.
P/R 66

Untitled: 16/8/1956

1956

Oil on canvas

75 x 75 cm

Provenance:

This work was in the collection of Sheila Legge, poet and Surrealist muse.

Current location:


Notes:

The painting is not in pristine condition in general, and there is some chipping to the edges. The canvas has been somewhat badly re-stretched; it is possible that it was Moss's intention to have a white strip at the top of the composition.

The surface is rich, hard and lacquered -and the abutment of colours is mosaic tile-like. The yellow and red both seem to be translucent rather than opaque, and the red particularly (vermilion) is jewel-like. The glossy sheen of the paint could indicate a varnish, or a high ratio of oil content in the mixture. There is some indication of masking. The large white area is translucent and marble-like.
P/R 67

Composition White, Yellow, Blue and Black with Black Lines

1956-57

Oil on canvas

61 x 76 cm

Exhibitions:

1958
Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London.

1962
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 37.

1972
Solo show Marlow Moss at Middelburg Town Hall.

1994-1995
Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

2003

Appearances at auction:

This work appeared twice in Modern and Contemporary Art sales, at Christie’s Amsterdam, in 1992: first as Lot 220, on Tuesday 19th May, with an estimate of 25,000 - 35,000 GLDR, bought in; and then as Lot 281 on Thursday 10th December, with a lower estimate of 10,000 - 15,000 GLDR, when it sold for 13,800 GLDR.
Illustration in journal:


Illustration in catalogues:


Current location:


Notes:

Signed bottom left of canvas: Marlow Moss 1956-57.

A black and white photograph of this work is held in the un-catalogued Paule Vézelay Collection at the Tate Archives. On the back of the photograph the work is dated as 1955-56. It also states details of the paintings colours: cadmium lemon yellow, cobalt blue.

Information regarding auctions has been sourced from www.artnet.com

This work is identifiable in a photograph taken of Moss’s Lamorna studio in the fifties, see frontispiece to Volume 1 of this thesis.
P/R 68

White, Yellow, Blue, Red and Black

1956-57

Oil on canvas

46 x 92 cm

Exhibitions:

1958

1962
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 40.

1994-1995
Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.
Provenance:
This work was formerly in the collection of Wouter Stefan Nijhoff.

Appearances at auction:
This work appeared at auction in the Modern and Contemporary Art sale, at Christie's Amsterdam, three times during the nineties: as Lot 219, on Tuesday 19th May 1992, with an estimate of 30,000-50,000 GLDR, bought in; as Lot 417 on Tuesday 31st May 1994, with an estimate of 20,000-30,000 GLDR, bought in; and finally as Lot 366 on Wednesday 5th June 1996, with an estimate of 15,000-20,000 GLDR it sold for 23,000 GLDR.

Current location:
Private collection, Germany.

Notes:
Signed bottom right, on yellow: Marlow Moss 1956-57.

This image is taken from Florette Dijkstra's photograph on the occasion of the exhibition in Arnhem, 1994.
P/R 69

White, Yellow, Blue and Red

1956-57

Oil on canvas

98 x 98 cm

Exhibitions:


1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 38 or 39 (see P/R 68)

1972  Solo show at Middelburg Town Hall.


Illustration in catalogues:


Illustration in journal:

Current location:

Nijhoff / Oosthoek Collection, Zurich;

Notes:

This image is taken from Florette Dijkstra's photograph on the occasion of the Arnhem exhibition, in 1994.

A drawing related to this work is WoP 33.

Either this work in an unfinished state, or a different version of this work, or a different but related work, is displayed on an easel in a photograph of Moss's studio taken in the fifties; see Frontispiece Illustration to Volume 1 of this thesis, first photograph.
Composition in Blue, Black, Yellow, Red and White

1956-57

Oil on canvas

92 x 68.5 cm

Exhibition:


Provenance:

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

Current location:


Notes:

See preliminary drawing: WoP 34.

