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# Marlow Moss (1889-1958)

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# Marlow Moss (1889-1958)

by

Lucy Howarth

Volume 2

Catalogue Raisonné

**Volume 2 Contents:**

**Catalogue Raisonné.**

**Paintings and Reliefs.**

**Sculptures and Constructions.**

**Works on Paper.**

**Prefatory Note:**

I have titled the following document a Catalogue Raisonné of the works of Marlow Moss, as it is a full and complete catalogue, to the best of my knowledge, at this time. There may of course be further works by Moss, not identified by myself, which can be added to this catalogue at a later date. I have striven to supply all relevant information pertaining to the works included here, unfortunately however it has not always been possible to obtain full records of provenance. In some cases works are difficult to authenticate, as the information has been gleaned from minimal auction records obtained from web-based sources (this is especially the case for the entries P/R 1 – 4 and WoP 22 for example). I have always attempted to pursue these records to the auction houses themselves, but have met with little success. Detailed descriptions online of items sold at auction by Christie's for example, only reach back as far as 1998, and to retrieve records from longer ago is seemingly not possible. No auction house will disclose confidential information such as the name of the buyer or the seller. I include here all the information I have been able to obtain.

**P/R 1**

**Visage Abstrait**

**No date**

**Oil on board**

**45 x 37 cm**

**Appearance at auction:**

This work appeared in the Tableaux Modernes et Contemporains Sculptures, as Lot 103, at Millon & Robert, Paris, on Wednesday 5th December 1990. It sold for 2,287 Euro.

**Current location:**

Unknown private collection.

**Notes:**

Signed bottom centre of canvas: MOSS.

I have acquired this image and information from www.artprice.com

**P/R 2**

**Abstrakte Komposition**

**No date**

**Oil on board**

**43.5 x 52.5 cm**

**Appearance at auction:**

This work appeared at the Ketterer Kunst München, Modern Kunst sale, as Lot 435, on Saturday 5th March 1994. It sold for 1,235 DM (over the estimate of 1,200 DM).

**Current location:**

Unknown private collection.

**Notes:**

Signed.

I have acquired this image and information from www.artprice.com

**[No illustration available]**

**P/R 3**

**Compositie**

**No date**

**Oil on cardboard**

**46 x 37 cm**

**Appearance at auction:**

This work appeared at De Vuyst Oude en Moderne Kunst, as Lot 268, on Saturday 8th December 2001. It sold for 36,000 BF (well over the estimate of 24,000 - 30,000 BF).

**Current location:**

Unknown private collection.

**Notes:**

Signed.

I have acquired this information from www.artprice.com

**[No illustration available]**

**P/R 4**

**Composition géométrique**

**No date**

**Mixed media on panel**

**31 x 41 cm**

**Appearance at auction:**

This work appeared at the sale of Claude Aguttes & Bernard Vassy, Tableux Modernes, as Lot 156, on Thursday 9th December 1996. It sold for 9,000 F (well over the estimate of 3,000 – 4,000 F).

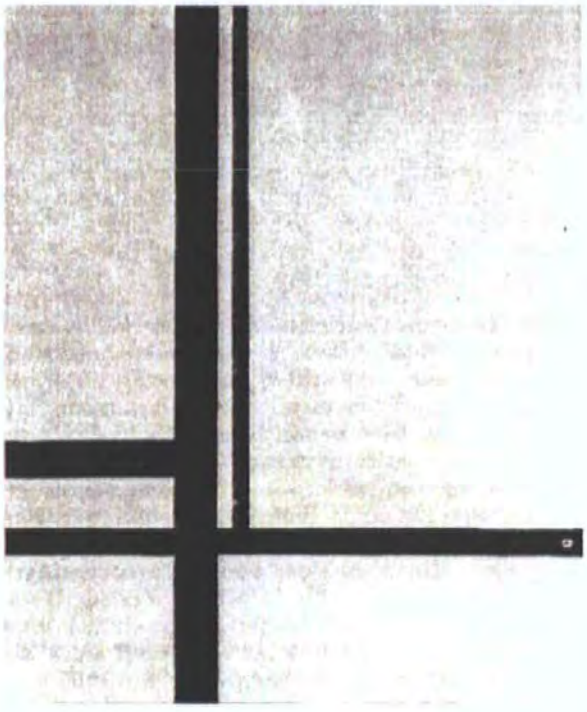
**Current location:**

Unknown private collection.

**Notes:**

Signed.

I have acquired this information from www.artprice.com



**P/R 5**

**[Black and White]**

**1930**

**Oil on canvas**

**[45 x 54 cm?]**

**Illustration in journal:**

Page 215 of Oosthoek, André. 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972, pp.215-20.

**Current location:**

Whereabouts unknown, but likely to be in the Nijhoff / Oosthoek Collection.

**Notes:**

Above image taken from black and white photocopy of 1972 Oosthoek article.

Possibly first double line picture exhibited.

**P/R 6**

**[Black and White]**

**1931**

**Oil on canvas**

**45 x 45 cm**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journal:**

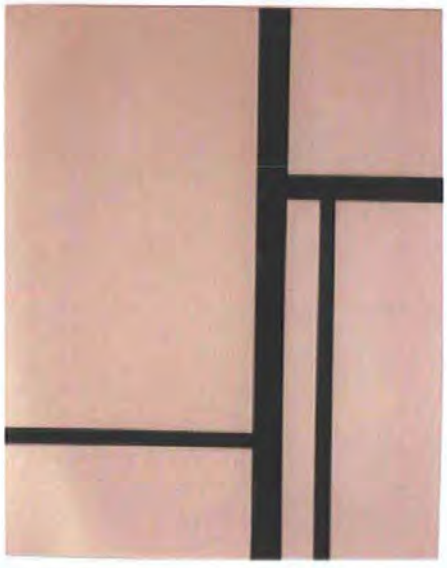
Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif , Issue 1, 1932. Paris.

**Current location:**

Whereabouts unknown.

**Notes:**

Possibly one of the first double line pictures exhibited.



**P/R 7**

**[Black and White]**

**1931**

**Oil on canvas**

**[45 x 52.2 cm?]**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journals:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif , Issue 1, 1932. Paris.

Illustration 12, p.46, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10.No.4, 1994, pp.40-52.

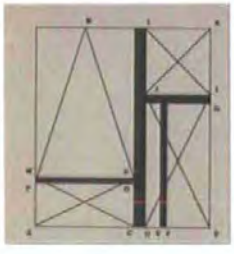
Illustrated on p.22 of Lubbock, Tom. 'Mondrian Puzzles', Modern Painters, Vol.8, No.1, Spring 1995, pp.20-24.

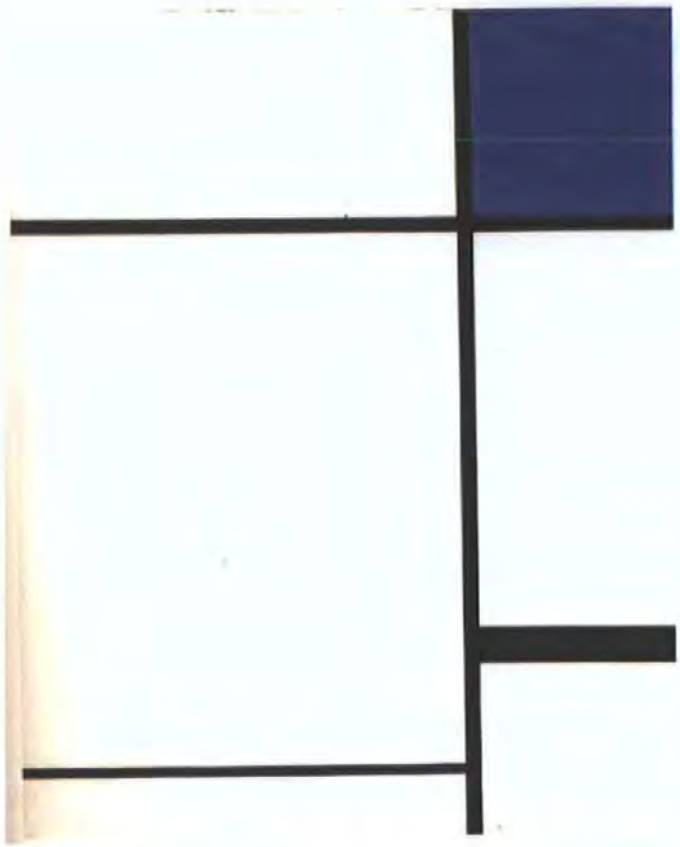
**Current location:**

Whereabouts unknown.

**Notes:**

According to the geometrical analysis of H.J. Vink and Ankie de Jongh-Vermeulen this picture contains the Fibonacci sequence:





**P/R 8**

**White, Black and Blue**

**1931**

**Oil on canvas**

**44.5 x 54 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Marlow Moss at the Stedelijk Museum, Amsterdam. |
| 1973-1974 | Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year). |
| 1978 | The Non-Objective world: 1914-1939 at Annely Juda Gallery, London. |
| 1980 | L'autre moitié de l'avant-garde: 1910-1940: femmes peintres et femmes sculpteurs dans les mouvements d'avant-garde historiques Milan / Paris. |
| 1990 | Included in Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré – 1930 at the Institut Valencia d'Art Moderne. |

**Illustration in catalogues:**

Catalogue number 1, in Andreas Oosthoek and Max Bill, Marlow Moss; Bilder, Konstructionen, Zeichmungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 120, in The Non-Objective World: Twenty Five Years: 1914-1939 (Exhibition June - September 1978). London: Annely Juda Fine Art, 1978.

Page 224 of Vergine, Lea. L'autre Motié De L'avant-Garde: 1910-1940 Paris: Des Femmes, 1982.

Catalogue number 206 in Fabre, Gladys C., ed. Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré - 1930 (Exhibition: 20th September - 2nd December 1990). Valencia: IVAM Centre Julio González / Institut Valencia d'Art Moderne, 1990.

**Illustration in journal:**

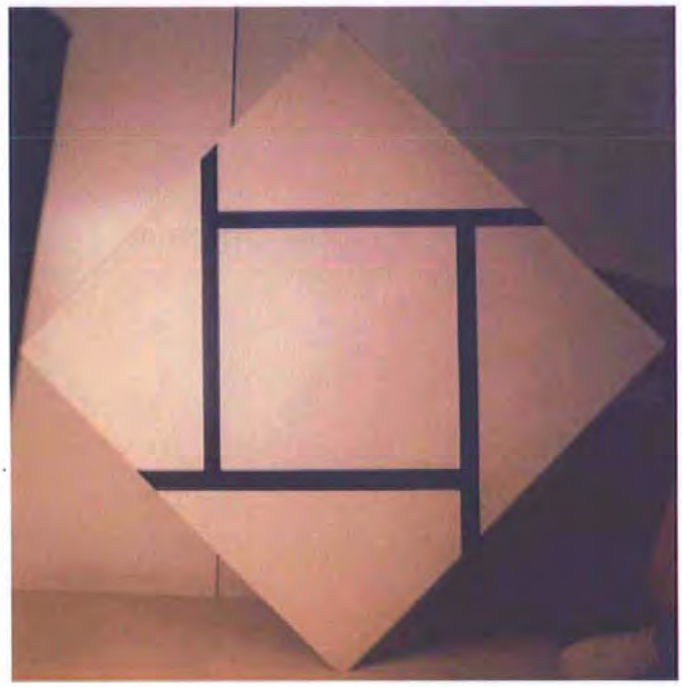
Figure 2 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine, April 1979, pp.163-65.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

The frame can be seen in the 1973 Gimpel and Hanover catalogue photograph:

The photograph on the previous page is from the 1990 Institut Valencia d'Art Moderne catalogue.



**P/R 9**

**Black and White**

**1932**

**Oil on canvas**

**72 x 72 cm**

**Exhibition:**

| | |
|---|---|
| 1962 | 1962 Marlow Moss at the Stedelijk Museum, Amsterdam. (Catalogue number 3). |

**Provenance:**

Purchased by the Gemeentemuseum, Den Haag, in 1972, from a "*private person*".

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journals:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif , Issue 2, 1933. Paris.

Page 215 in Oosthoek, André. 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972, pp.215-20.

**Current location:**

Gemeentemuseum Collection, Den Haag, The Netherlands. SCH-1972-0023 0334354.

**Notes:**

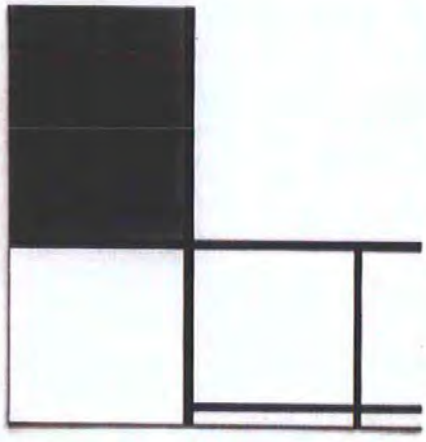
Black lines - glossy, white planes - matt.

Lines are not of equal thickness: bottom horizontal = thickest, left vertical = thinnest.

Back of canvas "*was bedoeking*" according to F.P. (wax new canvas?).

Written on back - "*No. 36, 17 Rue* Méchain, *Paris, XIV*".

Photograph reproduced here taken by myself with the assistance of Frans Peterse, of the Gemeentemuseum, on the 6th July 2005.



**P/R 10**

**Composition in White, Blue and Grey with Black Lines**

**1932**

**Oil on canvas**

**[45 x 45 cm]**

**Illustration in journal:**

Illustration 21, p.50, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Current location:**

Whereabouts unknown.

**Notes:**

The date and appearance of this painting, known only from a black and white photograph held in the Nijhoff / Oosthoek Archive, suggests it is the same work as Dijkstra reconstructs as her S5b, although her version omits the far right section of the bottom horizontal.

S5b

**P/R 11**

**White, Black, Red and Grey**

**1932**

**Oil on canvas**

**44.5 x 54 cm**

**Exhibition:**

| | |
|---|---|
| 1962 | Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 2. |
| 2005 | Included in Mondriaan – Montparnasse Abstractie in Parijs, at the Mondriaanhuis, Amersfoort. |

**Provenance:**

Purchased by the Gemeentemuseum, The Hague, 1972, from a "*private person*" (likely to have been W.S. Nijhoff).

**Illustration in book:**

Illustrated on front cover of Rötger, Kati, and Heike Paul, eds. Differenzen in Der Geschlechterdifferenz -Aktuelle Perspektiven Der Geschlechterforschung. Berlin: Erich Schmidt Verlag GmbH & Co, 1999.

**Illustration in journals:**

Figure 15 in Welsh, Robert P. 'The Place of "Composition 12 with Small Blue Square" in the Art of Piet Mondrian', National Gallery of Canada Bulletin and Annual Bulletin. No. 29, 1977, pp.3-32.

Illustration number 23, p.51, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Illustration in catalogues:**

Illustrated on front cover of Nijhoff, Antoinette H. Marlow Moss, Amsterdam: Stedelijk Museum, 1962.

Illustration 23, p.67, in Blok, Cor. Piet Mondriaan: Een Catalogus Van Zijn Werk in Nederlands Openbaar Bezit. Amsterdam: Meulenhoff, 1974.

**Current location:**

Gemeentemuseum Collection, The Hague, The Netherlands. Sch -1972-0024 003435.

**Notes:**

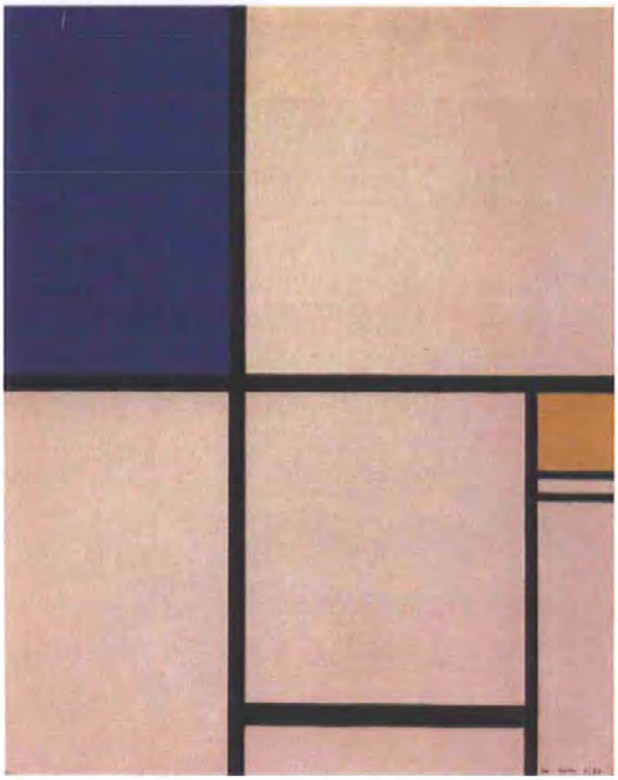
I saw this painting on the 6th July 2005 at The Gemeentemuseum, The Hague, with Frans Peterse and Wietse van den Noort.

Signed M. Moss 1932.

Written on back:
*No. 33*
*Paris 14*
*Rue Méchain*
*HAUT* (top)
*BAS* (bottom)

It was in the care of a restorer (Wietse van den Noort ) as it was to be loaned to the Mondriaanhuis in Amersfoort (then directed by Ankie de Jongh-Vermeulen). A particularly interesting issue was that the restorer had found clear traces of yellow at the edges of the bottom grey and white 'landscape' planes. He suggested that Moss maybe first painted these segments yellow and then changed her mind. This is actually very unlikely, if accounts of Moss's working process are considered; a composition was developed in colour sketches, to precise line drawings, and completely finalised before being executed on canvas; a change of mind at this late stage would surely not be possible. I suggested the yellow was perhaps linseed oil that had been drawn from the glossy black line into the dryer white. We both looked very closely with a magnifier but couldn't be sure. He explained to me the methods of restoration he uses (gouache and water-based paints).

The work is shown in the below installation photograph from the Mondriaanhuis exhibition, hanging next to a work by Jean Gorin.



**P/R 12**

**Unitled**

**1932**

**Oil on canvas**

**36 x 45 cm**

**Exhibitions:**

| | |
|---|---|
| 1990 | Included in Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré – 1930 at the Institut Valencia d'Art Moderne. |
| 1991-1992 | Included in Sammlung Marguerite Arp at the Castelgrande, Bellinzona 5th October - 17th November 1991, Westfälisches Landesmuseum fur Kunst und Kulturgeschichte, Münster 19th January - 22nd March 1992, Pfalzgalerie, Kaiserslautern 5th April - 28th May 1992. Catalogue number 154. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995. |
| 2002 | Included in Paris: Capital of the Arts at the Royal Academy, London. Catalogue number 98. |

**Provenance:**

Bought directly from Moss, by Jean Arp in 1955, with the assistance of Paule Vézelay. See Letter 28 from Moss to Vézelay dated 20/9/55, in Appendix 3iii to this thesis.

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journals:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif, Issue 2, Paris, 1933.

Illustration 22, p.51, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

Possibly reproduced in black and white on p 216 of Oosthoek, André. 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972, pp.215-20. However this illustration is labelled "*rood-wit-zwart-grijs*".

**Illustration in catalogues:**

Catalogue number 205 in Fabre, Gladys C., ed. Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré - 1930 (Exhibition: 20th September - 2nd December 1990). Valencia: IVAM Centre Julio González / Institut Valencia d'Art Moderne, 1990.

Catalogue number 154 in Kessler, Erica et al. Sammlung Marguerite Arp (Exhibitions: Castelgrande, Bellinzona 5th October - 17th November 1991, Westfälisches Landesmuseum Fur Kunst Und Kulturgeschichte, Münster 19th January - 22nd March 1992, Pfalzgalerie, Kaiserslautern 5th April - 28th May 1992). Locarno: aus der Fondazione Marguerite Arp, 1991.

Catalogue number 98: Paris: Capital of the Arts 1900-1968 (Exhibition 26th January - 19th April 2002 : Royal Academy of Arts / Guggenheim Museum). London: Royal Academy of Arts, 2002.

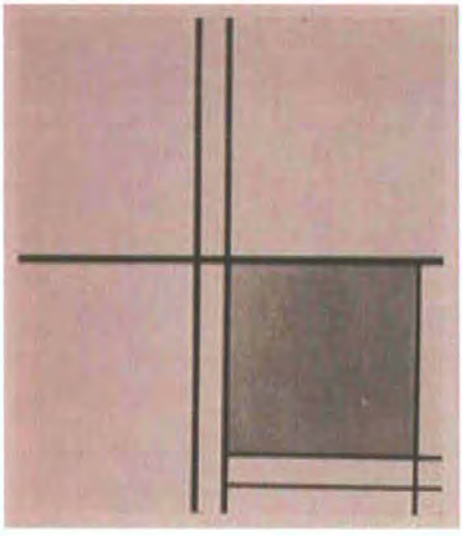
**Current location:**

Marguerite Arp Collection, Locarno, Switzerland.

**Notes:**

Signed bottom right on canvas: M. Moss 1932.

Photograph in Nijhoff / Oosthoek Archive.



**P/R 13**

**[White, Black and ...?]**

**1933**

**Oil on canvas**

**45 x 50 cm**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journal:**

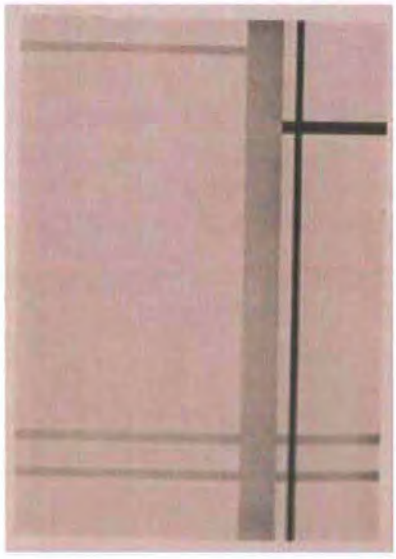
Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif, Issue 3, Paris, 1934.

**Current location:**

Whereabouts unknown.

**Notes:**

The lower right plane in this work is probably yellow, judging by the tonal value.



**P/R 14**

**[White, Black and Grey]**

**1933**

**Oil on canvas**

**[43.5 x 60 cm]**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journal:**

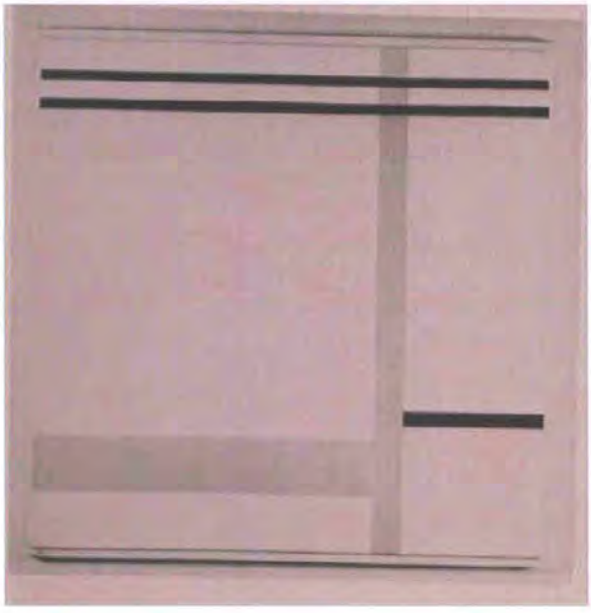
Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif, Issue 3, Paris, 1934.

**Current location:**

Whereabouts unknown.

**Notes:**

The 'grey' lines in this work could possibly be coloured, possibly yellow.



**P/R 15**

**White, Black and Grey**

**1934**

**Oil on canvas**

**54 x 54 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. 8th - 23rd April 1972. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year). |
| 1974 | Included in De Stijl, Cercle et Carré at Galerie Gmurzynska, Cologne. |
| 1978 | Included in Abstraction-Création: 1931-1936 at the Musée d'Art Moderne de la Ville de Paris and at the West-fällisches Landesmuseum für Kunst und Kulturgeschichte, Münster. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. |
| 1984 | Included in Women Artists in the Avant-Garde, 1910-1935 Rachel Adler Gallery, New York. |

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journals:**

Abstraction Création: Art Non-Figuratif, Issue 4, Paris, 1935.

Figure 6 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?', Arts Magazine, April 1979, pp.163-65.

**Illustration in catalogues:**

Catalogue number 4, in Nijhoff, Antoinette H. Marlow Moss (Exhibition: 30th March - 30th April 1962). Amsterdam: Stedelijk Museum, 1962.

Catalogue number 2, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 103 or 104 (?) in De Stijl: Cercle Et Carré (Exhibition: March - May 1974). Cologne: Galerie Gmurzynska, 1974.

Catalogue number 2, in Nobis, Norbert, and Gladys C. Fabre. Abstraction Création: 1931-1936 (Exhibitions: 16th June - 17th September and 2nd April - 4th June 1978). Paris / Münster: Musée d'Art Moderne de la Ville de Paris / Westfällisches Landesmuseum für Kunst und Kulturgeschichte, 1978.

Catalogue number 1, in Rosen, Randy. Marlow Moss 1890-1958 (Exhibition: 17th April - 16th May 1979). New York: Carus Gallery, 1979.

Catalogue number 23, in Stein, Donna. Women Artists in the Avant Garde: 1910-1935 (Exhibition: 10th November - 15th December 1984). New York: Rachel Adler Gallery, 1984.

**Provenance:**

Formerly of the Gimpel & Hanover Galerie Collection, Zurich.

**Current location:**

Private collection.

**P/R 16**

**[White, Black and ..?]**

**1934?**

**Oil on canvas**

**27.5 x 75.5 cm**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

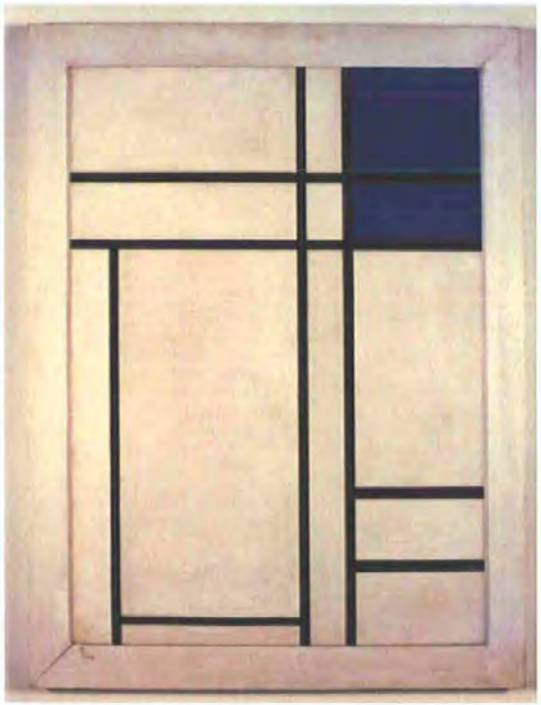
**Illustration in journals:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif, Issue 4, Paris 1935.

Oosthoek, Andreas. 'Marlow Moss: Ruimte, Ritme En Licht', (speech at Middelburg Exhibition). Provinciale Zeeuwse Courant, 8th April 1972, p.15.

**Current location:**

Whereabouts unknown.



**P/R 17**

**Composition With Blue Surface**

**1934**

**Oil on canvas**

**45 x 62 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 5, no illustration. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Provenance:**

Donated to the Stadhuis Middelburg Collection by W.S. Nijhoff Collection, around 1972.

**Illustration in journal:**

Page 49 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland, 7th January 1994, pp.48-51.

**Current location:**

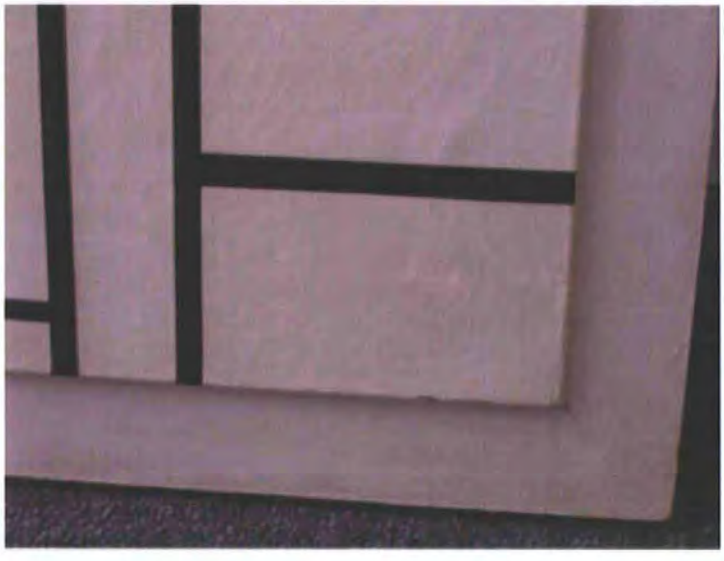
In storage at the Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp.

**Notes:**

In the early nineties this work was hanging in the offices of the Middelburg Town Hall. According to Florette Dijkstra it was in a sorry state of repair then.

It was not in good condition when I saw it in July 2007 in Antwerp.

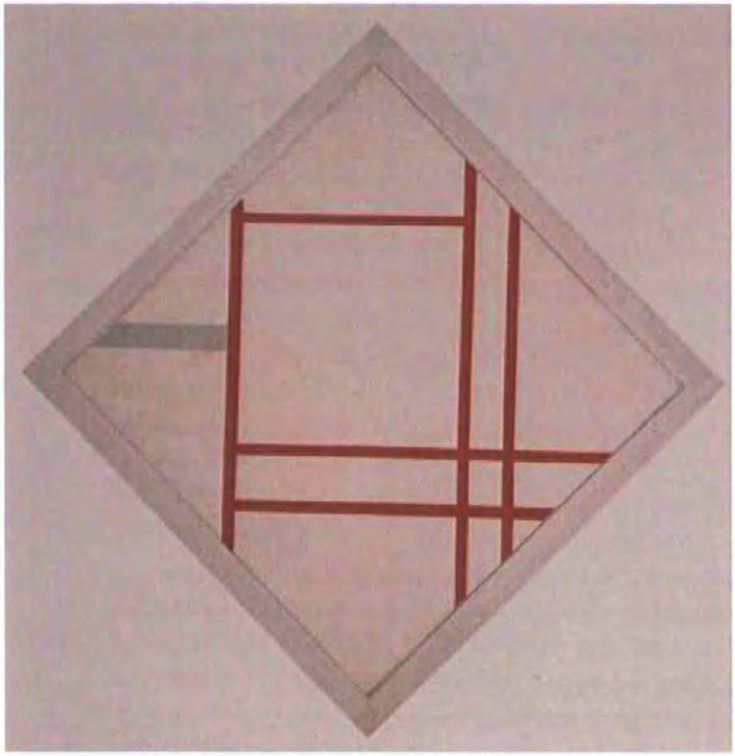
The surface is cracked, especially where the cross beam of the stretcher has been pressed against the canvas, and there are white blobs that may indicate a repair attempt at the bottom left of the composition.



The edges of the painting are scuffed and dirty, and the paint is chipped in places.

The lines are still very clean, and the black and blue areas remain unblemished. The paint is all dry and matt. The black lines are fractionally less built-up than the white and blue, giving a very slightly quilted effect.

Signed and dated on frame: the signature is in a monogram form, which is unusual.



**P/R 18**

**White, Red and Grey**

**1935**

**Oil on canvas**

**56 x 56 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 6, no illustration. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht the Gemeentemuseum, Arnhem. |

**Provenance:**

Previously in the collection of W.S. Nijhoff.

**Appearance at auctions:**

Auctioned at the Twentieth Century Art sale, at Christie's Amsterdam, as Lot 255, 30th November 2000. Sold for 93,616 GLDR to a private buyer.

**Illustration in journal:**

Illustration 16, p.48, De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Current location:**

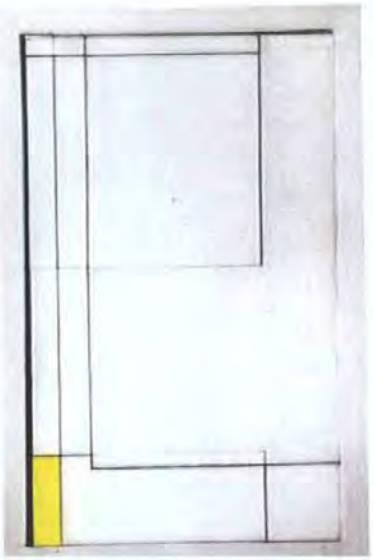
Private collection.

**Notes:**

Frame signed M Moss 1935. Stretcher signed with indistinct inscription of title (?) '*No. 41*'.

In a photograph of the instillation of the 1972 show at Middelburg Town Hall this work seems to have been hung with the right hand corner at the top, p.220 Oosthoek, André 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972,

This work was illustrated on the poster and on the front of the private view card of 1994-1995 Arnhem show.



**P/R 19**

**White and Yellow with Strings**

**1935**

**Oil and string on canvas**

**33 x 55 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973 – 1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. (The show travelled to Gimpel Fils London the following year). |

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journal:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif. Issue 5, 1936, Paris.

**Illustration in catalogue:**

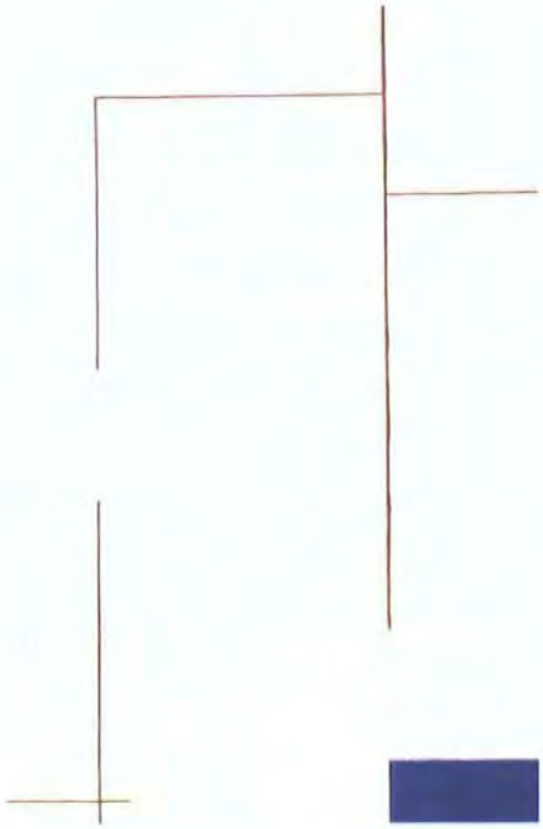
Catalogue number 4, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen,Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

This work was reserved, at the Gimpel & Hanover Galerie, Zurich, for the Tate Gallery Collection, by Sir Norman Reid in 1973. The Trustees of the Tate later decided against the purchase.



**P/R 20**

**White and Blue with Red Cord**

**1935**

**Oil on canvas with cord**

**45 x 63 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 7. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then Gimpel Fils, London, 1975. |
| 1977 | Included in Women Artists 1550-1950 in Los Angeles County Museum. |
| 1990 | Included in Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré – 1930 at the Institut Valencia d'Art Moderne. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 3, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 146, in Harris, Ann Sutherland, and Linda Nochlin. Women Artists 1550 – 1950. Los Angeles / New York: Los Angeles County Museum of Art / Alfred A. Knopf, 1976.

Page 224 in Vergine, Lea. L'autre Moitié De L'avant-Garde 1910-1940. Original exhibition catalogue: Milan 1980. Paris: Des Femmes, 1982. (Printed upside down).

Catalogue number 207 in Fabre, Gladys C., ed. Paris: Arte Abstracto - Arte Concreto - Cercle Et Carré - 1930. Valencia: IVAM Centre Julio González / Institut Valencia d'Art Moderne, 1990.

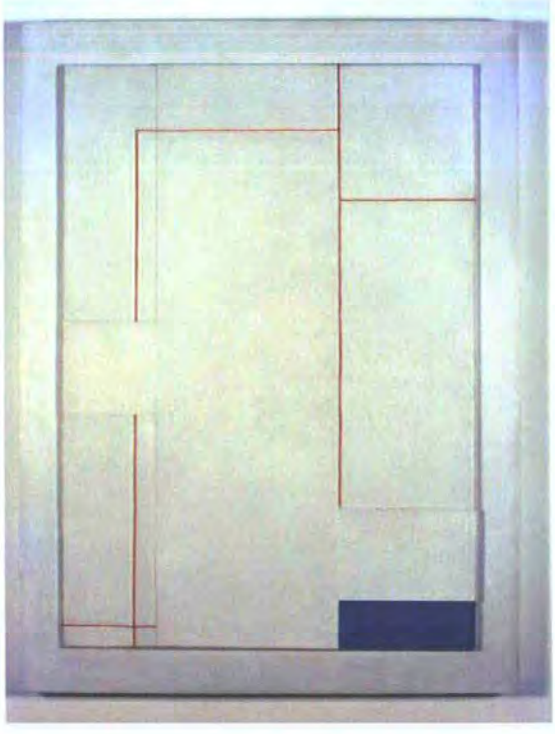
**Current location:**

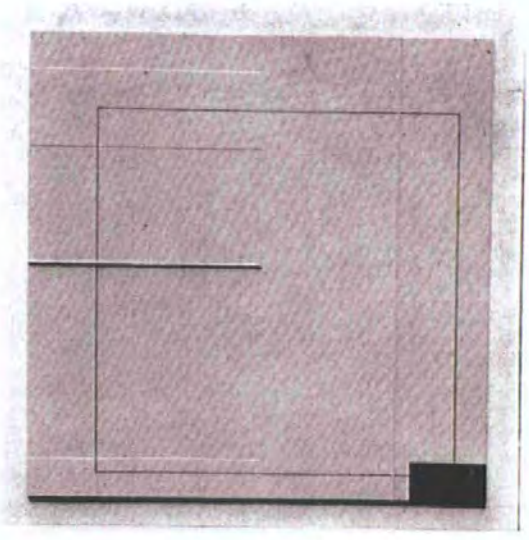
In the collection of Anne Rotzler, the Gimpel & Hanover Galerie, Zurich.

**Notes:**

A coarser weave of canvas is collaged on to the painting, forming distinct areas of shallow relief.

A photograph by Florette Dijkstra shows the frame:





**P/R 22**

**White and Red in Fine Cords**

**1935-1936**

**Oil on canvas with cord**

**45 x 45 cm?**

**Illustration in book:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif -Authorised Reprint Ed. Complete in One Volume. Original Issues 1-5: 1932 - 1936. New York: Arno, 1968.

**Illustration in journal:**

Herbin, Auguste, ed. Abstraction Création: Art Non-Figuratif. Issue 5, 1936, Paris.

**Current location:**

Whereabouts unknown.

**Notes:**

Photograph of this work (and an earlier version) are held in the Nijhoff / Oosthoek Archive, with accompanying notes by Marlow Moss.

**P/R 23**

**White with Cord**

**1936**

**Oil on canvas with cord**

**45 x 90 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. |
| 1974 | Included in De Stijl, Cercle et Carré at Galerie Gmurzynska, Cologne. |
| 1978 | Included in Abstraction Création: 1931-1936 at the Musée d'Art Moderne de la Ville de Paris and at the West-fällisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and in The Non-Objective world: 1914-1939 at Annely Juda Gallery, London. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. |

**Illustration in catalogues:**

Catalogue number 5, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 1 (Marlow Moss section), in Nobis, Norbert, and Gladys C. Fabre. Abstraction Création: 1931-1936 (Exhibitions: 16th June - 17th September and 2nd April - 4th June 1978). Paris / Münster: Musée d'Art Moderne de la Ville de Paris / Westfällisches Landesmuseum für Kunst und Kulturgeschichte, 1978.

**Provenance:**

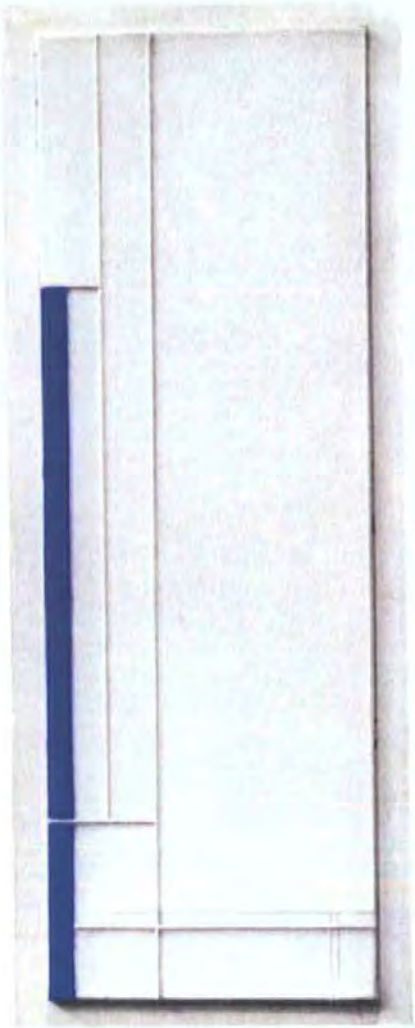
Formerly of the Gimpel & Hanover Collection, Zurich.

**Current location:**

Whereabouts unknown.

**Notes:**

Photograph in Oosthoek Archive.



**P/R 24**

**White and Blue**

**c. 1936**

**Oil on canvas with cord**

**27 x 81 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 8. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils, London, the following year. |

**Illustration in catalogues:**

Catalogue number 6, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

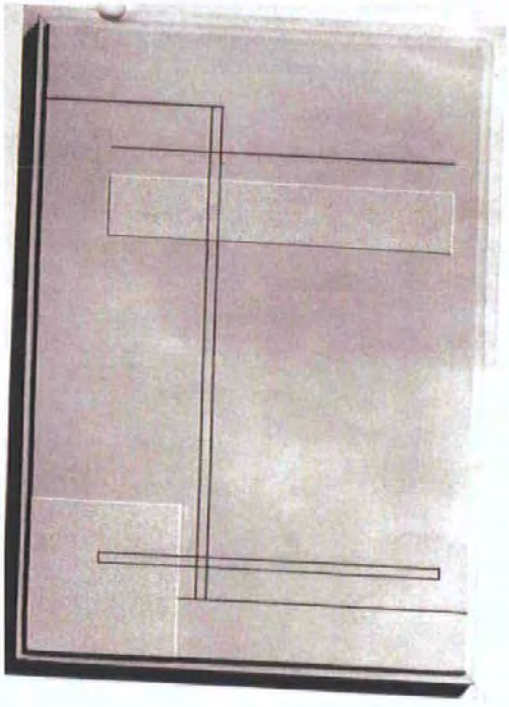
**Appearance at auction:**

This work appeared as Lot 263 '*Weiss und Blau*', at the Lempertz Moderne Kunst sale in Köln, on Wednesday 28th November 2007, with an estimate of 10,000 to 12,000 EURO. It was not sold. It is illustrated in the auction catalogue.

**Current location:**

Whereabouts unknown.

Auction information gleaned from www.artprice.com



**P/R 25**

**Composition**

**c. 1936**

**Oil on canvas [with sandpaper and thin cord?]**

**45 x 62.5 cm?**

**Exhibitions:**

1936 Konstruktivisten exhibition at the Kunsthalle, Basel.

**Illustration in catalogues:**

Schmidt, George. Konstruktivisten Basel: Basel Kunsthalle, 1937.

**Current location:**

Whereabouts unknown.

**Notes:**

From the black and white illustration this work appears to have relief sections of collaged material (possibly sandpaper?) and also cord.

Above illustration from black and white photocopy of Konstruktivisten catalogue.

**[No illustration available]**

**P/R 26**

**[White and ... in Thin Cord]**

**c. 1935-1936**

**Oil on canvas with cord**

**45 x 52 cm?**

**Current location:**

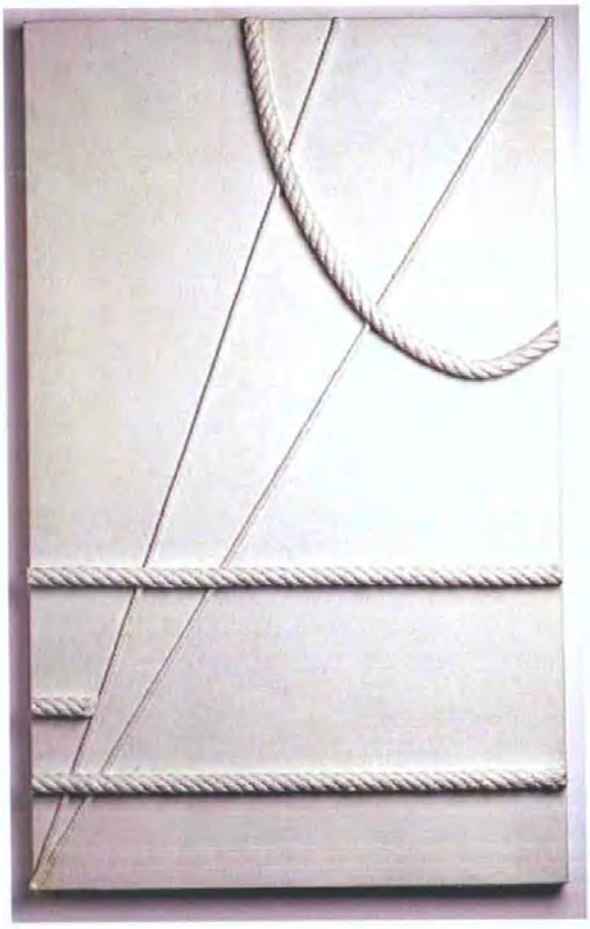
Whereabouts unknown.

**Notes:**

Photograph in Oosthoek Archive.

Reconstruction by Florette Dijkstra:

S19b



**P/R 27**

**White with Curved Cord**

**c. 1936**

**Oil on canvas with cord**

**103.5 x73 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, then travelled to Gimpel Fils, London, in 1975 |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Provenance:**

Donated by Ida and Piet Sanders, 1st January 1987, to the Kröller-Müller Museum, Otterlo.

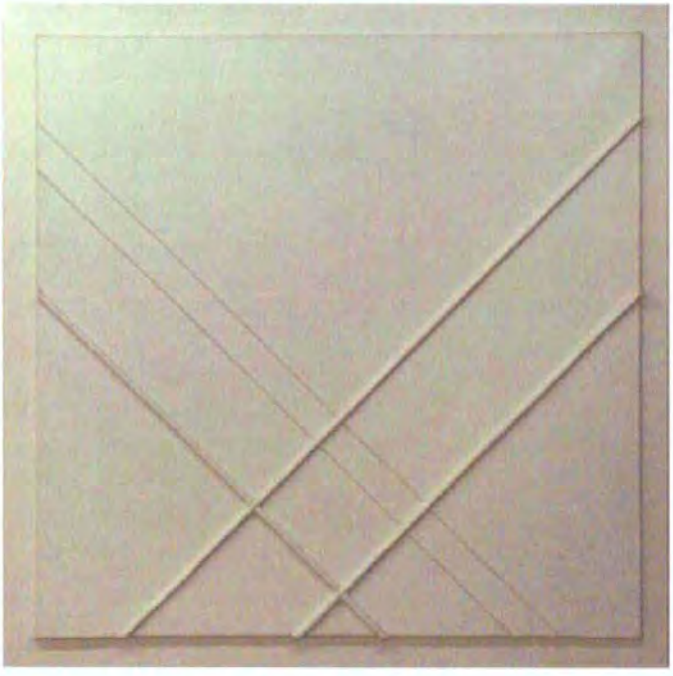
**Current location:**

The Kröller-Müller Museum, Otterlo. Catalogue number 693, KM 103.268.

**Notes:**

It was apparently this work particularly that inspired the choreographed dance work '*Living Ingredient*' devised by Annelie David of the Pure Dance Company, and performed in 1995 at the Gemeentemuseum, Arnhem, during the exhibition Marlow Moss: Ruimte, Beweging en Licht.

I saw this work at The Kröller-Müller Museum Store 29th June 2005.



**P/R 28**

**White**

**1938**

**Oil on Canvas with Rope**

**63 x 63 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 12. |
| 1964 | Included in Mondriaan, de Stijl and their Impact at the Marlborough-Gerson Gallery, New York. Catalogue number 68. |

**Provenance:**

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

**Current location:**

Collection of the Israel Museum, Jerusalem. Accession number: B72.1163.

**Notes:**

A preliminary drawing exists that displays certain similarities to this work: see WoP 29.

**P/R 29**

**White with Cord**

**1940**

**Oil on canvas with cord**

**54 x 54 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 12. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This show then travelled to Gimpel Fils, London, in 1975. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. Catalogue number 4. |
| 1985 | Included in Contrasts of form: Geometric Abstract Art, 1910-1980 at the Museum of Modern Art, New York. |

**Provenance:**

Donated to the Museum of Modern Art, New York, in 1983-1984, as part of the Riklis Collection of McCrory Corporation.

**Illustration in book:**

Catalogue number 411 in Rotzler, Willy. Constructive Concepts: A History of Constructive Art from Cubism to the Present. 1977. Trans. Stanley Mason. Zurich: ABC, 1977, p164.

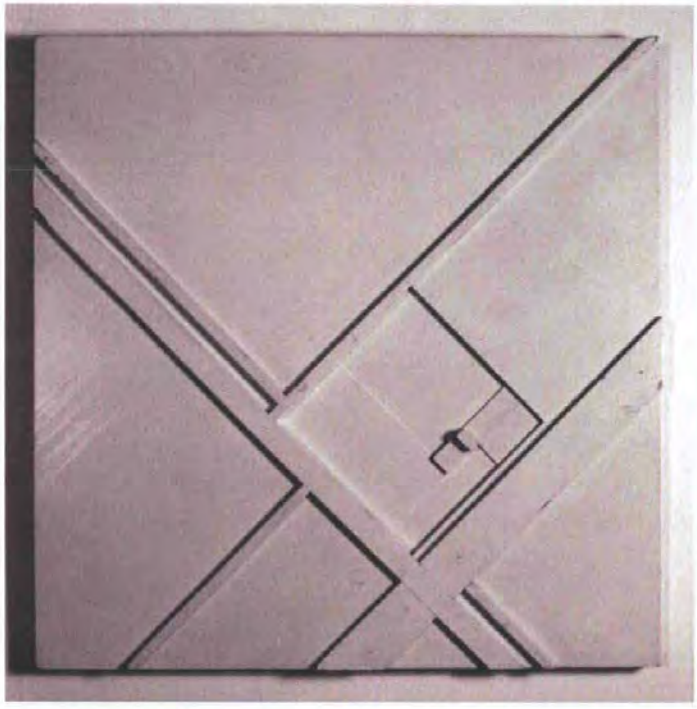
Illustrated on p.191 of Dabrowski, Magdalena. Contrasts of Form: Geometric Abstraction 1910-1980. New York: The Museum of Modern Art, 1985.

**Illustration in catalogues:**

Catalogue number 10 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Museum of Modern Art, New York. Accession number 1053.



**P/R 30**

**White: Wooden Relief**

**1940**

**Oil on wood**

**54 x 54 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This show then moved to Gimpel Fils, London, in 1975. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. Catalogue number 3. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in journals:**

Figure 3 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine. April 1979, pp.163-65.

Illustration 14, p.47, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Illustration in catalogue:**

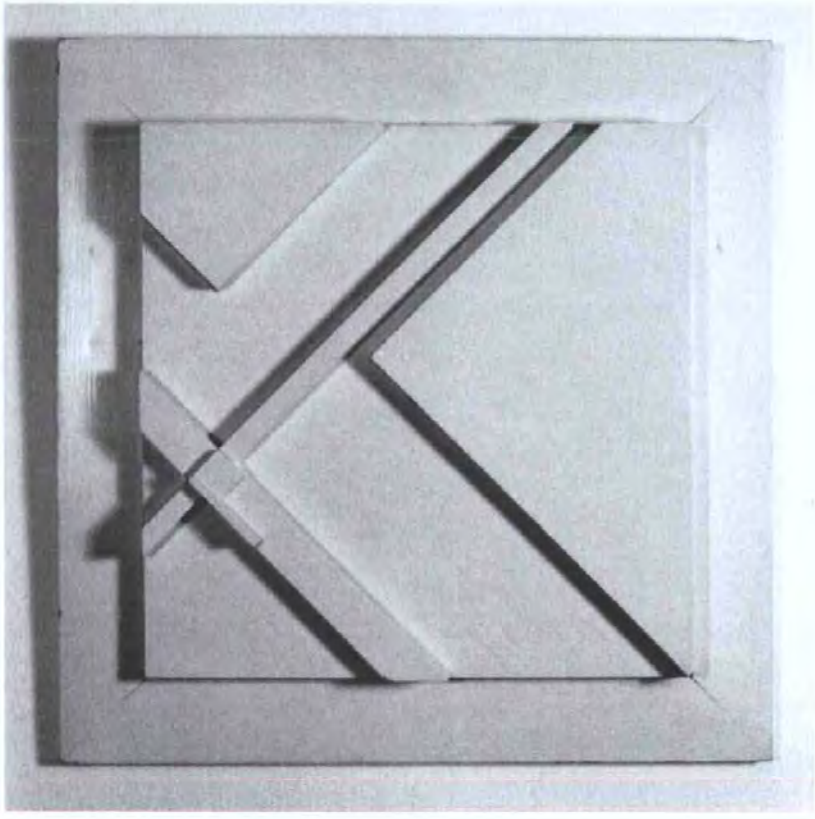
Catalogue number 9, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This work is displayed various different ways up. The above orientation is how Florette Dijkstra displayed it at the Arnhem show. A rotation once to the right corresponds with Moss's own preliminary drawing (see Catalogue Raisonné: Works on Paper WoP 27). Oosthoek rotated it once anti-clockwise from there, and de Jongh-Vermeulen places it on its corner to form a lozenge with the double line as vertical.



**P/R 31**

**White: Relief in Wood**

**1940**

**Oil on wood**

**36 x 36 cm (in frame: 48 x 48 cm)**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. Then, in 1975, moving to Gimpel Fils, London. |
| 1980 | Included in Abstraction, 1910-1940 at Annely Juda Fine Art Ltd, London. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in journal:**

Illustration on p.171 of McNamee, Donald K. 'The Tradition of Constructivism, Stephen Bann', The Structurist. Nos. 15/16 (Double Issue), 1975 / 1976, pp.167-73.

**Illustration in catalogues:**

Catalogue number 11 in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

Catalogue number 8 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 120 in Abstraction: 1910-1940. London: Annely Juda Fine Art, 1980.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

Photograph shown above taken by Florette Dijkstra in 1995.

**P/R 32**

**White on White [with arrow]**

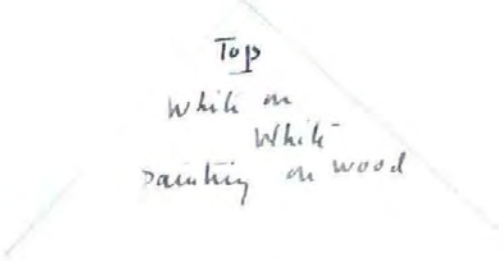
**Oil on wood**

**Current location:**

Whereabouts unknown.

**Notes:**

This photograph is held in the collection of Hazel Rank-Broadley.