This work is identifiable in a photograph taken of Moss's Lamorna studio in the fifties, see frontispiece to volume 1 of this thesis.
White, Yellow, Blue and Red

1956-57

Oil on canvas

98 x 98 cm

Exhibitions:

1957  Cinquante Ans de Peinture Abstraite at Galerie Creuze, Paris.


1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 38 or 39 (see P/R 66).

Provenance:

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

Illustration in journals:

Illustration in catalogues:


Current location:

The Israel Museum, Jerusalem. Accession number: B72.1166.

Notes:

A black and white photograph of this painting is held in the un-catalogued Paule Vézelay collection of the Tate Archives. It is dated 1955-6. A detailed diagram of the colour composition is written in pencil on the back.

A preliminary drawing is in existence, in colour, with calculations, see WoP 35.

This painting appears in a black and white photograph of Marlow Moss’s studio taken in 1958, see frontispiece. It is also featured in the catalogue instillation photograph of the 1957 exhibition Cinquante Ans de Peinture Abstraite, at Galerie Creuze, Paris.
[No known illustration]

P/R 72.

Red, Yellow, Blue

1957

Oil on canvas

62 x 92 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.
Catalogue number 45.

Current location:

Whereabouts unknown.

Notes:

The drawing WoP 41 possibly gives some indication what this work may look like.
P/R 73

White and Yellow

1957

Oil on canvas

35.5 x 97 cm

Exhibitions:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Signed on canvas: Marlow Moss 57.

This image is reproduced from the photograph taken by Florette Dijkstra on the occasion of the Arnhem exhibition, 1994.
White, Black, Blue and Yellow

1957

Oil on canvas

76 x 76 cm

Exhibitions:


1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustration in catalogues:


Illustration in journals:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

This photograph was taken by Florette Dijkstra in 1994, showing how the painting was hung at Arnhem.

A preliminary drawing exists: see WoP 36.
P/R 75
Black, Yellow, Blue and White
1957
Oil on canvas
53 x 53 cm

Exhibitions:
1962  Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 44.

Illustration in book:

Illustration in catalogue:

Current location:
Nijhoff / Oosthoek Collection, Zurich.

Notes:
Canvas signed: Marlow Moss 1957.
Photograph taken by Florette Dijkstra in 1994.
A preliminary drawing exists: see WoP 37.
White, Yellow and Blue

1957

Oil on canvas

81 x 81 cm

Exhibitions:


1972  Solo show Marlow Moss at Middelburg Town Hall.


1979  Solo show Marlow Moss at the Carus Gallery, New York.


Illustration in catalogues:


Illustration in journal:
Figure 6 of Rosen, Randy. "Marlow Moss: Did She Influence Mondrian's Work of the Thirties?", *Arts Magazine*, April 1979, pp. 163-65.

Current location:
Nijhoff / Oosthoek Collection, Zurich.

Notes:
Canvas signed: Marlow Moss 1957.
Red, Blue, Yellow and White

1957-58

Oil on canvas

91.5 x 68.5cm

Exhibitions:


Provenance:

Purchased from W.S. Nijhoff, Lausanne, in 1962, after the Stedelijk Museum exhibition.

Current location:


Notes:

Signed bottom right of canvas: Marlow Moss 1957-58.

I saw this painting in the Stedelijk Store on Thursday 30th June 2005 with Geurt Imanse. I was struck by its extreme precision, with no evidence of masking. The painting reached its limits partly around the curve of the stretcher, resulting in a clean edge.
P/R 78

Vrije Compositie (Yellow and White)

Undated

Oil on canvas

30.5 x 30.5 cm

Exhibitions:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

This image is taken from a photograph by Florette Dijkstra on the occasion of the Arnhem show, 1994.
S/C 1

[White Blocks]

1942

Painted wood

Current location:

Whereabouts unknown

Notes:

This work is known from two black and white photographs held by Hazel Rank-Broadley, with written details in Moss’s handwriting on the reverse sides. The second photograph shows the same work in a different position:

A copy of this photograph is held in the Nijhoff / Oosthoek Collection, Zurich. It was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.
S/C 2

[Triangles on Points]

1942-1943

Painted metal

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through these two photographs held by Hazel Rank-Broadley. The date and medium is noted on the reverse of the photograph shown below. I believe these two photographs to portray the same work, and that it is a distinct work from S/C 3.
S/C 3
[Triangles on Edges]
1942-1943
Painted metal

Current location:
Whereabouts unknown.