**P/R 33**

**White on White**

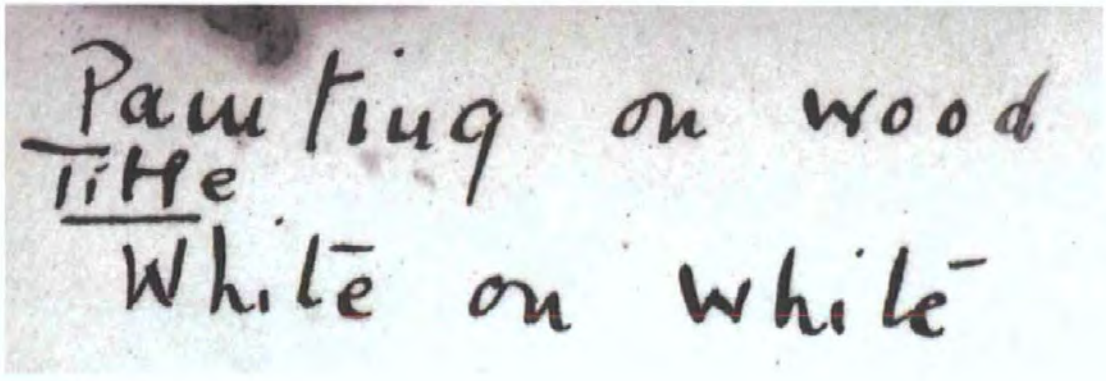
**Oil on wood**

**Current location:**

Whereabouts unknown.

**Notes:**

This photograph is held in the collection of Hazel Rank-Broadley. Written on the back is:



**P/R 34**

**White, Red and Black**

**1942**

**Oil on canvas with wooden strips**

**76 x 76 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 13. |
| 1964 | Included in Mondriaan, de Stijl and their Impact at the Marlborough-Gerson Gallery, New York. |

**Provenance:**

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

**Illustration in catalogues:**

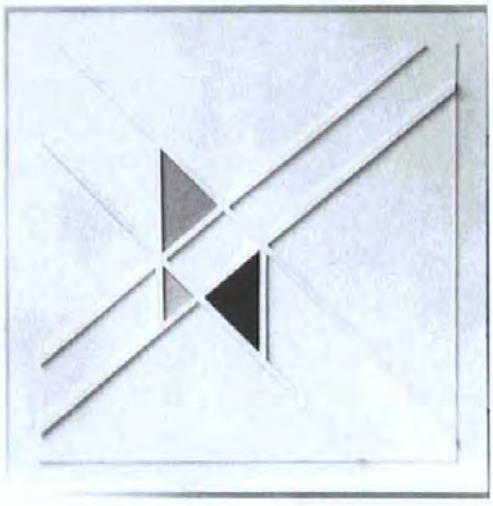
Catalogue number 69 in Hammacher, A.M. Mondrian, De Stijl and Their Impact. New York: Marlborough Gerson Gallery, 1964.

**Current location:**

Collection of the Israel Museum, Jerusalem. Accession number: B72.1164.

**Notes:**

A preliminary drawing exists for this work: see WoP 28.



**P/R 35**

**White, Blue, Yellow and Black**

**1943**

**Oil on canvas**

**48.5 x 96.5 cm**

**Exhibitions:**

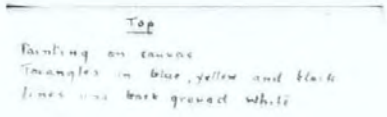
| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 14. |

**Current location:**

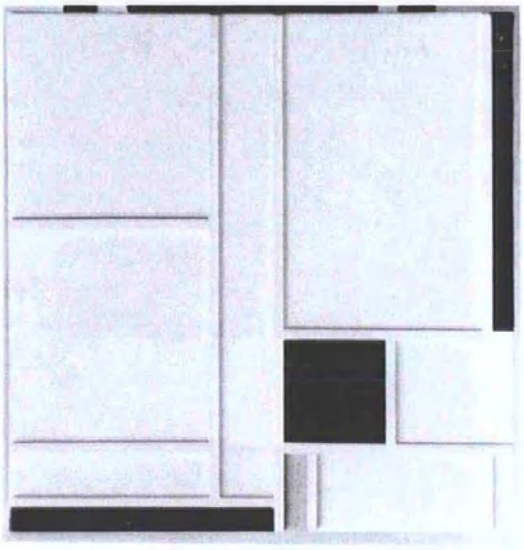
Whereabouts unknown.

**Notes:**

This photograph is held in the collection of Hazel Rank-Broadley. The colours are detailed on the reverse:




Marlow Moss
1943



**P/R 36**

**Black and White**

**1943**

**Oil on canvas with strips of wood**

**Current location:**

Whereabouts unknown.

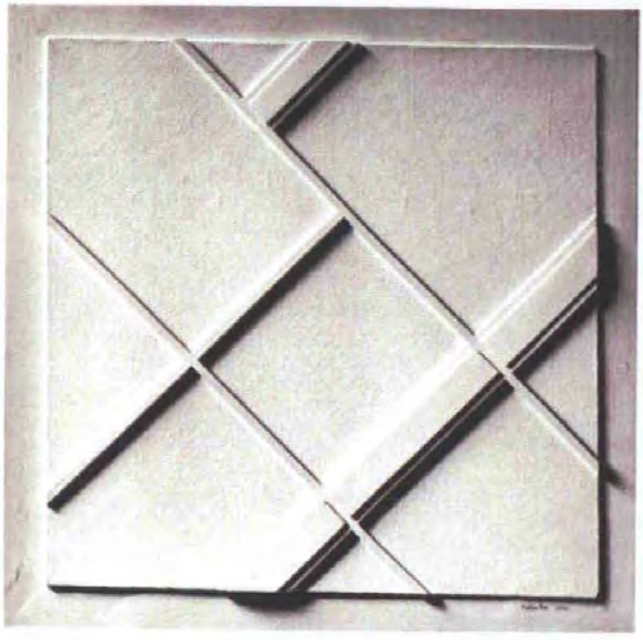
**Notes:**

This photograph is held in the collection of Hazel Rank-Broadley.

Top

Painting on canvas
2 lines and 1 square in black
back ground and other lines in
white.

Marlow Moss
1943



**P/R 37**

**White**

**1944**

**Oil on canvas with wood**

**61 x 61 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 15. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, then in 1975 the show travelled to Gimpel Fils, London. |

**Illustration in catalogues:**

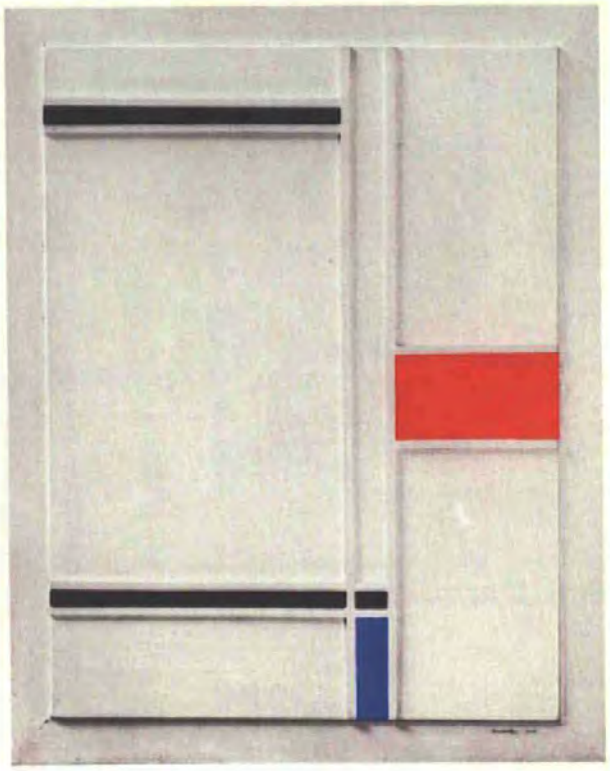
Catalogue number 11, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower right-hand side: Marlow Moss 1944.



**P/R 38**

**White, Black, Blue and Red**

**1944**

**Oil on Canvas with Wood**

**53.5 x 71 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 16. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils, London, in 1975. |

**Illustration in catalogues:**

Catalogue number 12, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower right-hand side: Marlow Moss 1944.

**P/R 39**

**White, Yellow and Black**

**c. 1947**

**Oil on canvas**

**55 x 55 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 17. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then moved to Gimpel Fils, London, in 1975. |

**Illustration in catalogues:**

Catalogue number 13, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is recorded as unfinished in the 1962 Stedelijk catalogue.

**P/R 40**

**White and Black**

**c. 1948**

**Oil on canvas**

**54 x 54 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 18. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils, London, in 1975. |

**Illustration in journal:**

Figure 4 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine. April 1979, pp.163-65.

**Illustration in catalogues:**

Catalogue number 14, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is very similar to P/R 41, and could possibly be the same canvas.
This work was reserved, at the Gimpel & Hanover Galerie, Zurich, for the Tate Gallery Collection, by Sir Norman Reid in 1973. The Trustees of the Tate later decided against the purchase. See also P/R 19.

**P/R 41**

**Composition in Red, Black and White**

**c. 1948?**

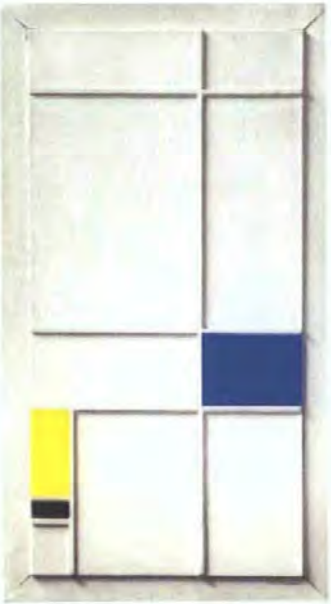
**Oil on canvas**

**Current location:**

Whereabouts unknown.

**Notes:**

This work is very similar to P/R 37, and could possibly be the same canvas, in an earlier state. It is only known to me through a black and white photograph held in the un-catalogued Paule Vézelay Collection of the Tate Archives, London. The above image is taken from a photocopy. The back of the photographs provides information in Moss's own hand:



**P/R 42**

**White, Blue, Yellow and Black**

**1948**

**Oil on canvas with wood**

**48.5 x 96.5 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils, London, in 1975. |

**Illustration in catalogues:**

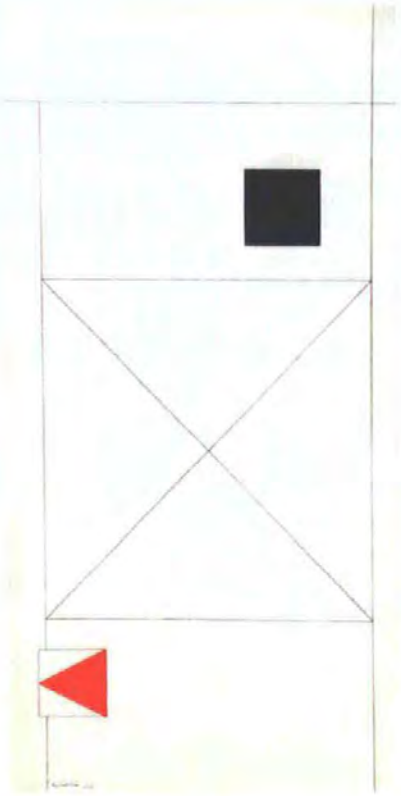
Catalogue number 15, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Signed on lower right-hand side of frame: Marlow Moss 1948.



**P/R 43**

**White, Black and Red**

**1948**

**Oil on canvas**

**40 x 80 cm**

**Exhibitions:**

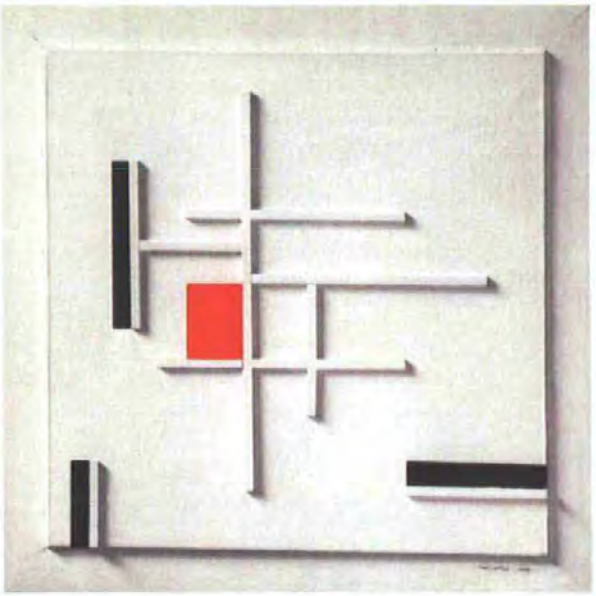
| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils, London, in 1975. |
| 1977 | Included in Cornwall 1945-1955 at the New Art Centre, London. Catalogue number 92. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. Catalogue number 5. |

**Illustration in catalogues:**

Catalogue number 16, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**P/R 44**

**White, Red and Black**

**1949**

**Oil on canvas**

**53 x 53 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then travelled to Gimpel Fils, London, in 1975. |

**Illustration in book:**

Illustrated on p.504 of Pommere, Le. L'oeuvre de Jean Gorin. Zurich: Waser Verlag, 1985.

**Illustration in journal:**

Watson, Francis. 'Marlow Moss', Arts Review Vol.27, No.9, 1975, p.242.

**Illustration in catalogue:**

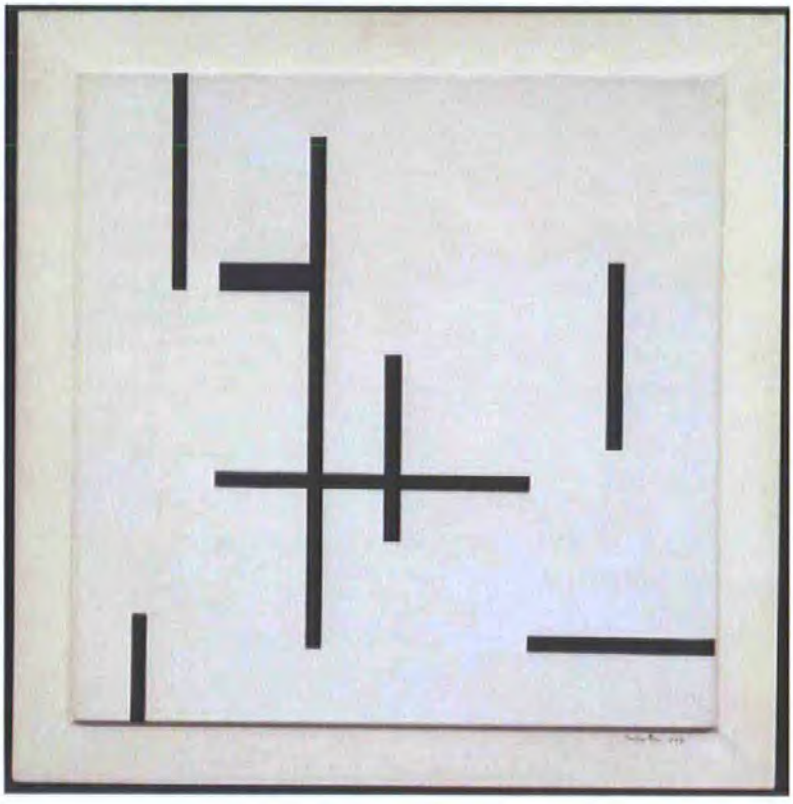
Catalogue number 17, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower right-hand side: Marlow Moss 1949.
This work can be seen hanging on the wall in a photograph of Netty Nijhoff and Suzanne Gorin (see illustration fig. 2.2).



**P/R 45**

**Composition in Black and White No. 4**

**1949**

**Oil on canvas**

**64 x 64 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then travelled, in 1975, to Gimpel Fils, London. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. Catalogue number 6. |

**Provenance:**

Donated to the Museum of Modern Art, New York, in 1984, as part of the Riklis Collection of McCrory Corporation.

**Illustration in book:**

Catalogue number 412 in Rotzler, Willy. Constructive Concepts: A History of Constructive Art from Cubism to the Present. 1977. Trans. Stanley Mason. Zurich: ABC, 1977, p.164.

**Illustration in catalogues:**

Catalogue number 19, in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

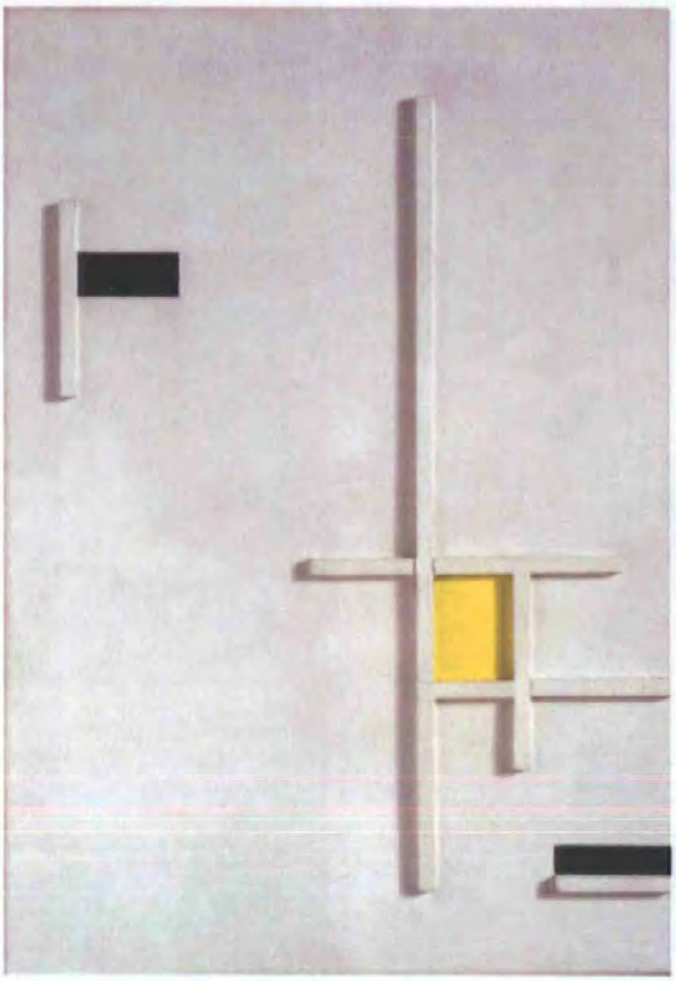
Catalogue number 18, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

The Museum of Modern Art, New York. Accession number 1054.

**Notes:**

I am assuming that the un-illustrated work number 6 in the Carus Gallery catalogue is the same work as this, despite different measurements.



**P/R 46**

**Composition in Yellow, Black and White**

**1949**

**Oil on canvas with wood**

**35.6 x 50.8 cm**

**Exhibitions:**

1953 Solo show Marlow Moss at the Hanover Gallery, London.

**Provenance:**

Purchesed by Erica Brausen of the Hanover Gallery on the occasion of Moss's 1953 exhibition there. Donated by Brausen to the Tate Gallery in 1969, along with the sculpture S/C 18.

**Illustration in books:**

Foster, Alicia. Tate Women Artists. London: Tate Publishing, 2004, p.142.

**Current location:**

The Tate Gallery Collection, London, Accession number T01113.

**Notes:**

This work was on show at Tate St. Ives during the summer of 2004. I have seen it both then and in the Tate Store in London.

There are several letters of 1969 held in the Tate Archives, between Erica Brausen and Richard Morphet, Assistant Keeper, pertaining to this work.

Signed: Marlow Moss 1949:

**P/R 47**

**White, Black and Yellow**

**1949**

**Oil on canvas with wood**

**51.5 x 76 cm**

**Exhibitions:**

Possibly shown in Hanover Gallery shows, 1953 (catalogue number 5, 810, or 11), and 1958 (catalogue number 11).

1994-1995 Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

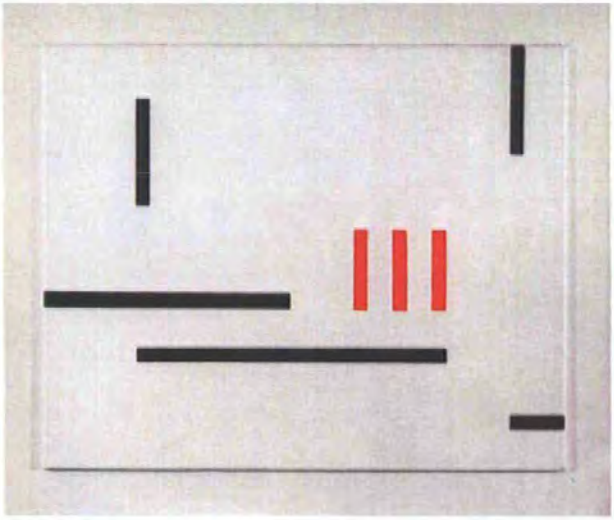
**Current location:**

Private collection.

**Notes:**

Canvas and frame both signed: Marlow Moss 1949.

Photograph from archive of Florette Dijkstra.



**P/R 48**

**White, Black and Red**

**1950**

**Oil on canvas**

**51 x 40 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 21. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then travelled, in 1975, to Gimpel Fils, London. |
| 1977 | Included in Cornwall 1945-1955 at the New Art Centre, London. Catalogue number 93. |

**Illustration in journal:**

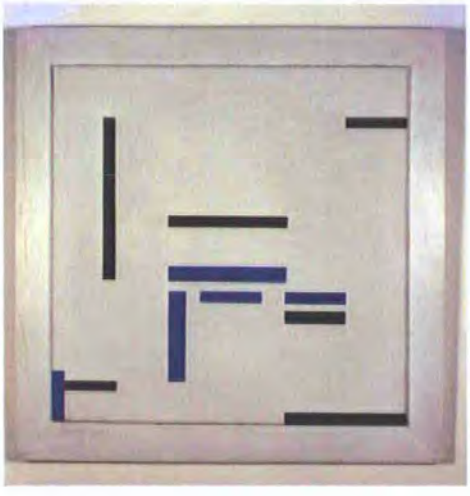
Figure 5 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?' Arts Magazine.April 1979, pp.163-65.

**Illustration in catalogues:**

Catalogue number 19, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.



**P/R 49**

**White, Black and Blue**

**1950**

**Oil on canvas**

**46 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then moved to Gimpel Fils, London, in 1975. |
| 1977 | Included in Cornwall 1945-1955 at the New Art Centre, London. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 23, in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

Catalogue number 20, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 9, in Brown, David. Cornwall 1945-1955. London: New Art Centre, 1977.

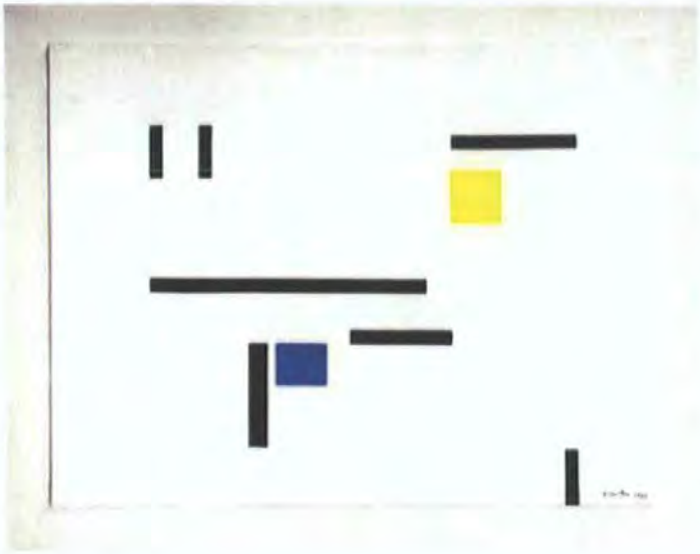
**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Frame signed: Marlow Moss 1950.

Photograph from the archive of Florette Dijkstra.



**P/R 50**

**White, Black, Yellow and Blue**

**1950**

**Oil on canvas**

**61 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 24. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then at Gimpel Fils in London, in 1975. |

**Illustration in catalogue:**

Catalogue number 21 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Illustration in book:**

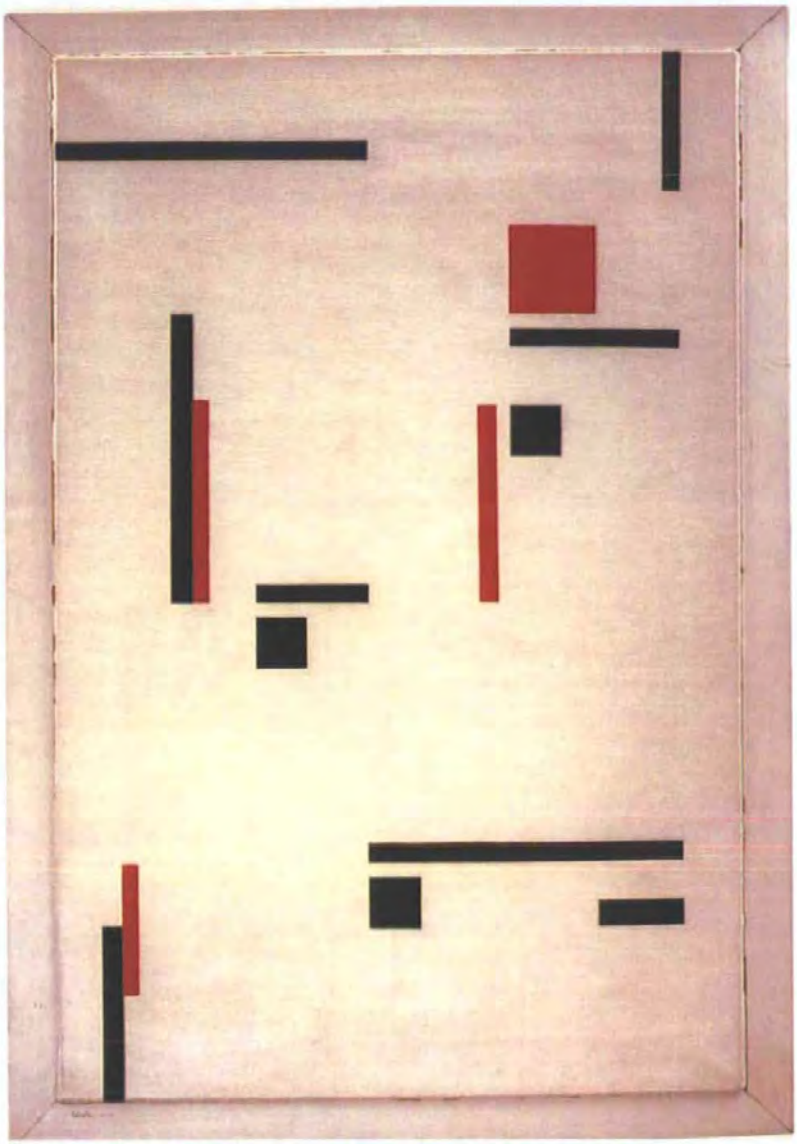
Van Verre, Tony. Albert Mol. Bussum: De Gooise Uitgeverij, 1979, p.37.

**Current location:**

Whereabouts unknown.

**Notes:**

Signed on lower right-hand side: Marlow Moss 1950.



**P/R 51**

**Composition in White, Black and Red**

**1950**

**Oil on canvas**

**91 x 61 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 20. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |
| 2007 | Included in Aspects of Modern British Art 2007 at Austin / Desmond Fine Art, London. 23rd November - 20th December 2007. |

**Provenance:**

In 1994 this work was in the collection of Dr. Tholenaar, of Baanbrugge.

**Appearance at auction:**

Sold as Lot 459 at Sotheby's, Amsterdam, on Monday 10th April1989, for 41,400 GLDR (estimate of 25,000 - 35,000 GLDR).

**Illustration in journal:**

Illustration 3, p.41, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10, No.4, 1994, pp.40-52.

**Illustration in catalogue:**

Catalogue number 12 in Aspects of Modern British Art 2007. London: Austin / Desmond Fine Art, 2007.