Notes:
This work is known to me through three photographs held by Hazel Rank-Broadley. I believe these photographs portray the same work, and that it is a distinct work from S/C 2.
There is also a copy of the first photograph shown above, in the Nijhoff / Oosthoek Collection, Zurich. This was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.
S/C 4

Sculptural Form

1943

White marble

Exhibitions:


1972 Solo show Marlow Moss at Middelburg Town Hall.

Illustration in book:


Illustration in journal:

Oosthoek, Andreas. 'Marlow Moss: Ruimte, Ritme En Licht' Provinciale Zeeuwse Courant, 8th April 1972, p.15.


Current location:

Since her death in 1971 this sculpture has marked the grave of A.H. Nijhoff in the churchyard of Biggekerke, Walcheren, Zeeland, The Netherlands.

Notes:

There are several photographs of this work held in the Nijhoff / Oosthoek archive.

A black and white photograph of this work (shown at the top of the previous page) is held in the un-catalogued Paule Vézelay collection at the Tate Archives. Moss's notes on the back of the photograph date it as 1946. It is, however, signed "Marlow Moss 1943" on the plinth:

I visited this work on the 22nd July 2007.
S/C 5

Sphere Raised by Tension of Curved Line

1943

Steel wire and marble

29 x 15 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 47.

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustrations in journal:


Illustration in catalogue:

Catalogue number 31 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstruktionen, Zeichnungen, Zurich: Gimpel and Hanover Gallery, 1973. (See below).

Current location:

Nijhoff / Oosthoek Collection, Zurich.
Notes:

Variable in appearance, for example the illustration from the 1973 Gimpel and Hanover Gallery catalogue:

and the photograph of the 1994 Arnhem show that appeared in De Jongh-Vermeulen's 1994 *Vrij Nederland* article:

The first image above (taken by Florette Dijkstra) shows 'Sphere Raised by Tension of Curved Line' at the Arnhem show, in the same position as the image from the De Jongh-Vermeulen article above, however the angle of the shot gives the sculpture an entirely different appearance. The middle photograph above shows the sculpture arranged into a different form all together.

This is to assume that the Gimpel and Hanover Gallery sculpture is the same object as the Arnhem one.

This work can be seen on a table in a photograph taken of Moss's Lamorna studio in the fifties. See Frontispiece illustration to Volume 1 of this thesis, (the second photograph).
S/C 6

Column

c 1944

Copper

61 cm

Exhibitions:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

The photograph shown here was taken by Florette Dijkstra during the Arnhem exhibition.
S/C 7

Spheres and Curved Line

1945

Copper and iron

23 x 28 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.
Catalogue number 49.

1972 Solo show Marlow Moss at Middelburg Town Hall.

1972-1974 Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen
at the Gimpel Galerie, Zurich. The exhibition then travelled to Gimpel Fils,

Illustration in catalogues:

Catalogue number 32 in Oosthoek, Andreas, and Max Bill. Marlow Moss: Bilder,

Current location:

Nijhoff / Oosthoek Collection, Zurich.

Another photograph shows a different aspect of the work:
S/C 8

Development of a Conical Section

1946

Marble

20 cm

Exhibitions:


Current location:

'Whereabouts unknown.
S/C 9
Spatial Construction
1949
Steel
27 x 16 cm
Exhibitions:
1972 Solo show Marlow Moss at Middelburg Town Hall.

Illustration in catalogue:

Current location:
Nijhoff / Oosthoek Collection, Zurich.