**Current location:**

Private collection.

**Notes:**

Signed on lower left frame: Marlow Moss 1950.

Illustration here taken from Austin / Desmond catalogue.

A black and white photograph of this painting, with notes on the back in Moss's own hand stating the title, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.

**P/R 52**

**White, Black and Blue**

**c 1950**

**Oil on canvas**

**46 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 22. |

**Appearance at auction:**

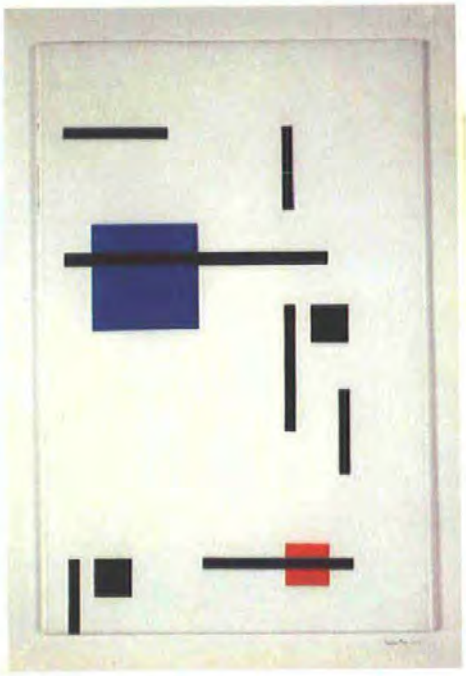
This work appeared in the Modern and Contemporary Art sale at Sotheby's, Amsterdam, as Lot 420 '*Wit zwart en blauw*', on Tuesday 8th June 1999. It sold for 38,400 GLDR (far exceeding the estimate of 18,000 - 25,000 GLDR)

**Current location:**

Private collection.

**Notes:**

The image and auction information shown here have come from www.artnet.com



**P/R 53**

**Composition in Red, Blue, Black and White**

**1951**

**Oil on canvas**

**46 x 71 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 25. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then Gimpel Fils, London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogue:**

Catalogue number 22, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Illustration in book:**

Van Verre, Tony. Albert Mol. Bussum: De Gooise Uitgeverij, 1979, p.37.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

A postcard was printed of this painting on the occasion of Arnhem show 1994.

A black and white photograph of this painting, with notes on the back in Moss's own hand stating the title, medium, and her name and address, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.

**P/R 54**

**Composition in Black, Blue and White**

**1952**

**Oil on canvas**

**35 x 51 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then at Gimpel Fils, London in 1975. |
| 1985 | Included in Cornwall: 1925-1975: A Sense of Place, A Sense of Light at Michael Parkin Fine Art, London. Catalogue number 84. |

**Illustration in catalogues:**

Catalogue number 23, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

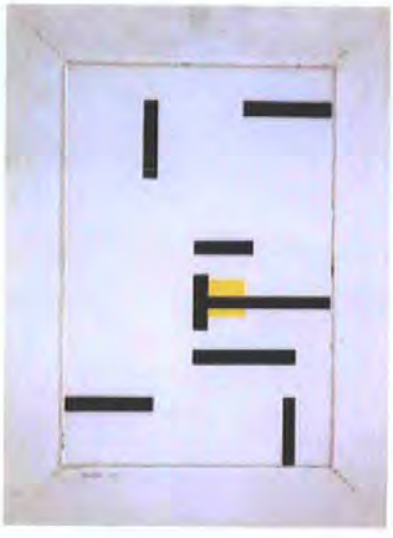
**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower left-hand side: Marlow Moss 1952.

A black and white photograph of this painting, with notes on the back in Moss's own hand stating the title, resides in the un-catalogued Paule Vézelay Collection at the Tate Archives, London.



**P/R 55**

**White, Black and Yellow**

**1952**

**Oil on canvas**

**30.5 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 28. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then moved to Gimpel Fils, London, in 1975. |
| 1977 | Included in Cornwall 1945-1955 at the New Art Centre, London, and as Catalogue number 94, in Women Artists 1550-1950 in Los Angeles County Museum. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 24, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Signed lower left-hand side of frame: Marlow Moss 1952.

A postcard was produced of this painting on the occasion of the 1994 Arnhem exhibition.

**P/R 56**

**White, Black and Yellow**

**1952**

**Oil on canvas**

**46 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 27. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then, in 1975, the show moved to Gimpel Fils, London. |

**Illustration in catalogues:**

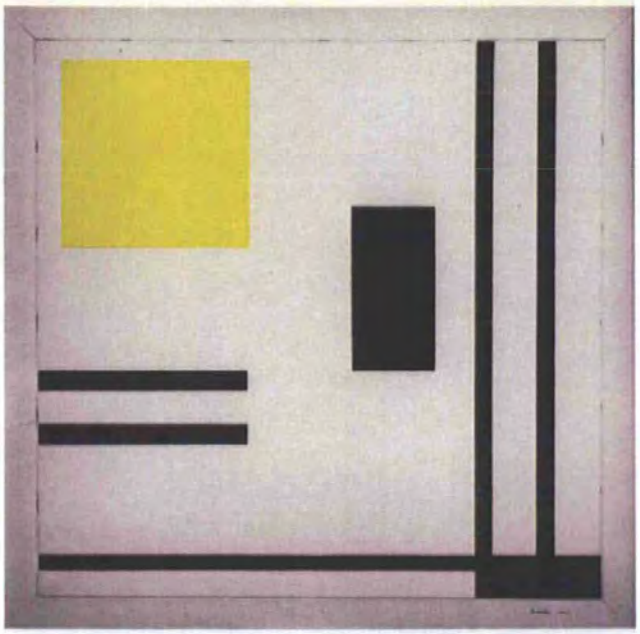
Catalogue number 25, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower left-hand side: Marlow Moss 1952.



**P/R 57**

**White, Yellow and Black**

**1953**

**Oil on canvas**

**69 x 69 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 31. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and then, in 1975, Gimpel Fils, London. |

**Illustration in catalogues:**

Catalogue number 26, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Frame signed on lower right-hand side: Marlow Moss 1953.

**P/R 58**

**Composition in White, Black and Yellow**

**1953**

**Oil on canvas**

**61.5 X 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 32. |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich, and later, in 1975, the exhibition travelled to Gimpel Fils, London. |
| 2008 | Included in Summer Exhibition of Modern British, International and Contemporary Art at Austin / Desmond Fine Art, London. Catalogue number 29. Included in Aspects of Modern British Art 2008 at Austin / Desmond Fine Art, London. |

**Illustration in catalogues:**

Catalogue number 27 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Private collection.

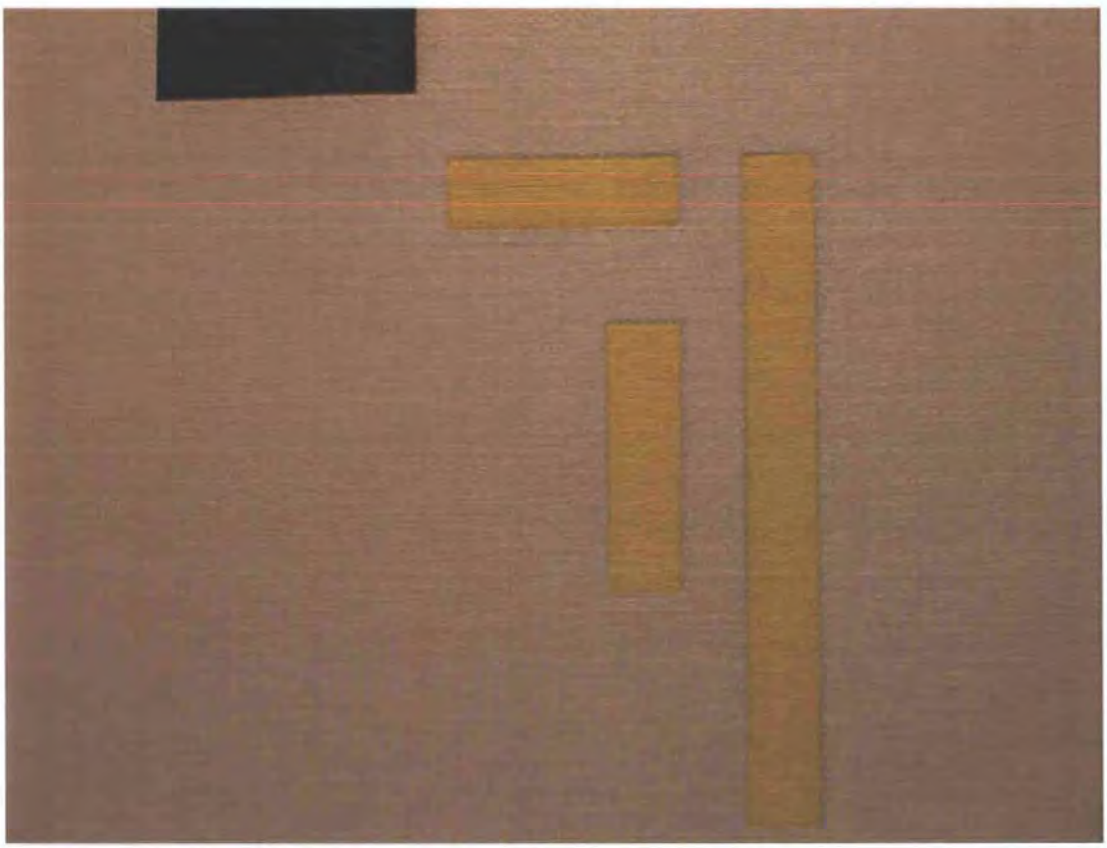
**Notes:**

Signed on lower right-hand side of frame: Marlow Moss 1953.

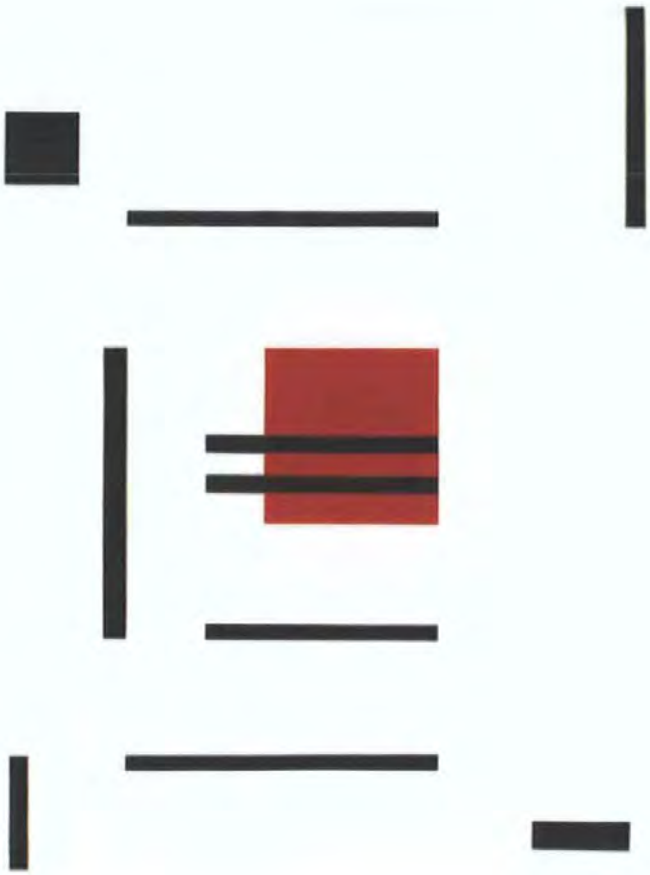
This painting was priced at £50,000 at Austin / Desmond in the summer of 2008, but seemingly has not yet sold.

I saw this painting at Austin / Desmond in July 2008.

I noted that the thick and visible brush marks are all horizontal, and slightly wavey.



The size of the painting itself is closer to 30.5 x 46 cm (the measurements given in the Gimpel and Hanover catalogue and the Stedelijk catalogue). The measurements given above include the frame also.



**P/R 59**

**Composition in White, Black and Red**

**1953**

**Oil on canvas**

**61 x 76 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

This could also have been one of the works exhibited at Measurement and Proportion at the London A.I.A. Gallery. 10th – 19th May 1955.

**Provenance:**

Purchased by the Stedelijk Museum, Amsterdam, from W.S. Nijhoff, Lausanne in 1962 after their 1962 exhibition.

**Illustration in catalogue:**

Catalogue number 33 in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

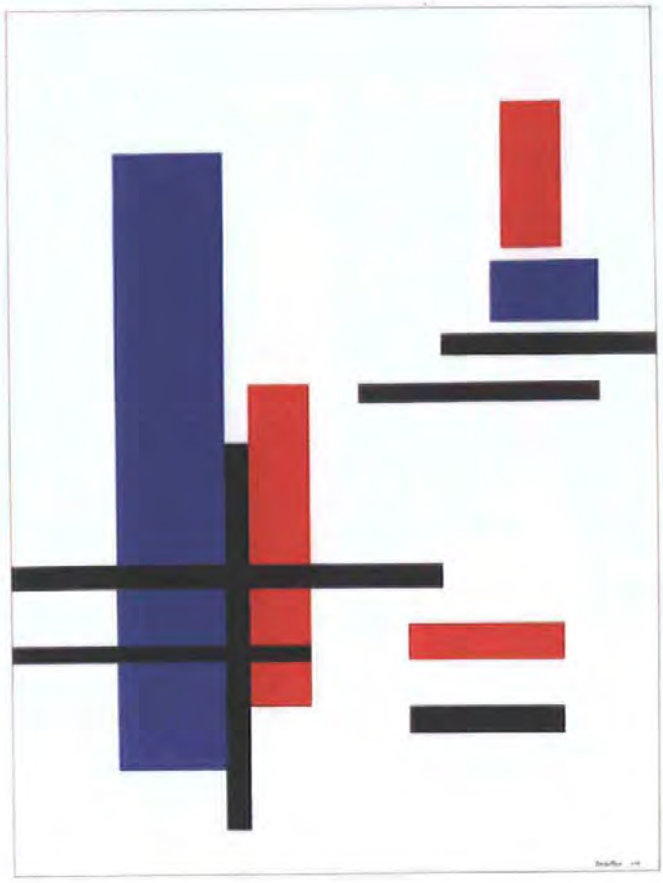
**Current location:**

Stedelijk Museum Collection, Amsterdam (A21232).

**Notes:**

Signed bottom right-hand side of frame: Marlow Moss 1953.

I saw this work in the Stedelijk Store 30th June 2006 with Geurt Imanse. I noted that there were many layers visible on the painted surface, resulting in an embossed or quilted effect at the planes. The white ground had horizontal brush marks. It was utterly crisp and clean, apart from the slight cracking at the edges of the stretcher over the nails, and at the corners of the frame. The red is cadmium but dull (even pinkish): it is soft. The black is soft and matt, and very dense. The white is probably titanium: rich and creamy. Overall this Japanese-looking work embodies a tremendous balance; the forms are caught in stasis, slotted and locked together.



**P/R 60**

**Blue, Red, Black and White (no. 3)**

**1953**

**Oil on Canvas**

**101.5 x 80 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss at the Hanover Gallery, London. Catalogue number 3. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 29. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |
| 2004 | Included in Modern British at Jonathan Clark Fine Art, London. Spring 2004. |

**Provenance:**

Listed as "*private collection, The Netherlands*" in Florette Dijkstra's Marlow Moss: Constructivist + the Reconstruction Project, 1994. Previously it was in the collection of Wouter Stefan Nijhoff.

Sold in 2004 by Jonathan Clark Fine Art to an undisclosed buyer.

**Appearance at auction:**

This work appeared as Lot 256,at the Twentieth Century Art sale, at Christie's Amsterdam, on Thursday 30th November 2000. It sold, at well over the estimate of 20,000 - 30,000 GLDR, for 72,552 GLDR.

**Illustration in catalogue:**

Catalogue number 27, Modern British catalogue Spring 2004. London: Jonathan Clarke Fine Art, 2004.

**Current location:**

Whereabouts unknown.

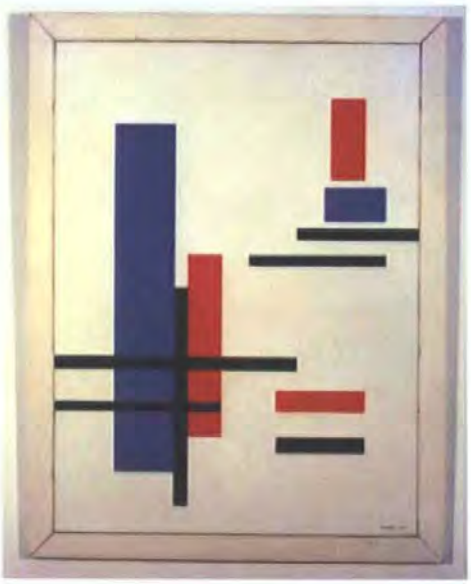
**Notes:**

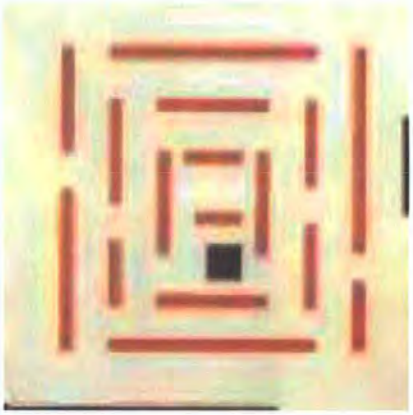
Signed at lower right-hand corner of canvas: Marlow Moss 1953. Also signed on frame.

The measurements not including the frame are 92 x 69 cm.

Auction information from www.artnet.com

The frame of the work can be seen in Dijkstra's photograph at the Arnhem show:





**P/R 61**

**White, Red and Black**

**1953**

**Oil on canvas**

**45.5 x 45.5 cm**

**Exhibition:**

[1955 This work was *possibly* catalogue number 10 in Measurement and Proportion at the London A.I.A. Gallery.]

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 30.

**Appearance at auction:**

This work appeared as Lot 318, in the Modern and Contemporary Art sale, at Sotheby's Amsterdam, on Thursday 12th October 1989. It was sold for 48,300 GLDR (over the estimate of 20,000 - 30,000 GLDR).

**Current location:**

Whereabouts unknown.

**Notes:**

Signed.

Measurements with the frame are: 56 x 56 cm.

A detailed preliminary drawing exists for this work: see WoP 30.

**P/R 62**

**White, Black, Yellow and Blue**

**1954**

**Oil on canvas**

**46 x 61 cm**

**Exhibitions:**

| | |
|---|---|
| [1955 | This work was *possibly* catalogue number 18 in Measurement and Proportion at the London A.I.A. Gallery.] |
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 12. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 34. |

**Provenance:**

This work has been in the collection of Mr Carl Laszlo of Basel; it was then at some point sold to Galerie von Bartha, Basel.

It was then sold by Offer Waterman Gallery, London, in 2004 / 2005, to an undisclosed buyer.

**Appearance at auction:**

This work appeared as Lot 139, in the Modern and Contemporary Art sale, at Sotheby's, Amsterdam, on Monday 3rd October 1988. The estimate was 15,000 - 20,000 GLDR, but it did not sell.

**Illustration in catalogues:**

Modern British Art, London: Offer Waterman & Co, 2004.

**Current location:**

Private collection.

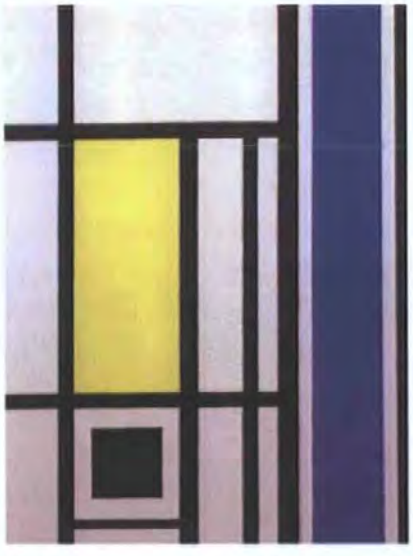
**Notes:**

Signed at bottom of blue column, on the canvas: Marlow Moss 1954.

I saw this work at Offer Waterman in the summer of 2004. I noted at the time that the blue was possibly greener than the catalogue illustration shows (although I was looking at the painting downstairs in the gallery basement under partially artificial light). It could be cobalt. The coarse weave of the canvas was apparent, with knots and imperfections to the surface. The lines were possibly achieved by masking, to a certain extent. The brush marks were consistently horizontal, even on the vertical black lines, left to right.

For some time I thought this work was the same as the Rank-Broadley / Tate work (P/R 63), but it is not.

A preliminary drawing exists: see WoP 31.



**P/R 63**

**Untitled (White, Black, Blue and Yellow)**

**c 1954**

**Oil on canvas**

**71 x 55.9 cm**

**Provenance:**

W.S. Nijhoff gave this work to Moss's youngest sister Gwendolyn, upon Moss's death in 1958. It has since passed down to Hazel Rank-Broadley, the granddaughter of Moss's older sister Gladys. It was lent to Tate by Rank-Broadley in 2001.

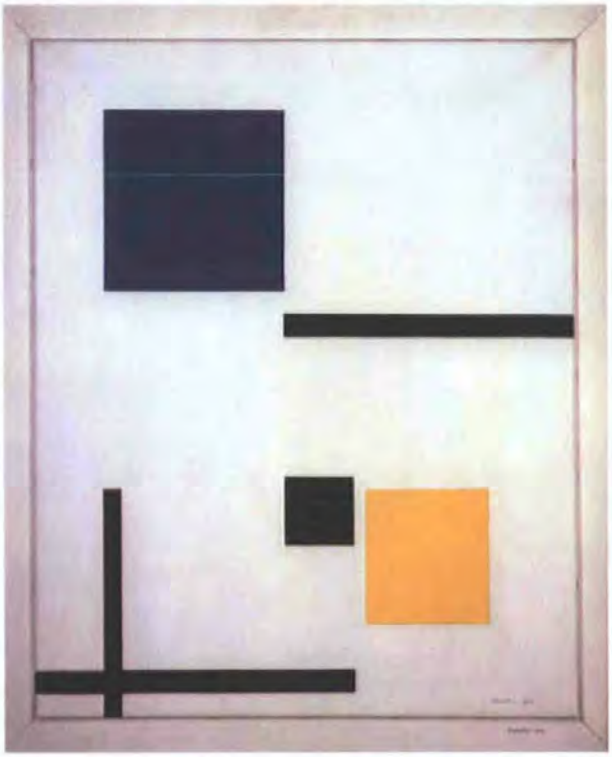
**Current location:**

Tate Gallery, London, (accession number: L02408).

**Notes:**

I had confused this work with the previous work (P/R 62), but they are two separate works. I realised this upon seeing this work at the Tate Stores on the 12th April 2006. This work may be an aborted first attempt, as it seems unfinished; there are visible pencil lines, and the 'white' sections are unpainted. Also there is no signature at the bottom of the blue column.

A preliminary drawing exists: see WoP 31.



**P/R 64**

**White, Blue, Yellow and Black**

**1954**

**Oil on canvas**

**61 x 76 cm**

**Exhibitions:**

| | |
|---|---|
| [1955 | This work was *possibly* catalogue number 18 in Measurement and Proportion at the London A.I.A. Gallery.] |
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 5. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 35. |
| [1972 | Solo show Marlow Moss at Middelburg Town Hall.] |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in journal:**

Mock, Jean Yves. 'La Peinture Abstraite Géométrique', Apollo Vol.68, December 1958, p.216 (although it is mis-labelled).

Oosthoek, Andreas. 'Marlow Moss: Ruimte, Ritme En Licht', (speech at Middelburg Exhibition). Provinciale Zeeuwse Courant, 8th April 1972, p.15.

**Provenance:**

Purchased by the Gemeentemuseum, The Hague, from Wouter Stefan Nijhoff in 1972.

**Current location:**

Gemeentemuseum, The Hague, The Netherlands.

**Notes:**

This work is identifiable propped up in the foreground of a photograph taken of Moss's Lamorna studio in the fifties.

I saw this work at the Gemeentemuseum in the summer of 2005. It is signed bottom right canvas and frame: Marlow Moss 1954. The colours appeared to be pure cobalt and cadmium yellow light.

**[No known illustration]**

**P/R 65**

**White, Black, Yellow, Blue and Red**

**1956**

**Oil on canvas**

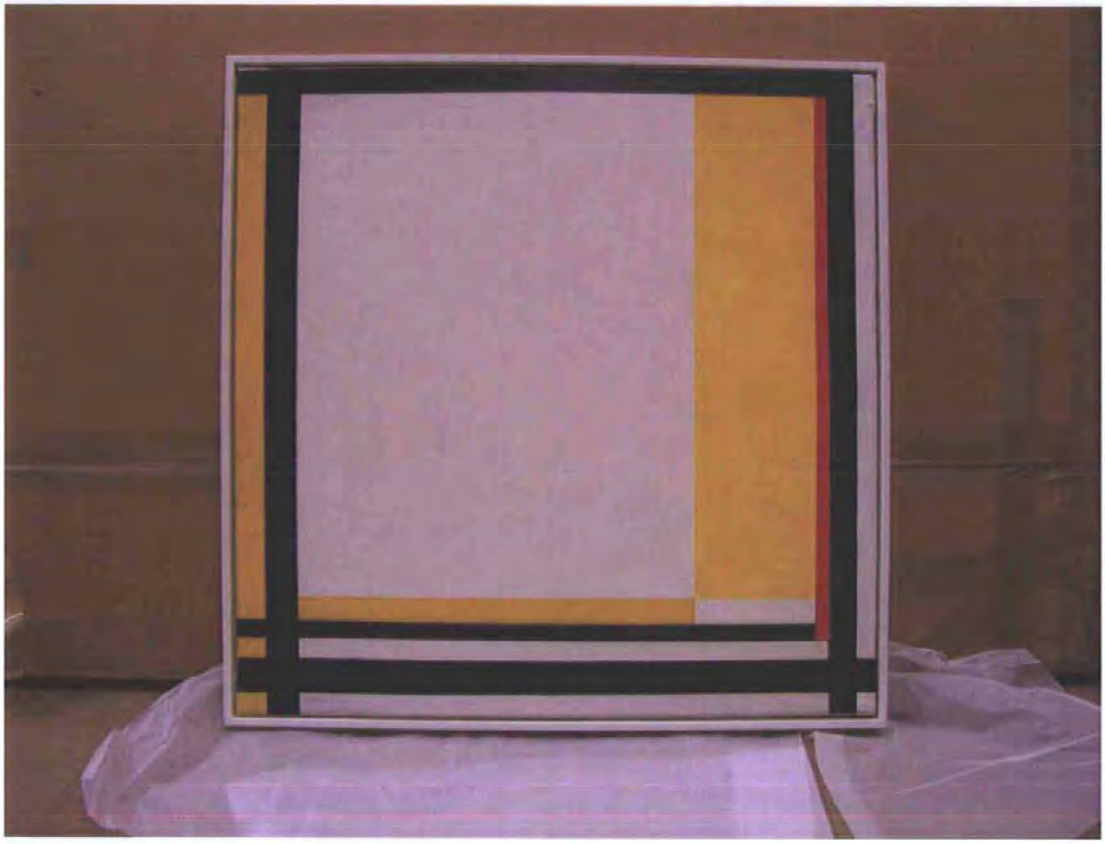
**53.5 x 53.5 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 8. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 36. |

**Current location:**

Whereabouts unknown.



**P/R 66**

**Untitled: 16/8/1956**

**1956**

**Oil on canvas**

**75 x 75 cm**

**Provenance:**

This work was in the collection of Sheila Legge, poet and Surrealist muse.