Notes:
The 1962 Stedelijk catalogue has the measurement for this sculpture as 91 cm, this is either a miss-print, or the measurement included the stand (which could be considered part of the sculpture), or possibly a larger version existed.
This sculpture was displayed on a plinth as illustrated above in the 1994 Arnhem show (photograph by Florette Dijkstra), but was intended to be displayed suspended in the air as is shown in this photograph from the 1973 Zurich catalogue:

A stand was built for it, as shown in this photograph held in the Tate Archives:

The title and date used here are gleaned from Moss's notes on the reverse of the Tate Archives' photograph. The work has been alternatively known as 'Mobile Ball and Wings' with a date of 1952.

A similar photograph is held in the Nijhoff / Oosthoek collection, Zurich.
S/C 10

Construction Based on a Tetrahedron

1950

Polished brass

Current location:

Whereabouts unknown, although Andreas Oosthoek has told me that there were possibly three versions of this work, and the largest went to a collection in Chicago.

Notes:

Known only from black and white archival photograph held in the Tate Archives, with information regarding title, date and medium written on the back by Moss. A copy of the same photograph held in the Nijhoff / Oosthoek Collection, Zurich, dated 1949 (this photograph was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht in Arnhem).
Egg-shaped Oval and Ball

1950

Painted wood

27 x 27 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Plinth signed: Marlow Moss.
S/C 12

Ovoids on Granite

1952

Metal and granite

Current location:

Whereabouts unknown

Notes:

Known only from black and white archival photograph in the Nijhoff / Oosthoek Collection, Zurich. Photograph displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. This copy was made by Florette Dijkstra.
S/C 13

Construction Spatial

1953

Polished brass

Measurements unknown

Current location:

Whereabouts unknown

Notes:

This work is known from black and white archival photographs in the in Nijhoff / Oosthoek Collection, Zurich, and in the Paule Vézelay Collection, Tate, London. The former was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. The image and information regarding title, date and material, shown here, is gleaned from the Tate photograph.
S/C 14

Concentric Circles in Space

1953

Steel

46 x 35 cm

Exhibitions:

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

Although it is similar in appearance to S/C 15, I believe this to be a different work.
S/C 15

Concentric Circles Projected in Space

1953

Steel with Welsh slate base

38 x 46 cm

Exhibitions:


Illustration in catalogue:


Illustration in journal:

This work is in the foreground of an installation shot of the Arnhem show on p.50 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland, 7th January 1994, pp.48-51.

Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Base signed: marlow moss 1953.
A black and white photograph of this work, taken by John Underwood, is held in the Paule Vézelay Collection of the Tate Archives. A typed label on the back of the photograph gives the title 'Sculptured Form on Welsh Slate Base'.

A colour photograph was taken by Florette Dijkstra during the Arnhem show:

Although this sculpture is similar in appearance to S/C 14, I believe it to be a different work.
S/C 16
Forms in Space
1953
Polished brass
71 cm

Exhibitions:


Current location:

Whereabouts unknown.
S/C 17

Wooden Model for Construction in Aluminium

1956

Wood

63 x 63 cm

Exhibitions:

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam.

1972 Solo show Marlow Moss at Middelburg Town Hall.


Illustration in books:


Illustration in catalogues:


Current location:

Whereabouts unknown.

Notes:

A photograph held in the Nijhoff / Oosthoek Archive shows this work from another angle:
S/C 18
Balanced Forms in Gunmetal on Cornish Granite
1956-57
Reinforced metal and granite
26 x 32.5 x 27.5 cm
Exhibitions:
Provenance:
This work was bought by Erica Brausen, of the Hanover Gallery, in 1958. Then donated, by Brausen, to the Tate Gallery, London, in 1969, along with the relief painting P/R 46.
Illustration in books:
Illustration in catalogues:
Current location:
The Tate Gallery Collection, London (T01114).
Notes:

It is apparent in Florette Dijkstra's photographs of this piece in the Tate Store that the spherical part of the sculpture is penetrated by a conical hole, and that the colour of the metal is warm and brass-like:

The plinth has been adjusted since the photograph that appears in the 1958 Hanover Gallery catalogue:

The conical hole is also visible in this photograph. It is this image that appears in Hammacher 1967.