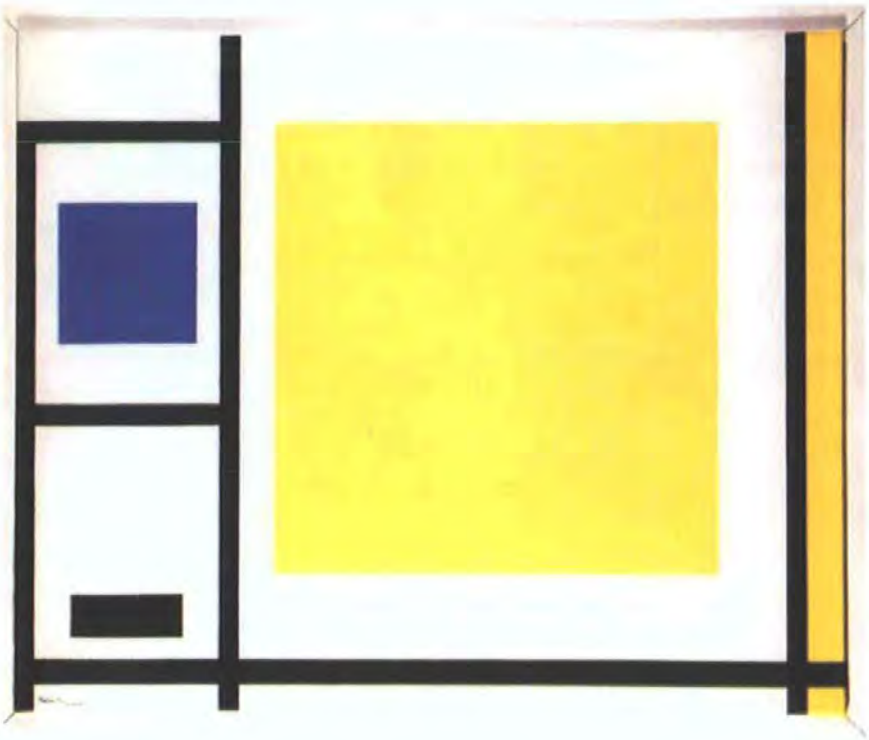
**Current location:**

Gillian Jason, Modern & Contemporary Art Gallery, London.

**Notes:**

The painting is not in pristine condition in general, and there is some chipping to the edges. The canvas has been somewhat badly re-stretched; it is possible that it was Moss's intention to have a white strip at the top of the composition.

The surface is rich, hard and lacquered -and the abutment of colours is mosaic tile-like. The yellow and red both seem to be translucent rather than opaque, and the red particularly (vermilion) is jewel-like. The glossy sheen of the paint could indicate a varnish, or a high ratio of oil content in the mixture. There is some indication of masking. The large white area is translucent and marble-like.



**P/R 67**

**Composition White, Yellow, Blue and Black with Black Lines**

**1956-57**

**Oil on canvas**

**61 x 76 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 37. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |
| 2003 | Included in De Bomen Van Pythagoras at the Mondriaanhuis, Amersfoort. 6th September - 24th November 2003. |

**Appearences at auction:**

This work appeared twice in Modern and Contemporary Art sales, at Christie's Amsterdam, in 1992: first as Lot 220, on Tuesday 19th May, with an estimate of 25,000 - 35,000 GLDR, bought in; and then as Lot 281 on Thursday 10th December, with a lower estimate of 10,000 - 15,000 GLDR, when it sold for 13,800 GLDR.

**Illustration in journal:**

Illustration 17, p.48, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10, No.4, 1994, pp.40-52.

**Illustration in catalogues:**

Catalogue number 6 in Seuphor, Michel. Marlow Moss: Sculpture and Paintings London: Hanover Gallery, 1958.

Page 93 of Christie's Amsterdam Catalogue for Modern and Contemporary Art auction 10th December 1992.

Catalogue number 22 in Aad Dijkxhoorn, Ankie De Jongh-Vermeulen, and Aad Goddijn. De Bomen Van Pythagoras Amersfoort: The Mondriaanhuis, 2003.

**Current location:**

The collection of Ankie de Jongh-Vermeulen, The Netherlands.

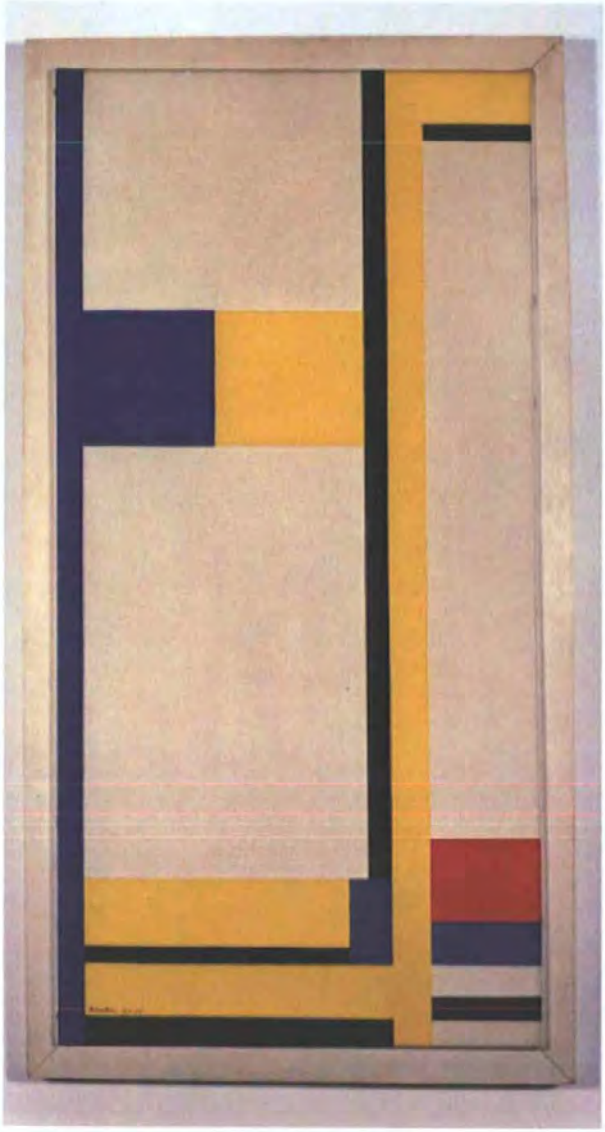
**Notes:**

Signed bottom left of canvas: Marlow Moss 1956-57.

A black and white photograph of this work is held in the un-catalogued Paule Vézelay Collection at the Tate Archives. On the back of the photograph the work is dated as 1955-56. It also states details of the paintings colours: cadmium lemon yellow, cobalt blue.

Information regarding auctions has been sourced from www.artnet.com

This work is identifiable in a photograph taken of Moss's Lamorna studio in the fifties, see frontispiece to Volume 1 of this thesis.



**P/R 68**

**White, Yellow, Blue, Red and Black**

**1956-57**

**Oil on canvas**

**46 x 92 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 7. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 40. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Provenance:**

This work was formerly in the collection of Wouter Stefan Nijhoff.

**Appearances at auction:**

This work appeared at auction in the Modern and Contemporary Art sale, at Christie's Amsterdam, three times during the nineties: as Lot 219, on Tuesday 19th May 1992, with an estimate of 30,000-50,000 GLDR, bought in; as Lot 417 on Tuesday 31st May 1994, with an estimate of 20,000-30,000 GLDR, bought in; and finally as Lot 366 on Wednesday 5th June 1996, with an estimate of 15,000-20,000 GLDR it sold for 23,000 GLDR.

**Current location:**

Private collection, Germany.

**Notes:**

Signed bottom right, on yellow: Marlow Moss 1956-57.

This image is taken from Florette Dijkstra's photograph on the occasion of the exhibition in Arnhem, 1994.

**P/R 69**

**White, Yellow, Blue and Red**

**1956-57**

**Oil on canvas**

**98 x 98 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 2. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 38 or 39 (see P/R 68) |
| 1972 | Solo show at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils in London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 28 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Illustration in journal:**

Figure 33, p.176, in Fowler, Alan. 'A Forgotten British Constructivist Group: The London Branch of Groupe Espace, 1953-59', The Burlington Magazine Vol. CXLIX, No. 1248, March 2007, pp.173-79.

**Current location:**

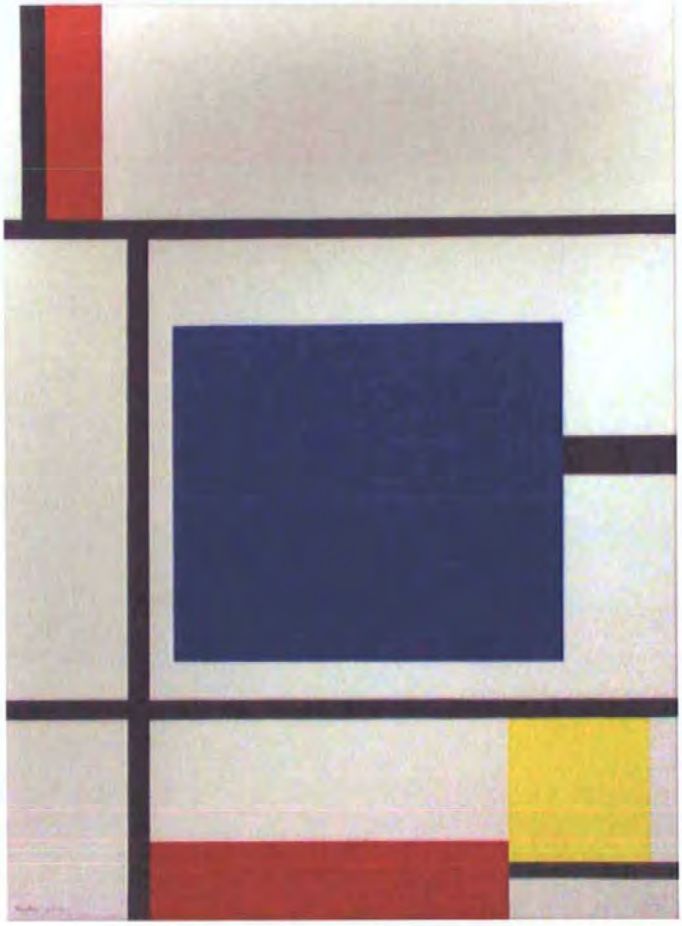
Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This image is taken from Florette Dijkstra's photograph on the occasion of the Arnhem exhibition, in 1994.

A drawing related to this work is WoP 33.

Either this work in an unfinished state, or a different version of this work, or a different but related work, is displayed on an easel in a photograph of Moss's studio taken in the fifties; see Frontispiece illustration to Volume 1 of this thesis, first photograph.



**P/R 70**

**Composition in Blue, Black, Yellow, Red and White**

**1956-57**

**Oil on canvas**

**92 x 68.5 cm**

**Exhibition:**

1958 Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 4.

**Provenance:**

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

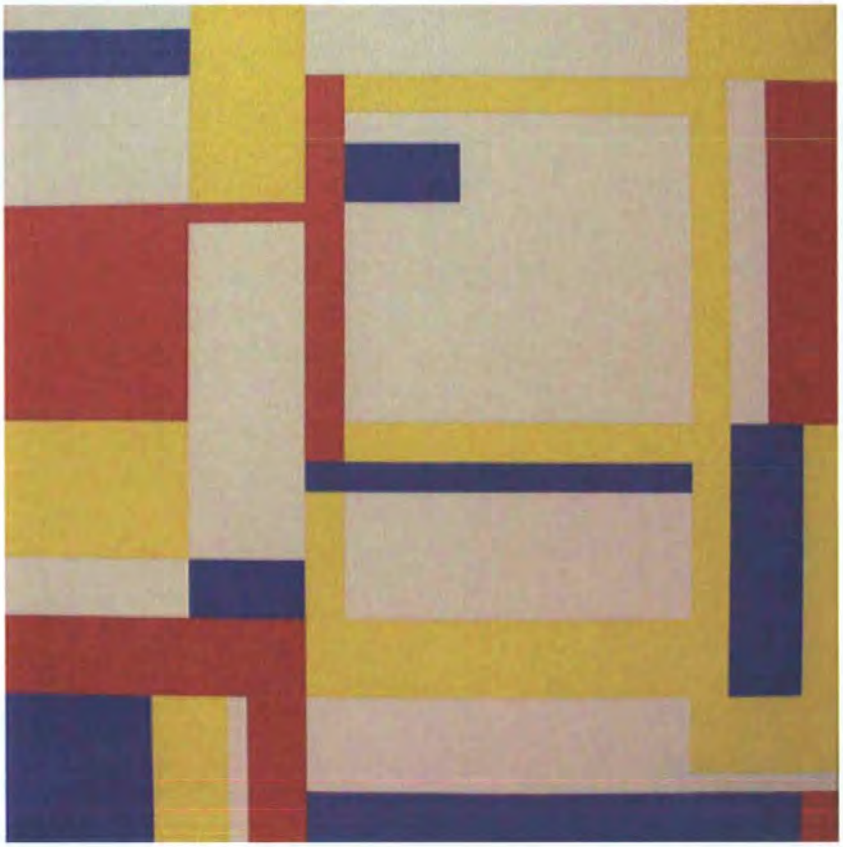
**Current location:**

Collection of the Israel Museum, Jerusalem. Accession number: B72.1165.

**Notes:**

See preliminary drawing: WoP 34.

This work is identifiable in a photograph taken of Moss's Lamorna studio in the fifties, see frontispiece to volume 1 of this thesis.



**P/R 71**

**White, Yellow, Blue and Red**

**1956-57**

**Oil on canvas**

**98 x 98 cm**

**Exhibitions:**

| | |
|---|---|
| 1957 | Cinquante Ans de Peinture Abstraite at Galerie Creuze, Paris. |
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 38 or 39 (see P/R 66). |

**Provenance:**

Gift of W.S. Nijhoff, via Dr. Willem Sandberg, Amsterdam, to the Israel Museum, Jerusalem.

**Illustration in journals:**

Illustration 10, p45, (in black and white) in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10, No.4, 1994, pp.40-52.

**Illustration in catalogues:**

Appears in instillation shot in Seuphor, Michel. Cinquante Ans De Peinture Abstraite Paris: Galerie Creuze, 1957.

Catalogue number 1 in Seuphor, Michel. Marlow Moss: Sculpture and Paintings. London: Hanover Gallery, 1958.

**Current location:**

The Israel Museum, Jerusalem. Accession number: B72.1166.

**Notes:**

A black and white photograph of this painting is held in the un-catalogued Paule Vézelay collection of the Tate Archives. It is dated 1955-6. A detailed diagram of the colour composition is written in pencil on the back.

A preliminary drawing is in existence, in colour, with calculations, see WoP 35.

This painting appears in a black and white photograph of Marlow Moss's studio taken in 1958, see frontispiece. It is also featured in the catalogue instillation photograph of the 1957 exhibition Cinquante Ans de Peinture Abstraite, at Galerie Creuze, Paris:

**[No known illustration]**

**P/R 72**

**Red, Yellow, Blue**

**1957**

**Oil on canvas**

**62 x 92 cm**

**Exhibitions:**

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 45.

**Current location:**

Whereabouts unknown.

**Notes:**

The drawing WoP 41 possibly gives some indication what this work may look like.

**P/R 73**

**White and Yellow**

**1957**

**Oil on canvas**

**35.5 x 97 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 9. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 41. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Signed on canvas: Marlow Moss 57.

This image is reproduced from the photograph taken by Florette Dijkstra on the occasion of the Arnhem exhibition, 1994.

**P/R 74**

**White, Black, Blue and Yellow**

**1957**

**Oil on canvas**

**76 x 76 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 10. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then moved to Gimpel Fils, London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 43 in Nijhoff, Antoinette H. Marlow Moss, Amsterdam: Stedelijk Museum, 1962.

Catalogue number 30 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Illustration in journals:**

Illustration on p.49 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland. 7th January 1994, pp.48-51.

Van Damme, Jan. 'Ruimte, Beweging En Licht', Exhibition review. Provinciale Zeeuwse Courant, 9th December 1994, sec. Kunst and Cultuur.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This photograph was taken by Florette Dijkstra in 1994, showing how the painting was hung at Arnhem.

A preliminary drawing exists: see WoP 36.

**P/R 75**

**Black, Yellow, Blue and White**

**1957**

**Oil on canvas**

**53 x 53 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 14. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 44. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in book:**

Illustration 214 in Read, Herbert. A Concise History of Modern Painting. 1959.

**Illustration in catalogue:**

Catalogue number 43 in Nijhoff, Marlow Moss, Amsterdam: Stedelijk Museum, 1962.

Catalogue number 30 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Canvas signed: Marlow Moss 1957.

Photograph taken by Florette Dijkstra in 1994.

A preliminary drawing exists: see WoP 37.

**P/R 76**

**White, Yellow and Blue**

**1957**

**Oil on canvas**

**81 x 81 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 13. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 42. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then travelled to Gimpel Fils in London, in 1975. |
| 1979 | Solo show Marlow Moss at the Carus Gallery, New York. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 29, in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

Catalogue number 8, in Rosen, Randy. Marlow Moss 1890-1958. New York: Carus Gallery, 1979.

**Illustration in journal:**

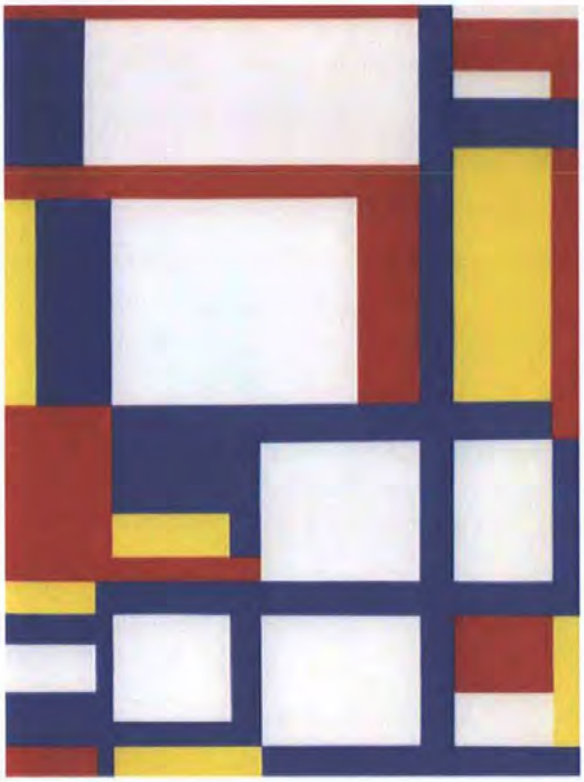
Figure 6 of Rosen, Randy. 'Marlow Moss: Did She Influence Mondrian's Work of the Thirties?', Arts Magazine. April 1979, pp.163-65.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Canvas signed: Marlow Moss 1957.



**P/R 77**

**Red, Blue, Yellow and White**

**1957-58**

**Oil on canvas**

**91.5 x 68.5cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 15. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 46. |

**Provenance:**

Purchased from W.S. Nijhoff, Lausanne, in 1962, after the Stedelijk Museum exhibition.

**Current location:**

The Stedelijk Museum, Amsterdam, The Netherlands. Accession number A21233.

**Notes:**

Signed bottom right of canvas: Marlow Moss 1957-58.

I saw this painting in the Stedelijk Store on Thursday 30th June 2005 with Geurt Imanse. I was struck by its extreme precision, with no evidence of masking. The painting reached its limits partly around the curve of the stretcher, resulting in a clean edge.

**P/R 78**

**Vrije Compositie (Yellow and White)**

**Undated**

**Oil on canvas**

**30.5 x 30.5 cm**

**Exhibitions:**

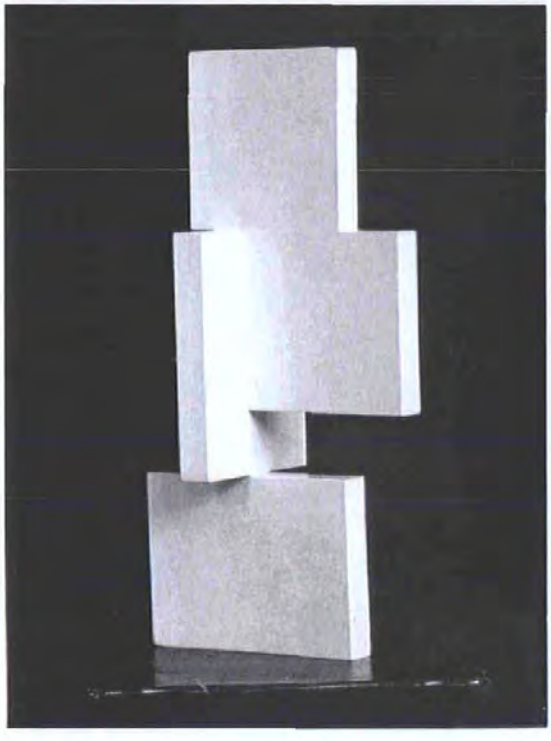
| | |
|---|---|
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This image is taken from a photograph by Florette Dijkstra on the occasion of the Arnhem show, 1994.



**S/C 1**

**[White Blocks]**

**1942**

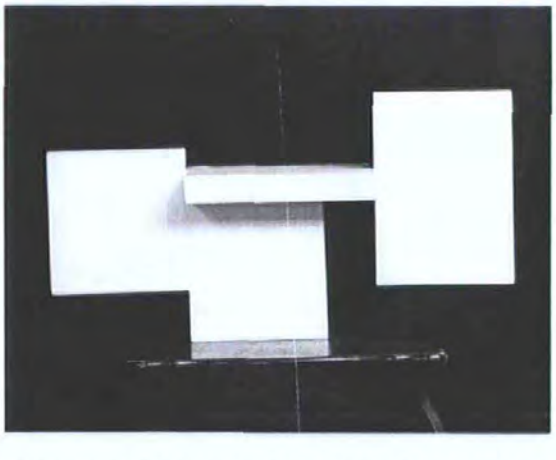
**Painted wood**

**Current location:**

Whereabouts unknown

**Notes:**

This work is known from two black and white photographs held by Hazel Rank-Broadley, with written details in Moss's handwriting on the reverse sides. The second photograph shows the same work in a different position:



A copy of this photograph is held in the Nijhoff / Oosthoek Collection, Zurich. It was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

**S/C 2**

**[Triangles on Points]**

**1942-1943**

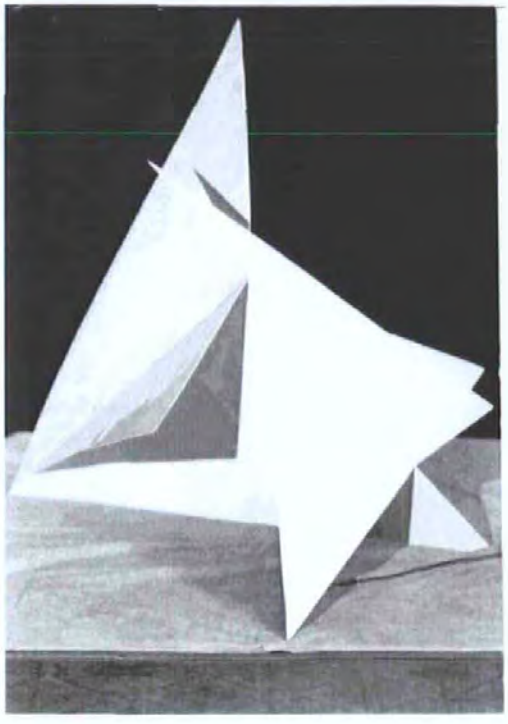
**Painted metal**

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through these two photographs held by Hazel Rank-Broadley. The date and medium is noted on the reverse of the photograph shown below. I believe these two photographs to portray the same work, and that it is a distinct work from S/C 3.



**S/C 3**

**[Triangles on Edges]**

**1942-1943**

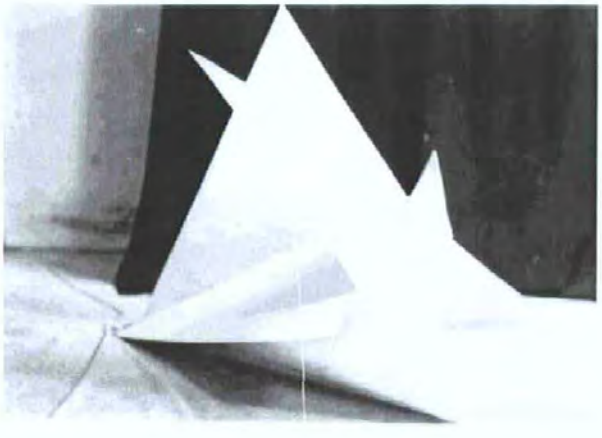
**Painted metal**

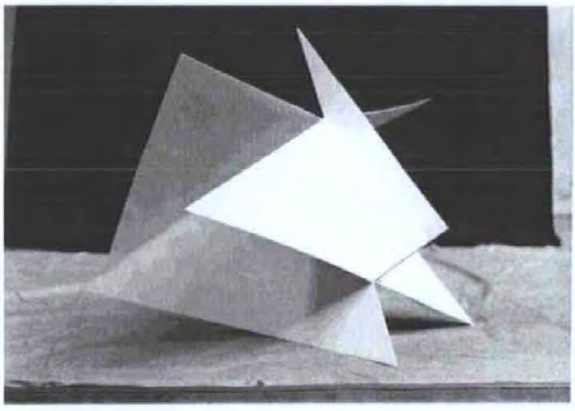
**Current location:**

Whereabouts unknown.

**Notes:**

This work is known to me through three photographs held by Hazel Rank-Broadley. I believe these photographs portray the same work, and that it is a distinct work from S/C 2.





There is also a copy of the first photograph shown above, in the Nijhoff / Oosthoek Collection, Zurich. This was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

**S/C 4**

**Sculptural Form**

**1943**

**White marble**

**Exhibitions:**

1958 Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 23.

1972 Solo show Marlow Moss at Middelburg Town Hall.

**Illustration in book:**

Page 59 Hammacher, A.M. Modern English Sculpture. London: Thames and Hudson, 1967.

**Illustration in journal:**

Oosthoek, Andreas. 'Marlow Moss: Ruimte, Ritme En Licht' Provinciale Zeeuwse Courant, 8th April 1972, p.15.

Illustrated in detail and on site on p.217 of Oosthoek, André. 'Marlow Moss, Een Zeer Engelse Miss Aan De Walcherse Duinen', Zeeuws Tijdschrift, 1972, pp.215-20.

Illustrated on p.40 of Dijkstra, Florette. 'Somewhere between Art and Life -the Constructivism of Marlow Moss', Ruimte, Vol.2. Jaargang 11, 1994, pp.37-43.

Figure 31, p175, in Fowler, Alan. 'A Forgotten British Constructivist Group: The London Branch of Groupe Espace, 1953-59', The Burlington Magazine Vol. CXLIX, No. 1248, March 2007, pp.173-79. (Nb. Labelled as "'*Natural form' 1954*").

**Current location:**

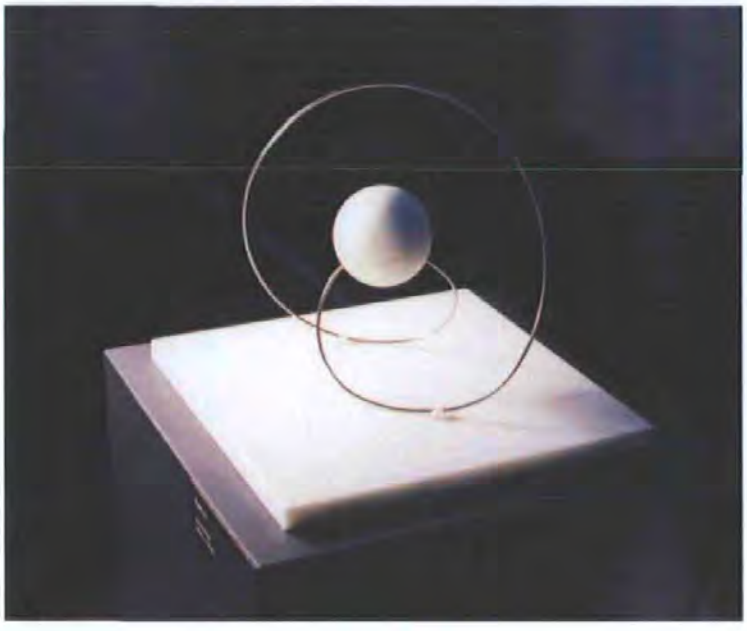
Since her death in 1971 this sculpture has marked the grave of A.H. Nijhoff in the churchyard of Biggekerke, Walcheren, Zeeland, The Netherlands.

**Notes:**

There are several photographs of this work held in the Nijhoff / Oosthoek archive.

A black and white photograph of this work (shown at the top of the previous page) is held in the un-catalogued Paule Vézelay collection at the Tate Archives. Moss's notes on the back of the photograph date it as 1946. It is, however, signed "*Marlow Moss 1943*" on the plinth:

I visited this work on the 22nd July 2007.



**S/C 5**

**Sphere Raised by Tension of Curved Line**

**1943**

**Steel wire and marble**

**29 x 15 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 47. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils, London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustrations in journal:**

Illustrated on p.50 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland. 7th January 1994, pp.48-51. Installation shot of Arnhem show. (See below).

**Illustration in catalogue:**

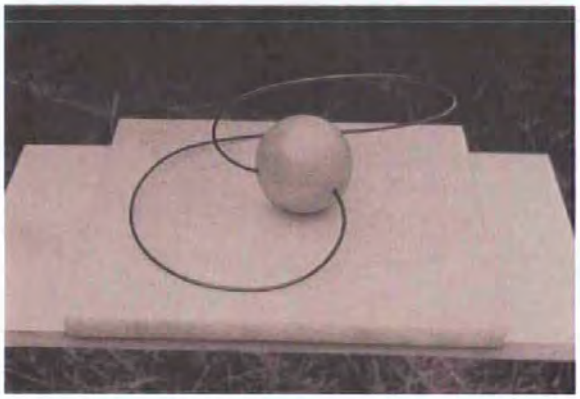
Catalogue number 31 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973. (See below).

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Variable in appearance, for example the illustration from the 1973 Gimpel and Hanover Gallery catalogue:



and the photograph of the 1994 Arnhem show that appeared in De Jongh-Vermeulen's 1994 Vrij Nederland article:

The first image above (taken by Florette Dijkstra) shows '*Sphere Raised by Tension of Curved Line*' at the Arnhem show, in the same position as the image from the De Jongh-Vermeulen article above, however the angle of the shot gives the sculpture an entirely different appearance. The middle photograph above shows the sculpture arranged into a different form all together.

This is to assume that the Gimpel and Hanover Gallery sculpture is the same object as the Arnhem one.

This work can be seen on a table in a photograph taken of Moss's Lamorna studio in the fifties. See Frontispiece illustration to Volume 1 of this thesis, (the second photograph).

**S/C 6**

**Column**

**c 1944**

**Copper**

**61 cm**

**Exhibitions:**

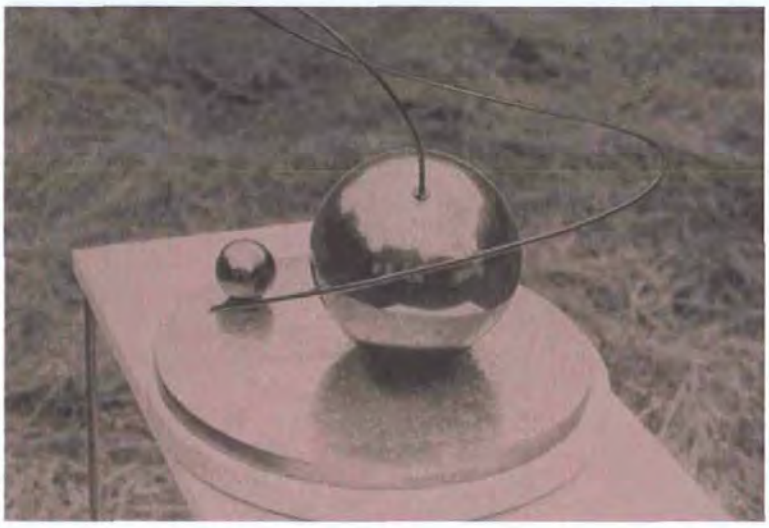
| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 48. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

The photograph shown here was taken by Florette Dijkstra during the Arnhem exhibition.



**S/C 7**

**Spheres and Curved Line**

**1945**

**Copper and iron**

**23 x 28 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 49. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1972-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then travelled to Gimpel Fils, London, in 1975. |

**Illustration in catalogues:**

Catalogue number 32 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

Another photograph shows a different aspect of the work:

**[No known illustration]**

**S/C 8**

**Development of a Conical Section**

**1946**

**Marble**

**20 cm**

**Exhibitions:**

1962 Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 50.

**Current location:**

Whereabouts unknown.

**S/C 9**

**Spatial Construction**

**1949**

**Steel**

**27 x 16 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 52. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then moved to Gimpel Fils, London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogue:**

Catalogue number 34 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen,Zurich: Gimpel and Hanover Gallery, 1973.

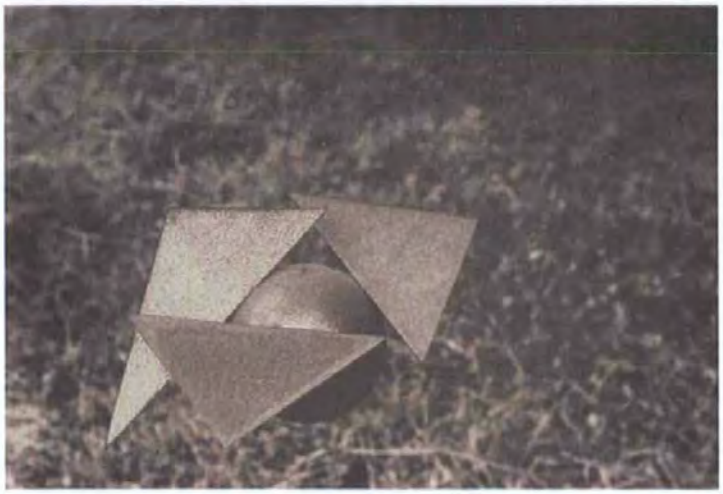
**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

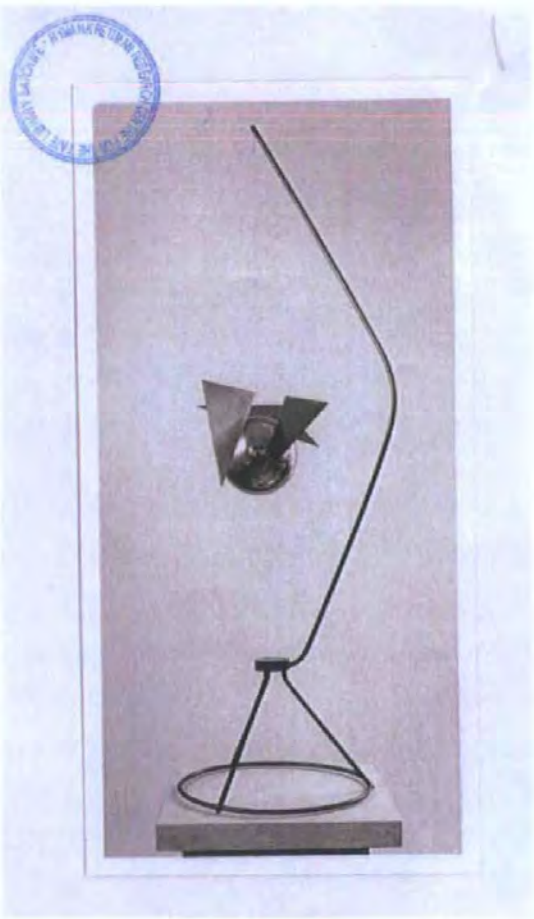
**Notes:**

The 1962 Stedelijk catalogue has the measurement for this sculpture as 91 cm, this is either a miss-print, or the measurement included the stand (which could be considered part of the sculpture), or possibly a larger version existed.

This sculpture was displayed on a plinth as illustrated above in the 1994 Arnhem show (photograph by Florette Dijkstra), but was intended to be displayed suspended in the air as is shown in this photograph from the 1973 Zurich catalogue:

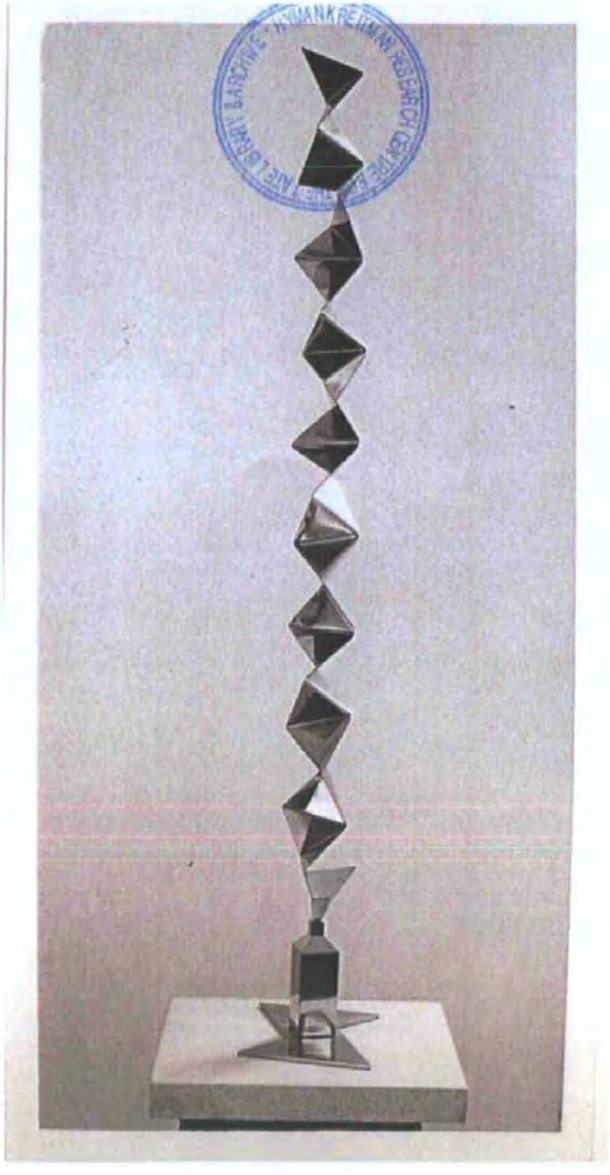


A stand was built for it, as shown in this photograph held in the Tate Archives:



The title and date used here are gleaned from Moss's notes on the reverse of the Tate Archives' photograph. The work has been alternatively known as '*Mobile Ball and Wings*' with a date of 1952.

A similar photograph is held in the Nijhoff / Oosthoek collection, Zurich.



**S/C 10**

**Construction Based on a Tetrahedron**

**1950**

**Polished brass**

**Current location:**

Whereabouts unknown, although Andreas Oosthoek has told me that there were possibly three versions of this work, and the largest went to a collection in Chicago.

**Notes:**

Known only from black and white archival photograph held in the Tate Archives, with information regarding title, date and medium written on the back by Moss. A copy of the same photograph held in the Nijhoff / Oosthoek Collection, Zurich, dated 1949 (this photograph was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht in Arnhem).

**S/C 11**

**Egg-shaped Oval and Ball**

**1950**

**Painted wood**

**27 x 27 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogues:**

Catalogue number 51 in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

Catalogue number 33 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen. Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Plinth signed: Marlow Moss.

**S/C 12**

**Ovoids on Granite**

**1952**

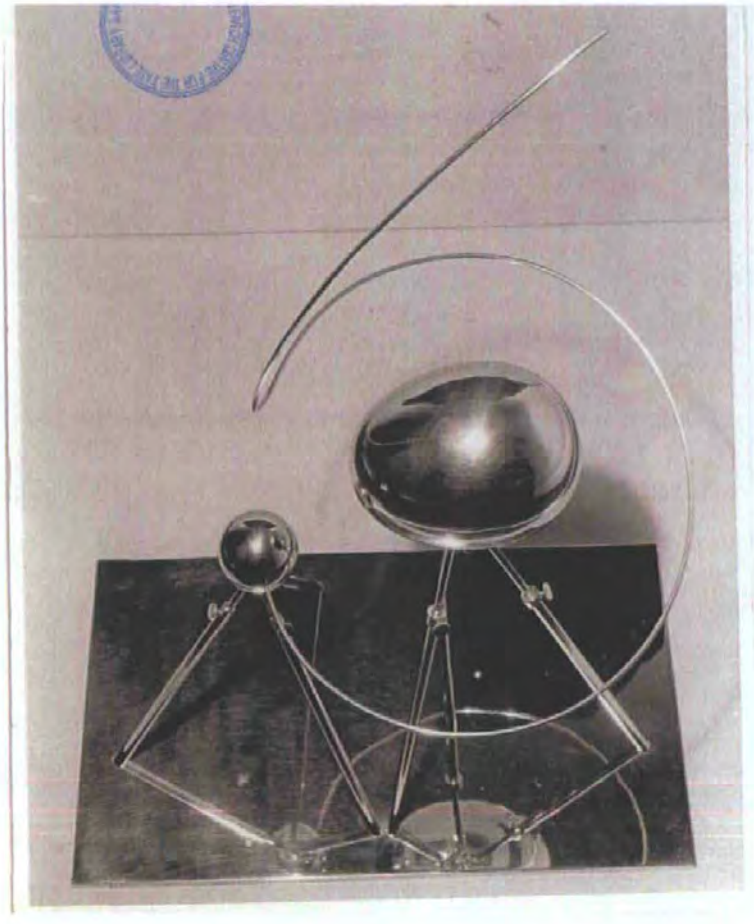
**Metal and granite**

**Current location:**

Whereabouts unknown

**Notes:**

Known only from black and white archival photograph in the Nijhoff / Oosthoek Collection, Zurich. Photograph displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. This copy was made by Florette Dijkstra.



**S/C 13**

**Construction Spatial**

**1953**

**Polished brass**

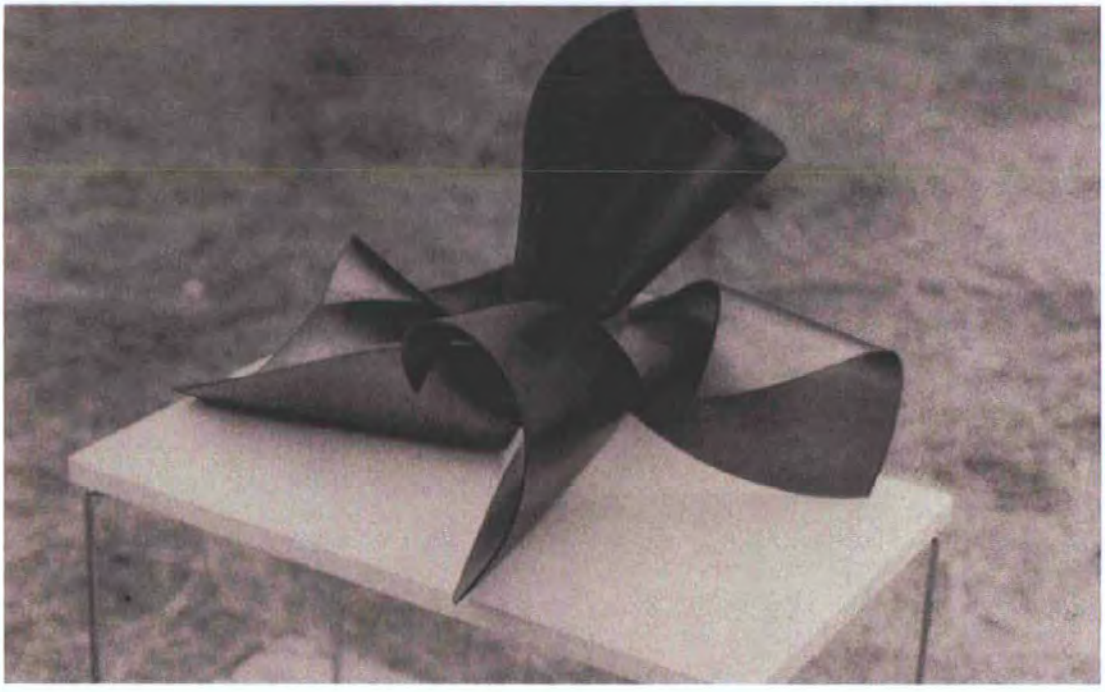
**Measurements unknown**

**Current location:**

Whereabouts unknown

**Notes:**

This work is known from black and white archival photographs in the in Nijhoff / Oosthoek Collection, Zurich, and in the Paule Vézelay Collection, Tate, London. The former was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. The image and information regarding title, date and material, shown here, is gleaned from the Tate photograph.



**S/C 14**

**Concentric Circles in Space**

**1953**

**Steel**

**46 x 35 cm**

**Exhibitions:**

| | |
|---|---|
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then moved to Gimpel Fils, London, in 1975. |

**Illustration in catalogues:**

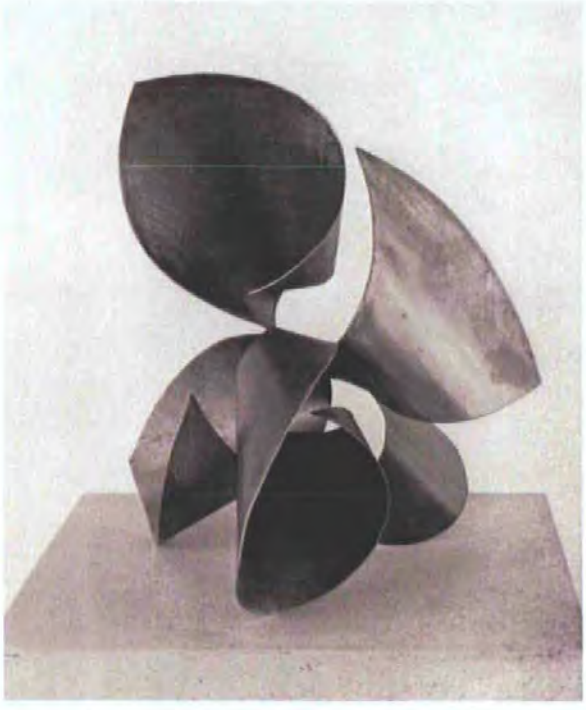
Catalogue number 35 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmunge, Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

Although it is similar in appearance to S/C 15, I believe this to be a different work.



**S/C 15**

**Concentric Circles Projected in Space**

**1953**

**Steel with Welsh slate base**

**38 x 46 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 53. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in catalogue:**

Catalogue number 53 in Nijhoff, Marlow Moss, Amsterdam: Stedelijk Museum, 1962.

**Illustration in journal:**

This work is in the foreground of an instillation shot of the Arnhem show on p.50 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland.7th January 1994, pp.48-51.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Base signed: marlow moss 1953.

A black and white photograph of this work, taken by John Underwood, is held in the Paule Vézelay Collection of the Tate Archives. A typed label on the back of the photograph gives the title '*Sculptured Form on Welsh Slate Base*'.

A colour photograph was taken by Florette Dijkstra during the Arnhem show:

Although this sculpture is similar in appearance to S/C 14, I believe it to be a different work.

**[No known illustration]**

**S/C 16**

**Forms in Space**

**1953**

**Polished brass**

**71 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 24. |

**Current location:**

Whereabouts unknown.

**S/C 17**

**Wooden Model for Construction in Aluminium**

**1956**

**Wood**

**63 x 63 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then moved to Gimpel Fils, London, in 1975. |

**Illustration in books:**

Hammacher, A.M. Modern English Sculpture. London: Thames and Hudson, 1967, p.58.

**Illustration in catalogues:**

Catalogue number 54 in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

Hammacher, A.M. Mondrian, De Stijl and Their Impact. New York: Marlborough Gerson Gallery, 1964, p.58.

Catalogue number 36 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen (Exhibition: 1st December 1973 - 19th January 1974). Zurich: Gimpel and Hanover Gallery, 1973.

**Current location:**

Whereabouts unknown.

**Notes:**

A photograph held in the Nijhoff / Oosthoek Archive shows this work from another angle:

**S/C 18**

**Balanced Forms in Gunmetal on Cornish Granite**

**1956-57**

**Reinforced metal and granite**

**26 x 32.5 x 27.5 cm**

**Exhibitions:**

1958 Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London.

**Provenance:**

This work was bought by Erica Brausen, of the Hanover Gallery, in 1958. Then donated, by Brausen, to the Tate Gallery, London, in 1969, along with the relief painting P/R 46.

**Illustration in books:**

Page 58 in Hammacher, A.M. Modern English Sculpture. London: Thames and Hudson, 1967.

**Illustration in catalogues:**

Catalogue number 16 in Seuphor, Michel. Marlow Moss: Sculpture and Paintings. London: Hanover Gallery, 1958.

**Current location:**

The Tate Gallery Collection, London (TO1114).

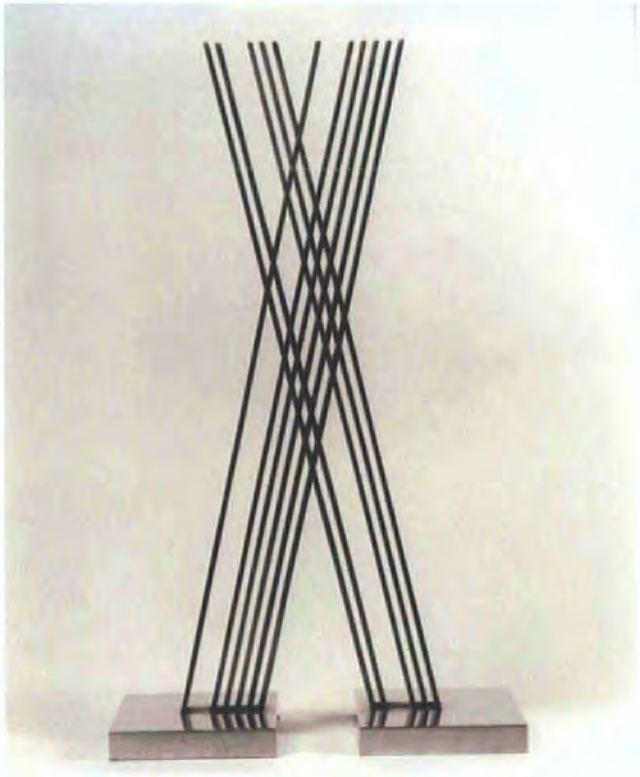
**Notes:**

It is apparent in Florette Dijkstra's photographs of this piece in the Tate Store that the spherical part of the sculpture is penetrated by a conical hole, and that the colour of the metal is warm and brass-like:

The plinth has been adjusted since the photograph that appears in the 1958 Hanover Gallery catalogue:

The conical hole is also visible in this photograph. It is this image that appears in Hammacher 1967.

Documentation of this work exists in the Tate Archives: an acquisition report, and several letters between Richard Morphet Assistant Keeper of the Tate and Erica Brausen.



**S/C 19**

**Linear Construction**

**1956-57**

**Steel, with aluminium bases**

**65.1 x 37.2 x 23.2 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 17. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 55. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The exhibition then travelled to Gimpel Fils, London. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Provenance:**

Donated to the Kröller-Müller Museum, Otterlo, on 1st January 1987 by Ida and Piet Sanders, Schiedam.

**Illustration in catalogue:**

Catalogue number 37 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

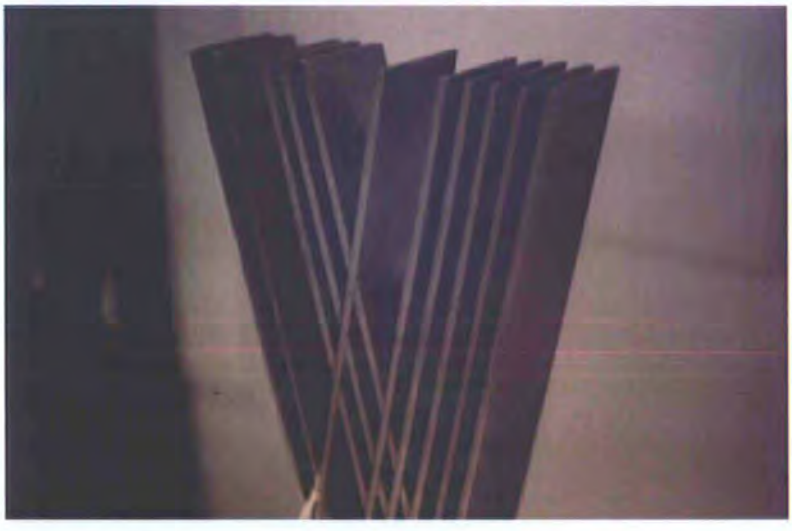
**Current location:**

The Kröller-Müller Museum Collection, Otterlo, The Netherlands, (KM 115.802).

**Notes:**

Plinth signed: Marlow Moss.

I saw this work in the Kröller-Müller Museum store with Toos Van Kooten (Conservator of Paintings) on Wednesday 29th June 2005.



I was struck by the precision of the joints.

Florette Dijkstra's instillation shot of the work in the Arnhem show.

This work can be seen atop a column in a photograph taken of Moss's Lamorna studio in the fifties, see frontispiece illustrations to Volume 1 of this thesis.

**S/C 20**

**Egg-Shaped and Cylindrical Form on a Pentagonal Base**

**1956-57**

**Wood painted white**

**90 x 102 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 57. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. The show then moved to Gimpel Fils, London, in 1975: Marlow Moss (1890-1958) Constructions, Drawings, Paintings. |

**Illustration in catalogues:**

Catalogue number 19 in Seuphor, Michel. Marlow Moss: Sculpture and Paintings, London: Hanover Gallery, 1958.

Catalogue number 39 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

**Illustration in journal:**

Oosthoek, Andreas. 'Marlow Moss: Ruimte, Ritme En Licht', (speech at Middelburg Exhibition). Provinciale Zeeuwse Courant, 8th April 1972, p.15.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

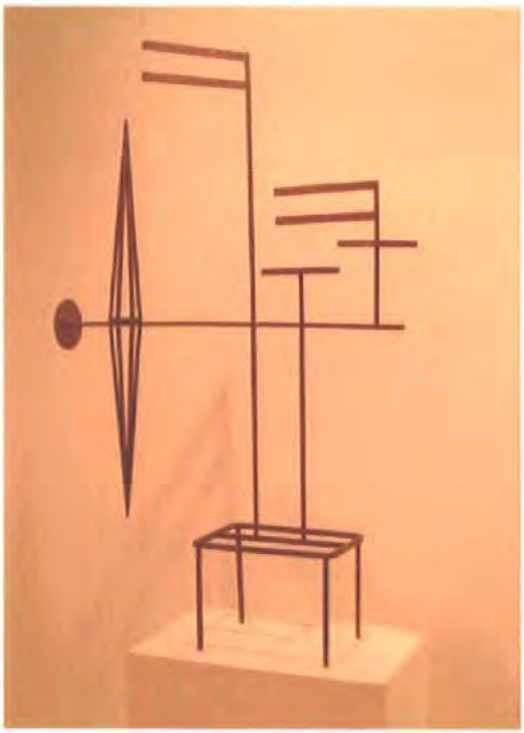
**Notes:**

In 1975, on behalf of W.S. Nijhoff, the Gimpel and Hanover Gallery did two polyester casts of this work. One cast went to Nijhoff (and now resides in the Nijhoff / Oosthoek Collection); the other remained at the gallery and was offered for sale at the time of the London Gimpel Fils exhibition. It is no longer in the Gimpel Collection now, so it can be assumed that it too was returned to Nijhoff, and resides either at 'Antoinette' in The Netherlands (the casts were designed for display outside) or in the Nijhoff / Oosthoek Collection, stored in Zurich.