Documentation of this work exists in the Tate Archives: an acquisition report, and several letters between Richard Morphet Assistant Keeper of the Tate and Erica Brausen.
S/C 19

Linear Construction

1956-57

Steel, with aluminium bases

65.1 x 37.2 x 23.2 cm

Exhibitions:


1972  Solo show Marlow Moss at Middelburg Town Hall.


Provenance:

Donated to the Kröller-Müller Museum, Otterlo, on 1st January 1987 by Ida and Piet Sanders, Schiedam.
Illustration in catalogue:


Current location:

The Kröller-Müller Museum Collection, Otterlo, The Netherlands, (KM 115.802).

Notes:

Plinth signed: Marlow Moss.

I saw this work in the Kröller-Müller Museum store with Toos Van Kooten (Conservator of Paintings) on Wednesday 29th June 2005.

I was struck by the precision of the joints.

Florette Dijkstra’s instillation shot of the work in the Arnhem show.

This work can be seen atop a column in a photograph taken of Moss’s Lamorna studio in the fifties, see frontispiece illustrations to Volume 1 of this thesis.
S/C 20

Egg-Shaped and Cylindrical Form on a Pentagonal Base

1956-57

Wood painted white

90 x 102 cm

Exhibitions:


1972  Solo show Marlow Moss at Middelburg Town Hall.


Illustration in catalogues:


Illustration in journal:

Current location:
Nijhoff / Oosthoek Collection, Zurich.

Notes:
In 1975, on behalf of W.S. Nijhoff, the Gimpel and Hanover Gallery did two polyester casts of this work. One cast went to Nijhoff (and now resides in the Nijhoff / Oosthoek Collection); the other remained at the gallery and was offered for sale at the time of the London Gimpel Fils exhibition. It is no longer in the Gimpel Collection now, so it can be assumed that it too was returned to Nijhoff, and resides either at 'Antoinette' in The Netherlands (the casts were designed for display outside) or in the Nijhoff / Oosthoek Collection, stored in Zurich.

Andreas Oosthoek loaned a polyester cast, rather than the original wooden maquette for exhibition at the 1994-95 Arnhem show, Marlow Moss: Ruimte, Beweging en Licht.

Photograph taken by Florette Dijkstra:

A version of this work can be seen on a table in the background of a photograph taken of Moss's Lamorna studio in the fifties. See frontispiece to Volume 1 of this thesis.
S/C 21

Spatial Construction in Steel

1956-58

Steel

80 x 128 cm

Exhibitions:

1958
Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London.

1962
Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 56.

[This work was possibly also exhibited in the 1975 London version of the 1973-74 Zurich show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen. It is not listed in the catalogue, but it is recorded as being so in The Annual Report of the National Art Collections Fund 2004.]

Provenance:

Bought by Willem Sandberg from the Stedelijk exhibition in 1962; by descent; Gimpel Fils, London. Sold to The Henry Moore Institute (and Leeds City Council), Leeds, for £36,546 in 2004, from Peter Nahum at the Leicester Galleries. Purchased with the assistance of the Art Fund, the Leeds Art Collections Fund and the MLA/V&A Purchase Grant Fund.

Appearance at auction:

This work appeared as Lot 424, at the Modern and Contemporary Art sale at Sotheby's Amsterdam, on Monday 10th April 1989. The estimate was 8,000-10,000 GLDR, and it remained unsold.
Illustration in journal:


Illustration in catalogues:


Current location:

The Henry Moore Institute, Leeds.

Notes:

I saw this work in the storeroom of The Henry Moore Institute in Leeds on Tuesday 4th April 2006. It was in a somewhat rusted and distressed state.
S/C 22

Cone and Sphere in Relation on White Cornish Granite

1957

Metal and Granite

18 x 25.5 cm

Exhibitions:

1958 Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London

Illustration in catalogue:


Current location:

Whereabouts unknown.