Andreas Oosthoek loaned a polyester cast, rather than the original wooden maquette for exhibition at the 1994-95 Arnhem show, Marlow Moss: Ruimte, Beweging en Licht.

Photograph taken by Florette Dijkstra:

A version of this work can be seen on a table in the background of a photograph taken of Moss's Lamorna studio in the fifties. See frontispiece to Volume 1 of this thesis.



**S/C 21**

**Spatial Construction in Steel**

**1956-58**

**Steel**

**80 x 128 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 56. |

[This work was possibly also exhibited in the 1975 London version of the 1973-74 Zurich show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen. It is not listed in the catalogue, but it is recorded as being so in The Annual Report of the National Art Collections Fund 2004.]

**Provenance:**

Bought by Willem Sandberg from the Stedlijk exhibition in 1962; by descent; Gimpel Fils, London. Sold to The Henry Moore Institute (and Leeds City Council), Leeds, for £36,546 in 2004, from Peter Nahum at the Leicester Galleries. Purchased with the assistance of the Art Fund, the Leeds Art Collections Fund and the MLA/V&A Purchase Grant Fund.

**Appearance at auction:**

This work appeared as Lot 424, at the Modern and Contemporary Art sale at Sotheby's Amsterdam, on Monday 10th April 1989. The estimate was 8,000-10,000 GLDR, and it remained unsold.

**Illustration in journal:**

Illustration number 5396, p.71, in Withey, Matthew. The Annual Report of the National Art Collections Fund: Leeds City Art Gallery - Marlow Moss - Spatial Construction in Steel. London: The National Art Collections Fund, 2004.

**Illustration in catalogues:**

Catalogue number 18 Seuphor, Michel. Marlow Moss: Sculpture and Paintings. London: Hanover Gallery, 1958.

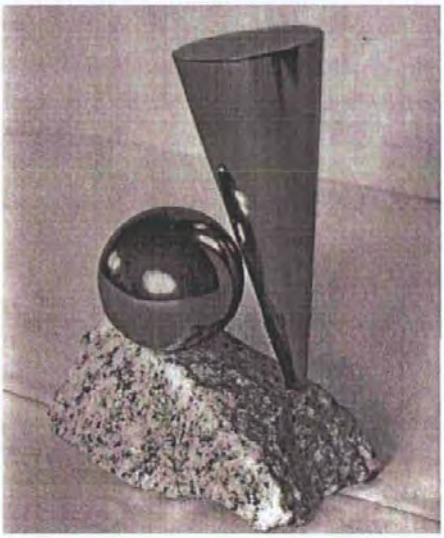
Catalogue number 56 in Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

**Current location:**

The Henry Moore Institute, Leeds.

**Notes:**

I saw this work in the storeroom of The Henry Moore Institute in Leeds on Tuesday 4th April 2006. It was in a somewhat rusted and distressed state.



**S/C 22**

**Cone and Sphere in Relation on White Cornish Granite**

**1957**

**Metal and Granite**

**18 x 25.5 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London |

**Illustration in catalogue:**

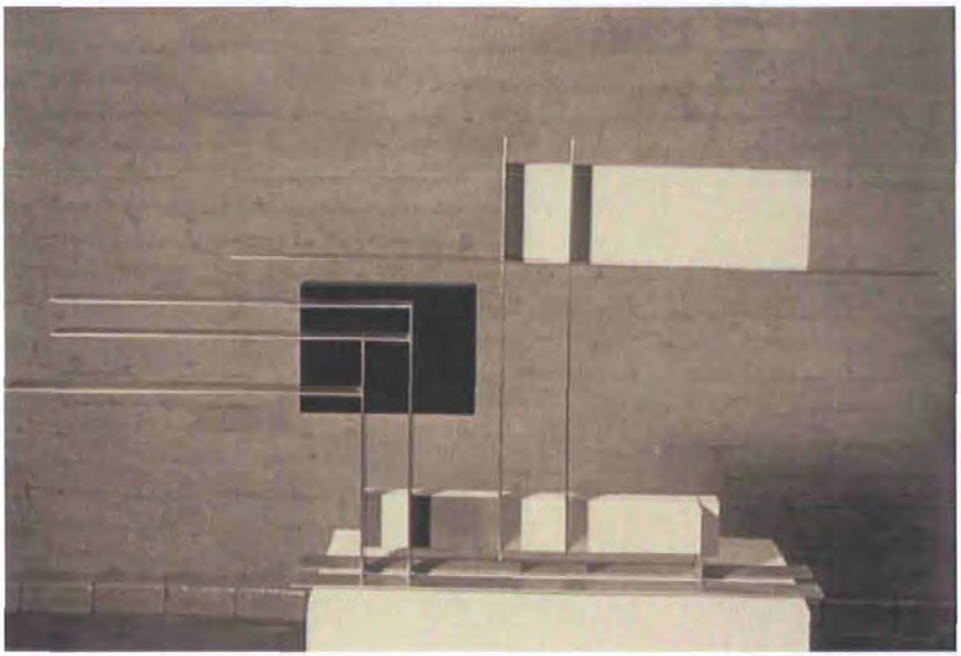
Catalogue number 20 in Seuphor, Michel. Marlow Moss: Sculpture and Paintings, London: Hanover Gallery, 1958.

**Current location:**

Whereabouts unknown.

**Notes:**

Image above taken from black and white photocopy of 1958 catalogue illustration.



**S/C 23**

**Free Relief**

**1957**

**Painted wood and aluminium**

**51 x 108 x 12.5 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | *Solo show* Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London (Seuphor). Catalogue number 21. |
| 1962 | Solo show Marlow Moss at Stedelijk Museum, Amsterdam. Catalogue number 58. |
| 1964 | Included in Mondriaan, de Stijl and their Impact at the Marlborough-Gerson Gallery, New York. Catalogue number 70. |

**Provenance:**

Purchased by The Kröller-Muller Museum, Otterlo, from Netty Nijhoff, Lausanne, 1st January 1965.

**Current location:**

The Kröller-Muller Museum, Otterlo, (KM 112.222).

**Notes:**

I saw this work during my visit to The Kröller-Muller Museum, Otterlo, on Wednesday 29th June 2005. It was interesting to note that the sculpture can be viewed from either side, with either the wooden planes or the metal structure being prevalent. The top yellow rectangle is blue on reverse; the small bottom blue rectangle is white on reverse.

**S/C 24**

**Free Relief**

**1957**

**Painted wood and aluminium**

**94 x 86 cm**

**Exhibitions:**

| | |
|---|---|
| 1958 | Solo show Marlow Moss: Sculpture and Paintings at the Hanover Gallery, London. Catalogue number 22. |
| 1962 | Solo show 'Marlow Moss' at Stedelijk Museum, Amsterdam. Catalogue number 59. |
| 1972 | Solo show Marlow Moss at Middelburg Town Hall. |
| 1973-1974 | Solo show Marlow Moss (1890-1958) Bilder, Konstruktionen, Zeichnungen at the Gimpel Galerie, Zurich. This exhibition then travelled to Gimpel Fils, London, in 1975. |
| 1994-1995 | Solo show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. |

**Illustration in journal:**

Figure 4 in Burr, James. 'Round the Galleries: All Done by Numbers', Apollo Vol. C1, No.159, 1975, p.398.

**Illustration in catalogues:**

Catalogue number 38 in Oosthoek, Andreas, and Max Bill. Marlow Moss; Bilder, Konstructionen, Zeichmungen, Zurich: Gimpel and Hanover Gallery, 1973.

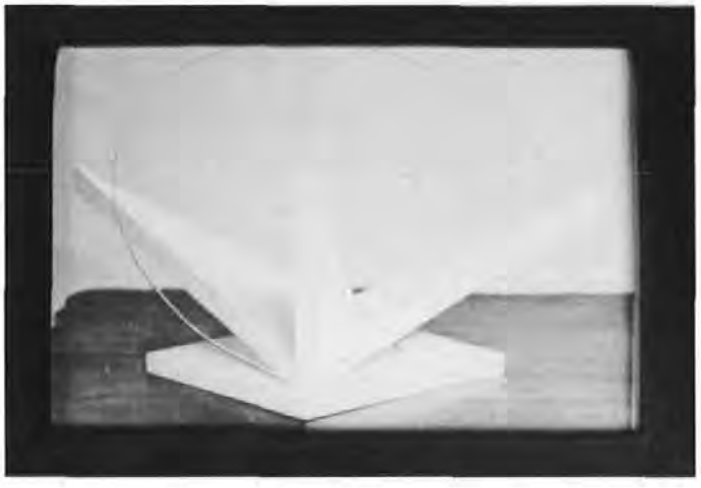
**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Plinth signed: Marlow Moss.

Above photograph taken by Florette Dijkstra at the Arnhem show, 1994.



**S/C 25**

**[Three-pronged Form]**

**Current location:**

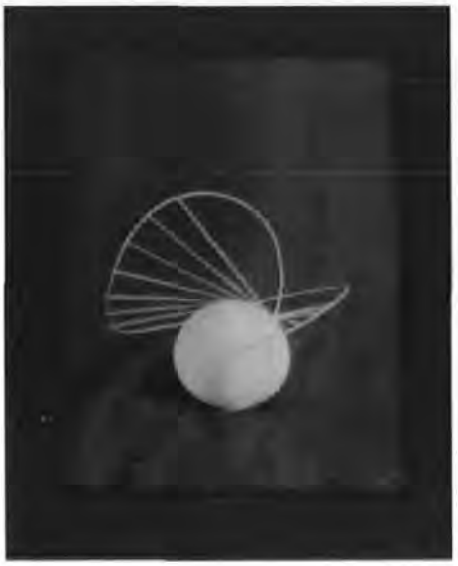
Whereabouts unknown

**Notes:**

Known only from black and white archival photograph in the Nijhoff / Oosthoek Collection, Zurich.

Photograph displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

Copy shown above taken by Florette Dijkstra.



**S/C 26**

**[Winged Ball]**

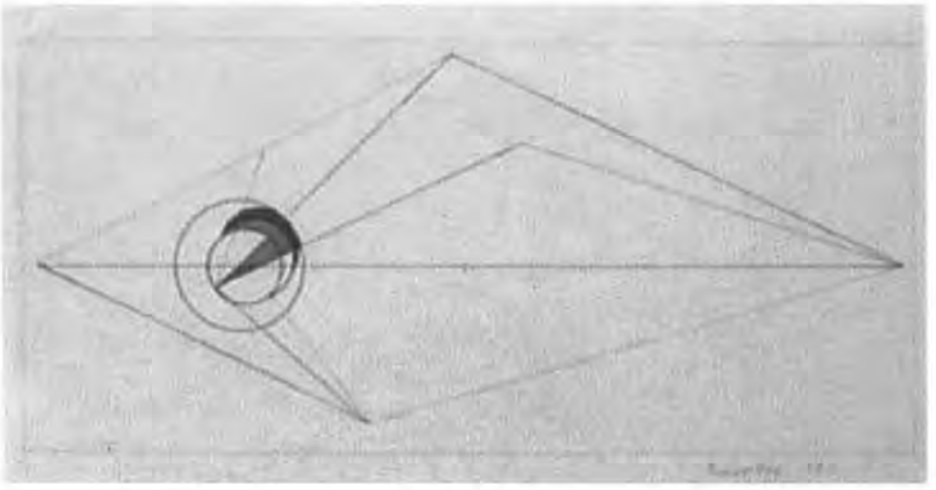
**Current location:**

Whereabouts unknown

**Notes:**

Known only from black and white archival photograph held in the Nijhoff / Oosthoek Collection, Zurich.

This photograph was displayed at the 1994 exhibition Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem. The copy shown here was taken by Florette Dijkstra.



**WoP 1**

**[Untitled]**

**1942**

**Ink and gouache on paper.**

**34.4 x 49.7 cm**

**Exhibitions:**

This is possibly the work exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, catalogue number 1, although the measurements are different (13.7 x 35 cm).

**Provenance:**

Donated by Wouter Stefan Nijhoff to the Musée de Grenoble, 22nd November 1986.

**Current location:**

Musée de Grenoble, France.

**Notes:**

It is possibly significant that this drawing entered the collection at Grenoble the year of W.S. Nijhoff's death.

A black and white photograph of what appears to be this drawing is in the possession of Hazel Rank Broadley.

The notes on the back of the photograph, in Moss's hand, correspond with the colours of the Grenoble work, but the date is given as 1943.

Top

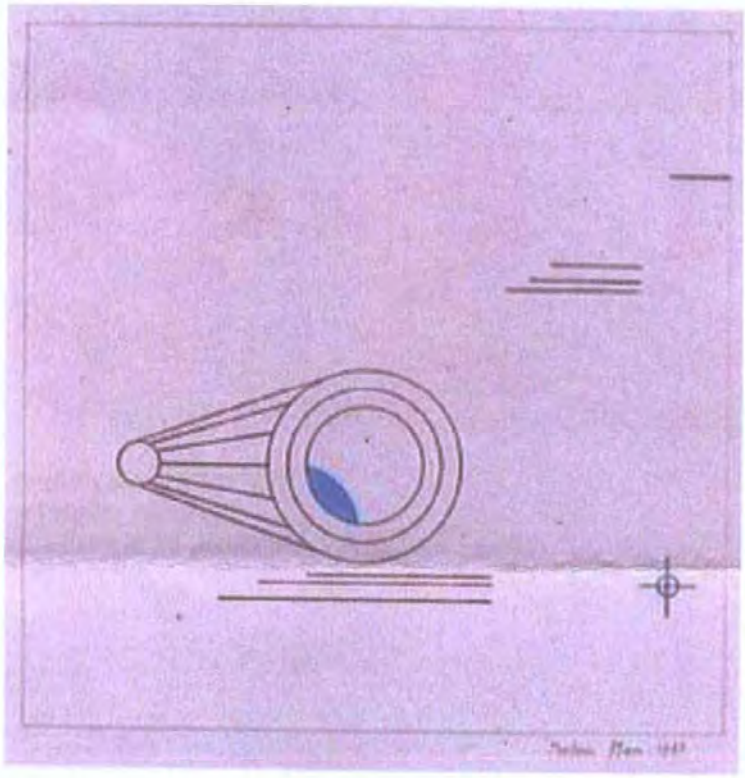
Lines Red + Blue + Black

Color. Red, orange, green and violet.

Marlow Moss

1943

The measurements given above are those supplied by the Musée de Grenoble.



**WoP 2**

**Zeichnung Nr 3**

**1943**

**Ink and gouache on paper.**

**34.6 x 50cm**

**Exhibitions:**

This was possibly exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, although the measurements do not match any of the four 1943 drawings exhibited (catalogue numbers 3,4,5 and 6).

**Provenance:**

Donated by Wouter Stefan Nijhoff to the Musée de Grenoble, 22nd November 1986.

**Illustration in catalogues:**

Lemoine, Serge, and Marianne Le Pommere, eds. Image d'une collection Musée de Grenoble. Paris: Réunion des Musées Nationaux, 1999, p147.

**Current location:**

Musée de Grenoble, France.

**Notes:**

It is possibly significant that this drawing entered the collection at Grenoble the year of W.S. Nijhoff's death.

A black and white photograph of what appears to be this drawing is in the possession of Hazel Rank Broadley.

However, the notes in Moss's hand writing on the back of the photograph indicate that the lines of the work are coloured, which seemingly does not correspond with the Grenoble work.

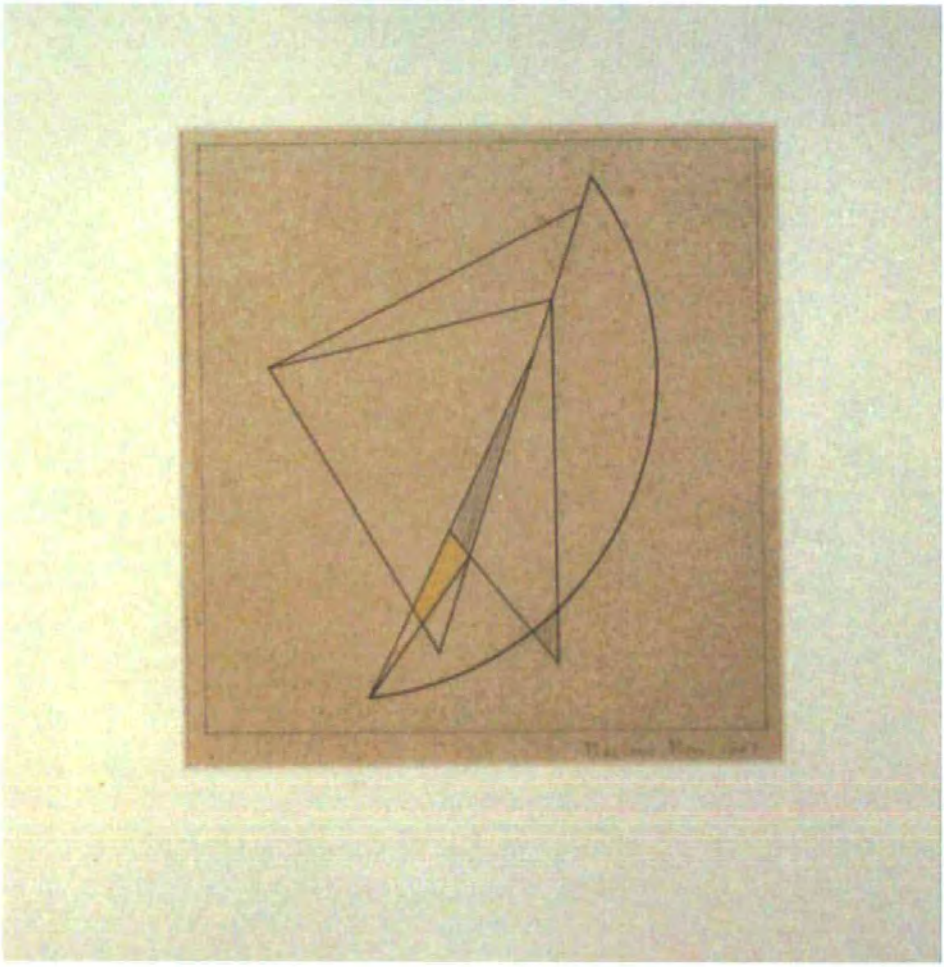
Top

Lines Black, Red & Blue

Colour inside circle Blue

Graham Moss

1943



**WoP 3**

**[Untitled]**

**1943**

**Ink and gouache on paper.**

**15.8 x 16.5 cm**

**Exhibitions:**

This is possibly the work exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, catalogue number 2, although the date given in the catalogue is 1948 (this is seemingly mis-typed).

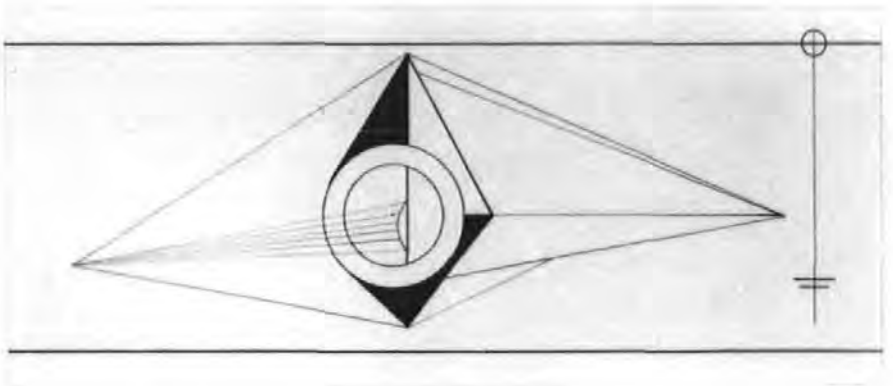
It was also exhibited at the show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

Florette Dijkstra supplied the image and the measurements used here.



**WoP 4**

**[Untitled]**

**1943**

[Ink and gouache on paper?]

**Exhibitions:**

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.

Top

Lines, Violet, Blue & Black
Color, Violet, red, green and
orange.

Marlow Moss
1943

**WoP 5**

**[Untitled]**

**1943**

[Ink and gouache on paper?]

**Exhibitions:**

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York, although the proportions do not seem to match.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here. There is no indication of colours on the back of the photograph, only "*Top*", Moss's signature and the date.

**WoP 6**

**[Unitled]**

**1943**

[Ink and gouache on paper?]

**Exhibitions:**

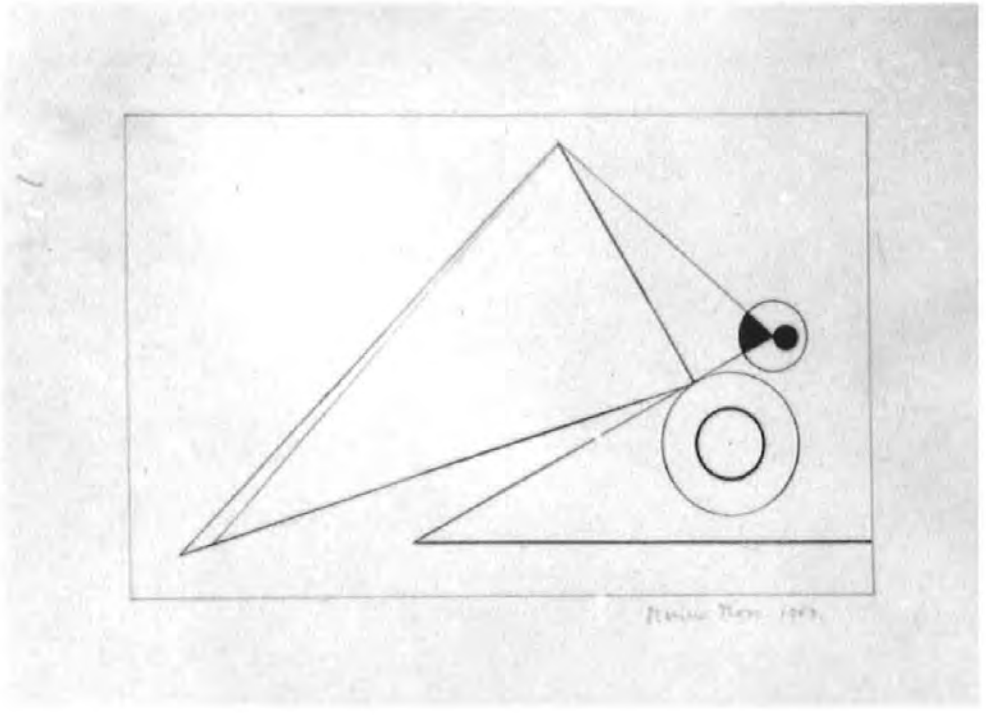
This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.



**WoP 7**

**[Unitled]**

**1943**

[Ink and gouache on paper?]

**Exhibitions:**

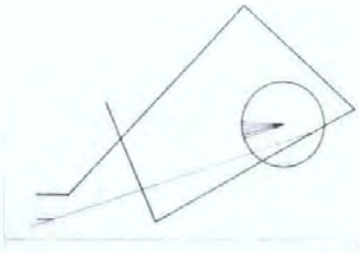
This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.



**WoP 8**

**[Unitled]**

**1943**

[Ink and gouache on paper?]

**Exhibitions:**

This work was possibly one of the drawings of 1943 exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me through a black and white photograph in the collection of Hazel Rank-Broadley, reproduced here.

**[No illustration available]**

**WoP 9**

**Composition –The Development of a Line – Blue Yellow**

**1944**

**Chalk**

**41.5 x 34 cm**

**Appearance at auction:**

This work appeared in the Modern and Contemporary Art Sale, as Lot 224, at Christie's Amsterdam, on Tuesday 19th May 1992. Estimate: 3,000 – 5,000 GLDR, bought in.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from auction records found on www.artnet.com.

**[No Illustration available]**

**WoP 10**

**[Unititled]**

**1944**

**Ink and tempera on paper**

**6.9 x 7.9 cm**

**Exhibition:**

This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 7.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.

**[No illustration available]**

**WoP 11**

**[Unititled]**

**1944**

**Ink and pencil paper**

**8.4 x 8.4 cm**

**Exhibition:**

This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 8.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.

**[No illustration available]**

**WoP 12**

**[Unititled]**

**1944**

**Ink and pencil on paper**

**10.4 x 10.4 cm**

**Exhibition:**

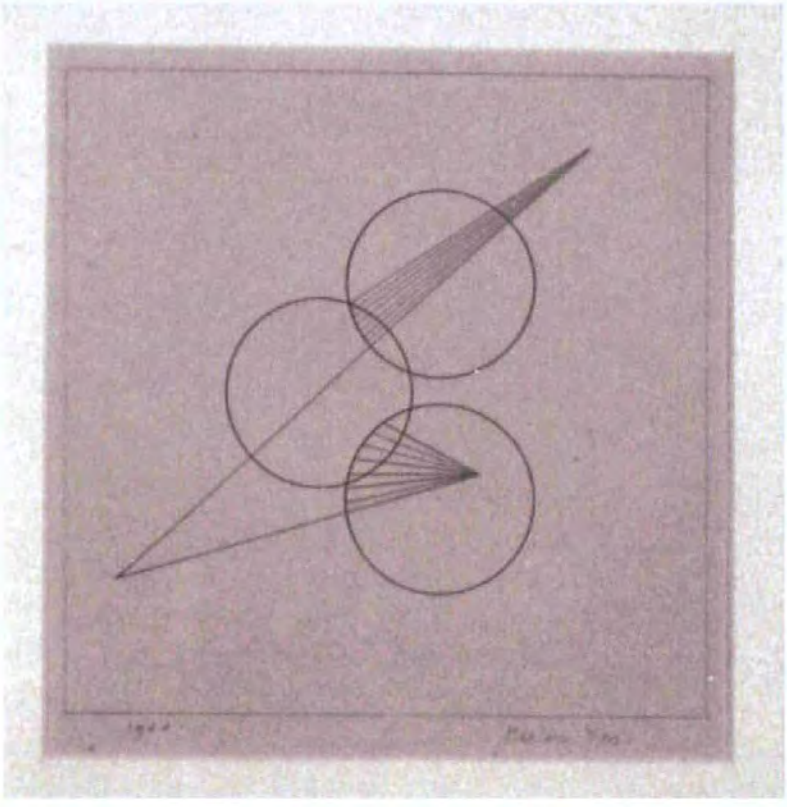
This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York. Catalogue number 9.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.



**WoP 13**

**[Unitled]**

**1944**

[Ink on paper?]

**Exhibitions:**

This work was exhibited at the 1962 show Marlow Moss at the Stedelijk Museum, Amsterdam.