Notes:

Image above taken from black and white photocopy of 1958 catalogue illustration.
S/C 23
Free Relief
1957
Painted wood and aluminium
51 x 108 x 12.5 cm
Exhibitions:
Provenance:
Purchased by The Kröller-Muller Museum, Otterlo, from Netty Nijhoff, Lausanne, 1st January 1965.
Current location:
The Kröller-Muller Museum, Otterlo, (KM 112.222).
Notes:
I saw this work during my visit to The Kröller-Muller Museum, Otterlo, on Wednesday 29th June 2005. It was interesting to note that the sculpture can be viewed from either side, with either the wooden planes or the metal structure being prevalent. The top yellow rectangle is blue on reverse; the small bottom blue rectangle is white on reverse.
S/C 24

Free Relief

1957

Painted wood and aluminium

94 x 86 cm

Exhibitions:

1958  

1962  
Solo show 'Marlow Moss' at Stedelijk Museum, Amsterdam. Catalogue number 59.

1972  
Solo show Marlow Moss at Middelburg Town Hall.

1973-1974  
Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils, London, in 1975.

1994-1995  
Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Illustration in journal:

Figure 4 in Burr, James. 'Round the Galleries: All Done by Numbers', Apollo Vol. C1, No.159, 1975, p.398.

Illustration in catalogues:


Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Plinth signed: Marlow Moss.

Above photograph taken by Florette Dijkstra at the Arnhem show, 1994.
S/C 25

[Three-pronged Form]

Current location:
Whereabouts unknown

Notes:

Known only from black and white archival photograph in the Nijhoff / Oosthoek Collection, Zurich.

Photograph displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Copy shown above taken by Florette Dijkstra.
S/C 26

[Winged Ball]

Current location:

Whereabouts unknown

Notes:

Known only from black and white archival photograph held in the Nijhoff / Oosthoek Collection, Zurich.

This photograph was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. The copy shown here was taken by Florette Dijkstra.
WoP 1

[Untitled]

1942

Ink and gouache on paper.

34.4 x 49.7 cm

Exhibitions:

This is possibly the work exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, catalogue number 1, although the measurements are different (13.7 x 35 cm).

Provenance:

Donated by Wouter Stefan Nijhoff to the Musée de Grenoble, 22\textsuperscript{nd} November 1986.

Current location:

Musée de Grenoble, France.

Notes:

It is possibly significant that this drawing entered the collection at Grenoble the year of W.S. Nijhoff's death.

A black and white photograph of what appears to be this drawing is in the possession of Hazel Rank Broadley.
The notes on the back of the photograph, in Moss’s hand, correspond with the colours of the Grenoble work, but the date is given as 1943.

Top

Lines: Red, Blue, Black
Color: Red, orange, green and violet

Marlow Blm
1943

The measurements given above are those supplied by the Musée de Grenoble.
WoP 2
Zeichnung Nr 3
1943
Ink and gouache on paper.
34.6 x 50cm

Exhibitions:
This was possibly exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, although the measurements do not match any of the four 1943 drawings exhibited (catalogue numbers 3, 4, 5, and 6).

Provenance:
Donated by Wouter Stefan Nijhoff to the Musée de Grenoble, 22nd November 1986.

Illustration in catalogues:

Current location:
Musée de Grenoble, France.

Notes:
It is possibly significant that this drawing entered the collection at Grenoble the year of W.S. Nijhoff's death.
A black and white photograph of what appears to be this drawing is in the possession of Hazel Rank Broadley.

However, the notes in Moss’s handwriting on the back of the photograph indicate that the lines of the work are coloured, which seemingly does not correspond with the Grenoble work.

Top

Lines: Black, Red or Blue
Color inside which Blue

[Signature]
1943
WoP 3

[Untitled]

1943

Ink and gouache on paper.

15.8 x 16.5 cm

Exhibitions:

This is possibly the work exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, catalogue number 2, although the date given in the catalogue is 1948 (this is seemingly mis-typed).

It was also exhibited at the show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

Florette Dijkstra supplied the image and the measurements used here.
WoP 4

[Untitled]

1943

[I ink and gouache on paper?]

Exhibitions:

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Martow Moss at the Carus Gallery, New York.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.
WoP 5

[Untitled]

1943

[Ink and gouache on paper?]

Exhibitions:

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, although the proportions do not seem to match.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here. There is no indication of colours on the back of the photograph, only “Top”, Moss’s signature and the date.
WoP 6

[Unititled]

1943

[Iink and gouache on paper?]

Exhibitions:

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.
WoP 7

[Untitled]

1943

[Ill and gouache on paper?]

Exhibitions:

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.
WoP 8

[Untitled]

1943

[Ink and gouache on paper?]

Exhibitions:

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.
WoP 9

Composition - The Development of a Line – Blue Yellow

1944

Chalk

41.5 x 34 cm

Appearance at auction:

This work appeared in the Modern and Contemporary Art Sale, as Lot 224, at Christie’s Amsterdam, on Tuesday 19th May 1992. Estimate: 3,000 – 5,000 GLDR, bought in.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from auction records found on www.artnet.com.
[No illustration available]

WoP: 10.

[Untitled]

1944

Ink and tempera on paper

6.9 x 7.9 cm

Exhibition:

This work was shown at the 1979 show Marlow-Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 7.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 11

[Untitled]

1944

Ink and pencil paper

8.4 x 8.4 cm

Exhibition:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 8.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 12

[Untitled]

1944

Ink and pencil on paper

10.4 x 10.4 cm

Exhibition:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York. Catalogue number 9.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 13

[Untitled]

1944

[Ink on paper?] 

Exhibitions:

This work was exhibited at the 1962 show Marlow Moss at the Stedelijk Museum, Amsterdam.

It was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

Illustrations in catalogue:


Notes:

A photograph of this work (shown here), copied from the Nijhoff / Oosthoek Collection, is held in the Florette Dijkstra Archive, catalogued as T10.
WoP 14

[Untitled]

1944

[Iink on paper?]

Exhibitions:

This work was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

The Nijhoff / Oosthoek Collection, Zurich.

Notes:

This photograph was taken by Florette Dijkstra.
[No illustration available]

WoP 15

[Untitled]

1944

Pen and tempera on paper

10.4 x 10.4 cm

Exhibition:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 11.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 16

[Untitled]

1944

Ink on paper

15.2 x 15.8 cm

Exhibitions:

This work was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

The Nijhoff / Oosthoek Collection, Zurich.

Notes:

This photograph was taken by Florette Dijkstra.
WoP 17

Composition – The Development of a Line – Black Blue Green

1945

Watercolour

34.5 x 48 cm

Appearance at auction:

This work appeared in the Modern and Contemporary Art Sale, as Lot 221, at Christie’s Amsterdam, on Tuesday 19th May 1992. Estimate: 3,000 – 5,000 GLDR, bought in.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from auction records found on www.artnet.com.
[No illustration available]

WoP 18

[Untitled]

1945

Coloured ink and tempera on paper

21.8 x 17.5 cm

Exhibition:

This work was shown at the 1979 show *Marlow Moss* at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 12.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 19

[Untitled]

1945

Ink on paper

25.2 x 31 cm

Exhibitions:

This work was possibly one of the 1945 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

The Nijhoff / Oosthoek Collection, Zurich.

Notes:

This photograph was taken by Florette Dijkstra.
WoP 20

[Untitled]

1945

Ink on paper

Exhibitions:

This work was exhibited at the 1962 show Marlow Moss at the Stedelijk Museum, Amsterdam.

It was possibly one of the two 1945 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

Illustrations in catalogue:


Notes:

This image is taken from the 1962 Stedelijk catalogue. No information is supplied regarding size or medium.
WoP 21

[Untitreld]

1946

Pencil and tempera on paper

22.8 x 17.7 cm

Exhibition:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York. Catalogue number 14.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
WoP 22
Composition – The Development of a Line – Blue
1946
Crayon
37 x 29.3 cm
Exhibitions:

1962 Solo show Marlow Moss at the Stedelijk Museum, Amsterdam (this is stated in auction records provided by Christie's, but not substantiated by the Stedelijk catalogue which does not list any works on paper).

Appearance at auction:
This work appeared in the Modern and Contemporary Art Sale, as Lot 232, at Christie's Amsterdam, on Tuesday 19th May 1992. Estimate: 2,000 – 3,000 GLDR, bought in.

Current location:
Whereabouts unknown.

Notes:
This work is only known to me from auction records found obtained from Christie's.
[No illustration available]

WoP 23

[Untitled]

1946

Ink, pencil, and tempera on paper

12.2 x 17.7 cm

Exhibition:

This work was shown at the 1979 show Marlow/Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 15.

Current location:

Whereabouts unknown.

Notes:

This work is only known to me from the Carus Gallery exhibition catalogue listing.
Wop 24
[Untitled]
1947
Ink on paper
16 x 14.6 cm

Exhibitions:
This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Current location:
The Nijhoff / Oosthoek Collection, Zurich.

Notes:
This photograph was taken by Florette Dijkstra.
Wop 25

[Untitled]

1949

Ink, pencil and tempera on paper

28 x 28 cm

Exhibitions:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979).

Illustration in catalogue:


Current location:

Whereabouts unknown.

Notes:

Image used here taken from Carus Gallery catalogue.
Wop 26

[Untitled]

1949

Ink and tempera on paper

24 x 27 cm

Exhibition:

This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979).

Illustration in catalogue:


Current location:

Whereabouts unknown.

Notes:

Image used here taken from Carus Gallery catalogue.
WoP 27

[Preliminary drawing for P/R 30]

c1940

[Pencil on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Illustration in journal:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 28

[Preliminary drawing for P/R 34]

c1942

[Pencil and gouache on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 29

[Preliminary drawing]

[Pencil and gouache on paper]

21 x 27 cm

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

This work seems to bear some relation to P/R 28.
WoP 30

[Preliminary drawing for P/R 61]

c1953

[Pencil on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Illustration in journals:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 31

[Preliminary drawing for P/R 62 and 63]

c1954

[Pencil and gouache on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 32

[Preliminary sketch]

[Pencil and gouache on paper]

Exhibitions:

This work was shown at the 1994-1995 show *Marlow Moss: Ruijme, Beweging en Licht* at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Illustration in journal:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 33

[Preliminary drawing possibly related to P/R 69]

c1956

[Pencil and gouache on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 34

[Preliminary drawing for P/R 70]
c1956

[Pencil, gouache and collage on paper]

21 x 27 cm

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 35

[Preliminary drawing for P/R 71]

c1956

Pencil, gouache and collage on paper

28.6 x 21.9 cm

Exhibition:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Illustration in journals:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 36

[Preliminary drawing for P/R 74]

c1957

[Pencil and gouache on paper]

Exhibition:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 37

[Preliminary drawing for P/R 75]

c1957

[Pencil, gouache and collage on paper]

Exhibition:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 38

[Preliminary sketch]

[Pencil and gouache on paper]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 39

[Preliiminay sketch]

[Pencil and gouache on paper]

10 x 27 cm

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 40

[Preliminary colour experiments]

[Gouache]

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Illustration in journal:


Current location:

Nijhoff / Oosthoek Collection, Zurich.
WoP 41

[Preliminary drawing]

[Pencil and gouache on paper]

21 x 27 cm

Exhibitions:

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March 1995.

Current location:

Nijhoff / Oosthoek Collection, Zurich.

Notes:

This could possibly be a drawing for the unknown work P/R 72 of 1957.