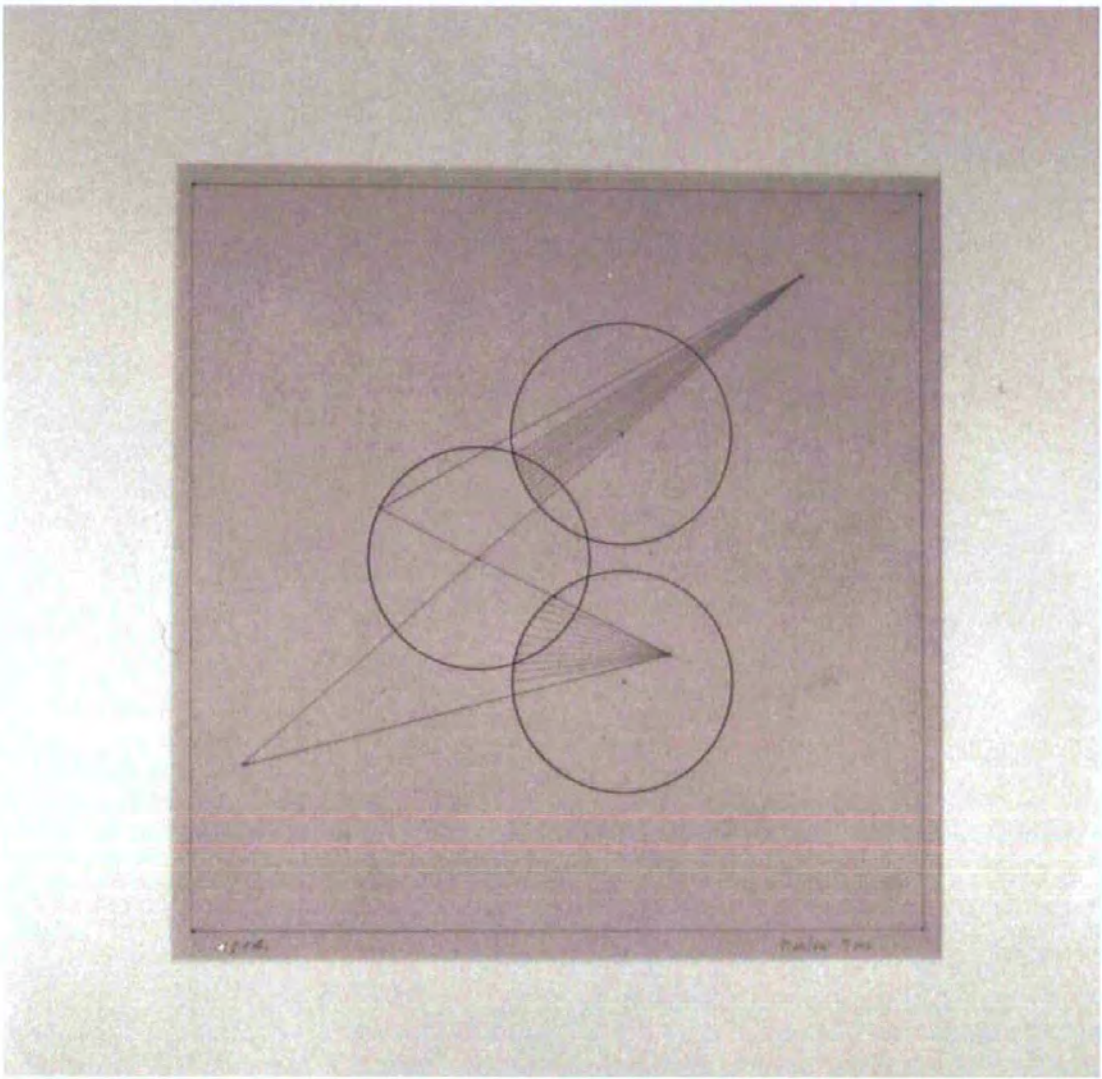
It was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

**Illustrations in catalogue:**

Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

**Notes:**

A photograph of this work (shown here), copied from the Nijhoff / Oosthoek Collection, is held in the Florette Dijkstra Archive, catalogued as T10.



**WoP 14**

**[Unitled]**

**1944**

[Ink on paper?]

**Exhibitions:**

This work was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

The Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This photograph was taken by Florette Dijkstra.

**[No illustration available]**

**WoP 15**

**[Unititled]**

**1944**

**Pen and tempera on paper**

**10.4 x 10.4 cm**

**Exhibition:**

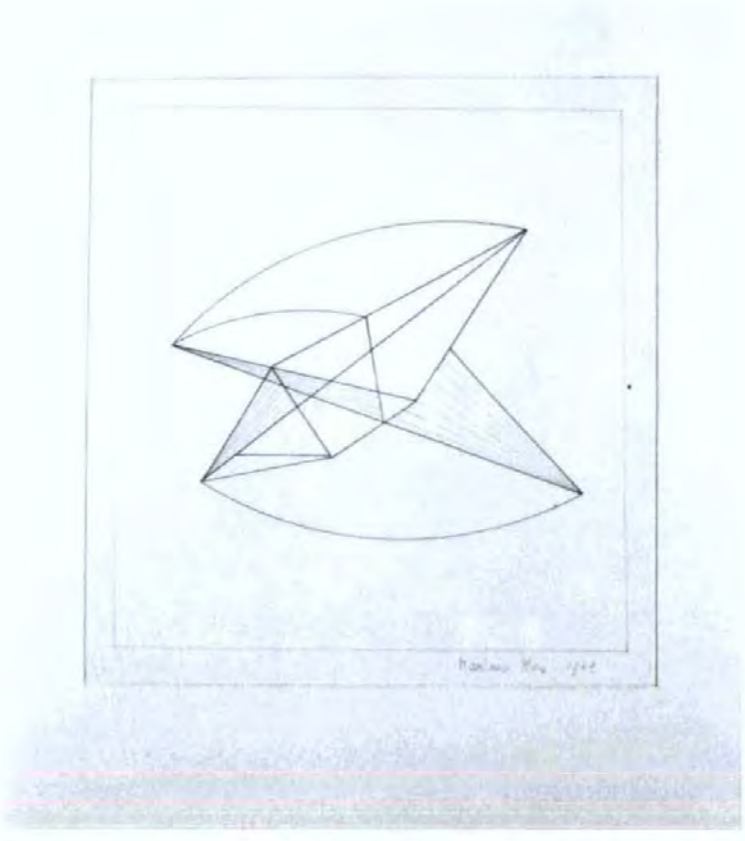
This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 11.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.



**WoP 16**

**[Unitled]**

**1944**

**Ink on paper**

**15.2 x 15.8 cm**

**Exhibitions:**

This work was possibly one of the 1944 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

The Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This photograph was taken by Florette Dijkstra.

**[No illustration available]**

**WoP 17**

**Composition –The Development of a Line – Black Blue Green**

**1945**

**Watercolour**

**34.5 x 48 cm**

**Appearance at auction:**

This work appeared in the Modern and Contemporary Art Sale, as Lot 221, at Christie's Amsterdam, on Tuesday 19th May 1992. Estimate: 3,000 – 5,000 GLDR, bought in.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from auction records found on www.artnet.com.

**[No illustration available]**

**WoP 18**

**[Unititled]**

**1945**

**Coloured ink and tempera on paper**

**21.8 x 17.5 cm**

**Exhibition:**

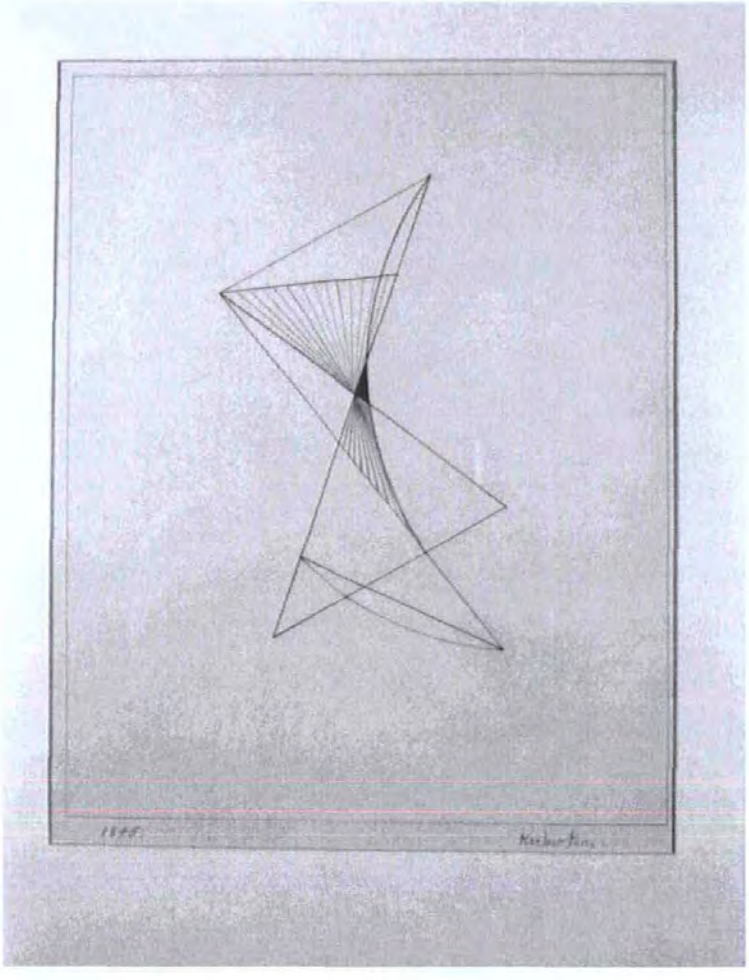
This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 12.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.



**WoP 19**

**[Unitled]**

**1945**

**Ink on paper**

**25.2 x 31 cm**

**Exhibitions:**

This work was possibly one of the 1945 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

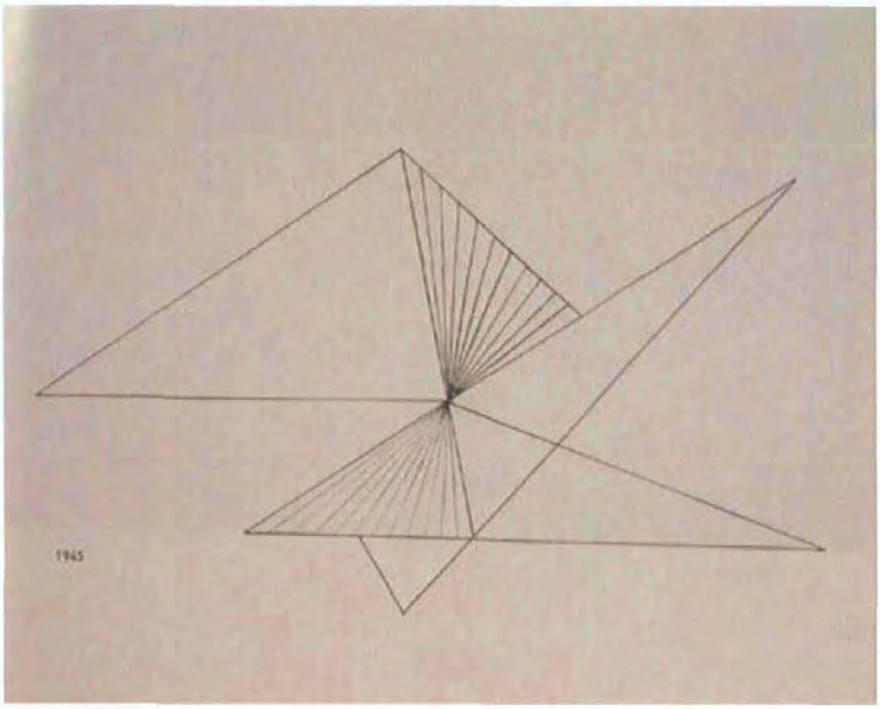
It was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

The Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This photograph was taken by Florette Dijkstra.




**WoP 20**

**[Unitled]**

**1945**

**Ink on paper**

**Exhibitions:**

This work was exhibited at the 1962 show Marlow Moss at the Stedelijk Museum, Amsterdam.

It was possibly one of the two 1945 drawings exhibited at the 1979 show Marlow Moss at the Carus Gallery, New York.

***Illustrations in catalogue:***

Nijhoff, Antoinette H. Marlow Moss. Amsterdam: Stedelijk Museum, 1962.

**Notes:**

This image is taken from the 1962 Stedelijk catalogue. No information is supplied regarding size or medium.

**[No illustration available]**

**WoP 21**

**[Unititled]**

**1946**

**Pencil and tempera on paper**

**22.8 x 17.7 cm**

**Exhibition:**

This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York. Catalogue number 14.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.

**[No illustration available]**

**WoP 22**

**Composition –The Development of a Line – Blue**

**1946**

**Crayon**

**37 x 29.3 cm**

**Exhibitions:**

| | |
|---|---|
| 1962 | Solo show Marlow Moss at the Stedelijk Museum, Amsterdam (this is stated in auction records provided by Christie's, but not substantiated by the Stedelijk catalogue which does not list any works on paper). |

**Appearance at auction:**

This work appeared in the Modern and Contemporary Art Sale, as Lot 232, at Christie's Amsterdam, on Tuesday 19th May 1992. Estimate: 2,000 – 3,000 GLDR, bought in.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from auction records found obtained from Christie's.

**[No illustration available]**

**WoP 23**

**[Unititled]**

**1946**

**Ink, pencil and tempera on paper**

**12.2 x 17.7 cm**

**Exhibition:**

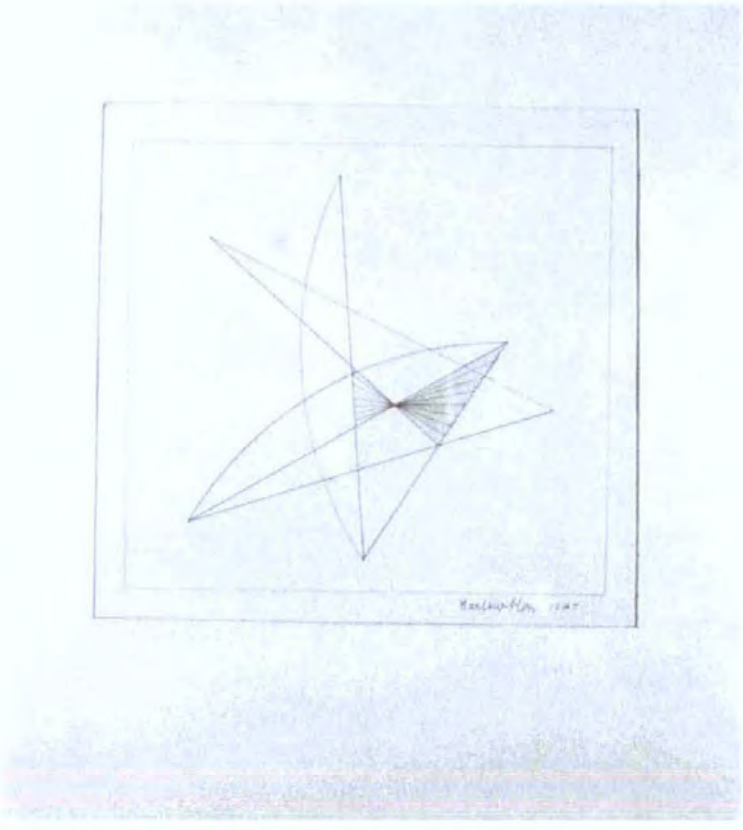
This work was shown at the 1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979). Catalogue number 15.

**Current location:**

Whereabouts unknown.

**Notes:**

This work is only known to me from the Carus Gallery exhibition catalogue listing.



**Wop 24**

**[Unitled]**

**1947**

**Ink on paper**

**16 x 14.6 cm**

**Exhibitions:**

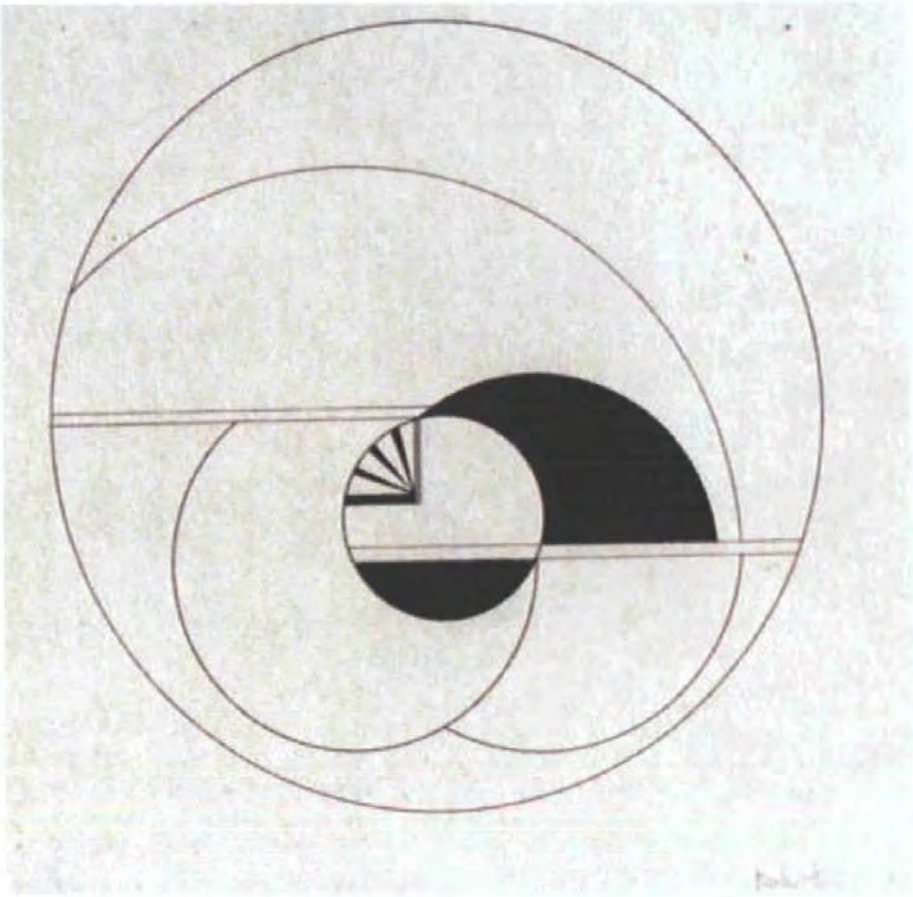
This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem.

**Current location:**

The Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This photograph was taken by Florette Dijkstra.



**Wop 25**

**[Unitled]**

**1949**

**Ink, pencil and tempera on paper**

**28 x 28 cm**

**Exhibitions:**

This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979).

**Illustration in catalogue:**

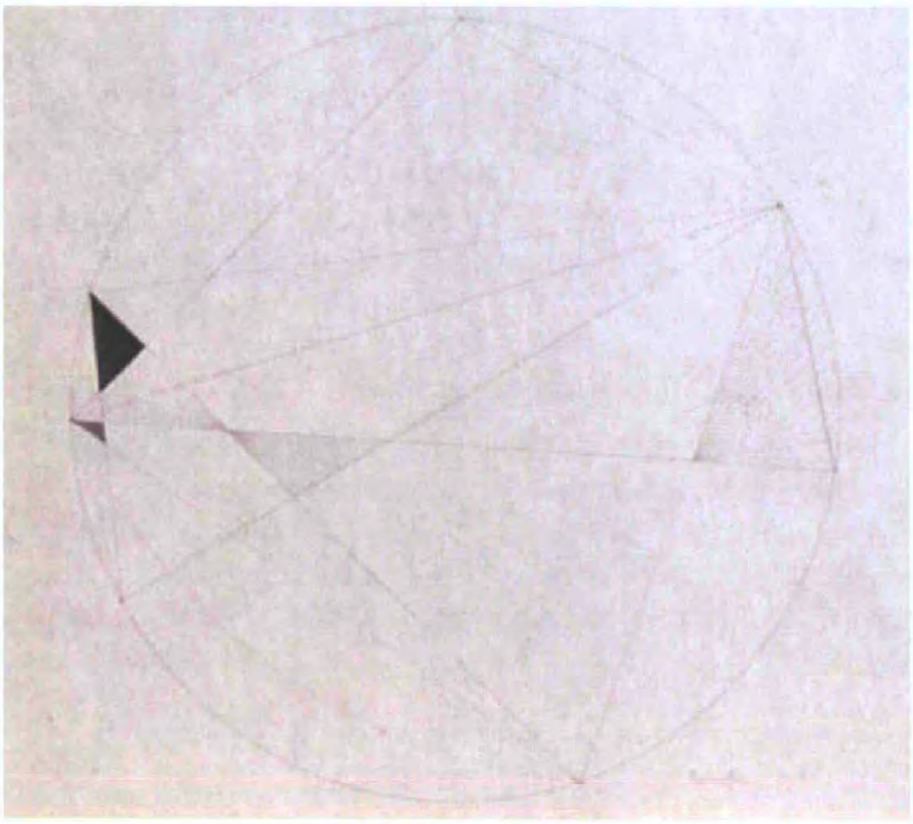
Catalogue number 16, in Rosen, Randy. Marlow Moss 1890-1958 New York: Carus Gallery, 1979.

**Current location:**

Whereabouts unknown.

**Notes:**

Image used here taken from Carus Gallery catalogue.



**Wop 26**

**[Unitled]**

**1949**

**Ink and tempera on paper**

**24 x 27 cm**

**Exhibition:**

This work was shown at the1979 show Marlow Moss at the Carus Gallery, New York, (17th April - 16th May 1979).

**Illustration in catalogue:**

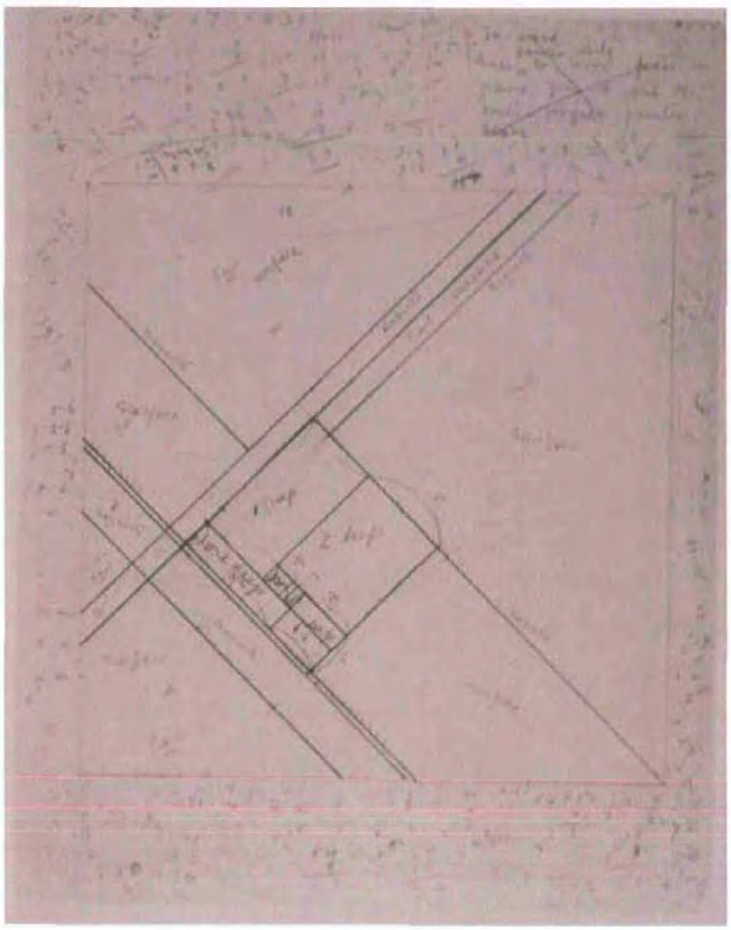
Catalogue number 17, in Rosen, Randy. Marlow Moss 1890-1958 New York: Carus Gallery, 1979.

**Current location:**

Whereabouts unknown.

**Notes:**

Image used here taken from Carus Gallery catalogue.



**WoP 27**

**[Preliminary drawing for P/R 30]**

**c1940**

**[Pencil on paper]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Illustration in journal:**

Illustration number 15, p.47, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 28**

**[Preliminary drawing for P/R 34]**

**c1942**

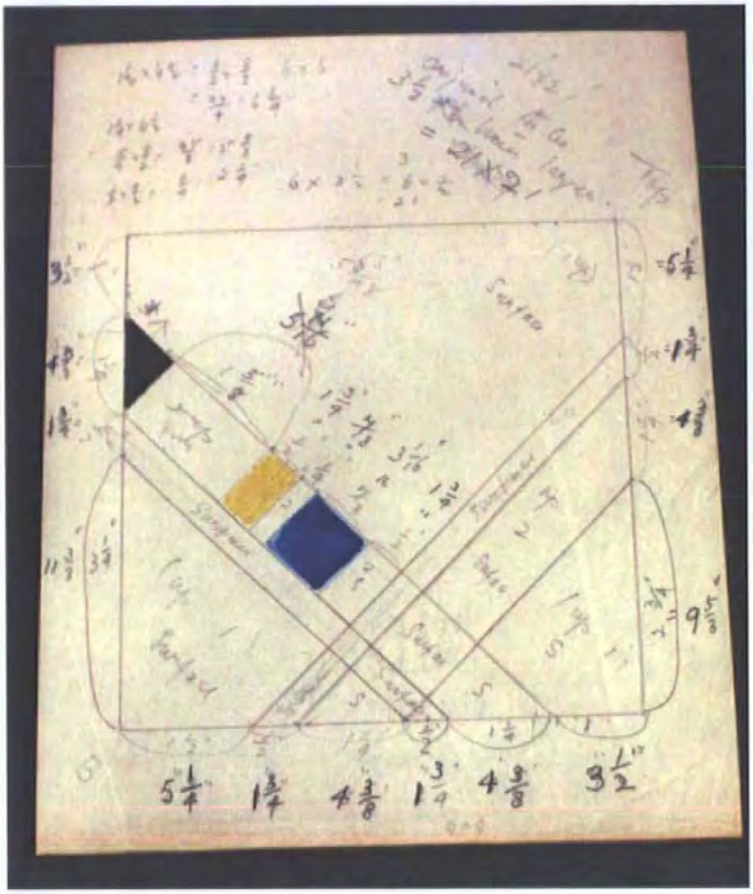
**[Pencil and gouache on paper]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 29**

**[Preliminary drawing]**

**[Pencil and gouache on paper]**

**21 x 27 cm**

**Exhibitions:**

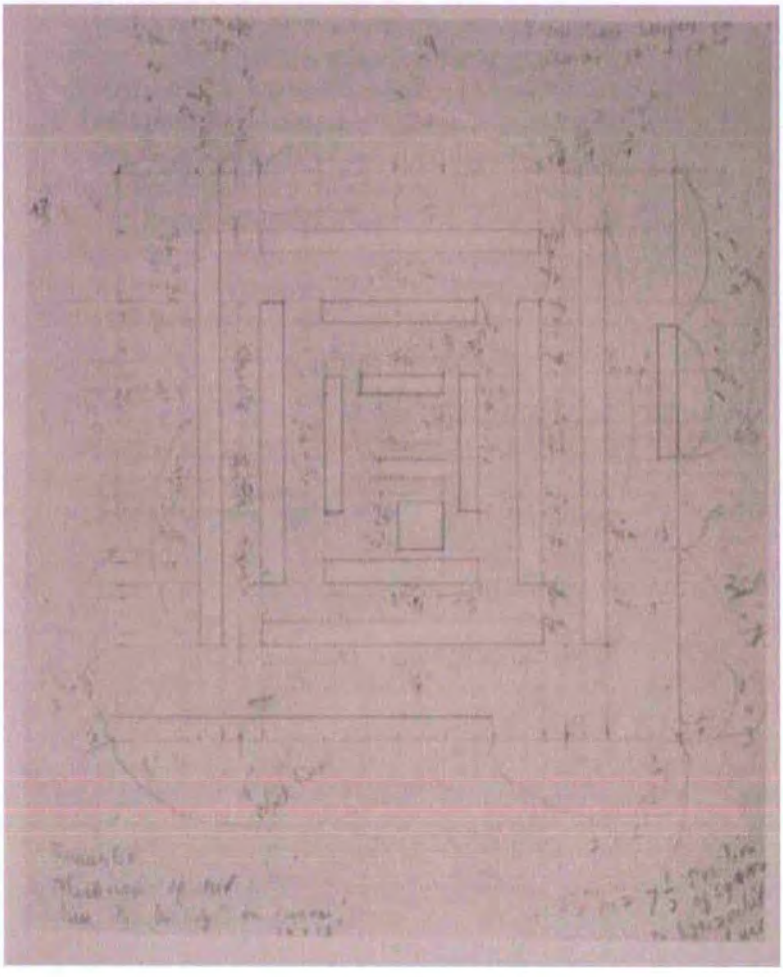
This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This work seems to bear some relation to P/R 28.



**WoP 30**

**[Preliminary drawing for P/R 61]**

**c1953**

**[Pencil on paper]**

**Exhibitions:**

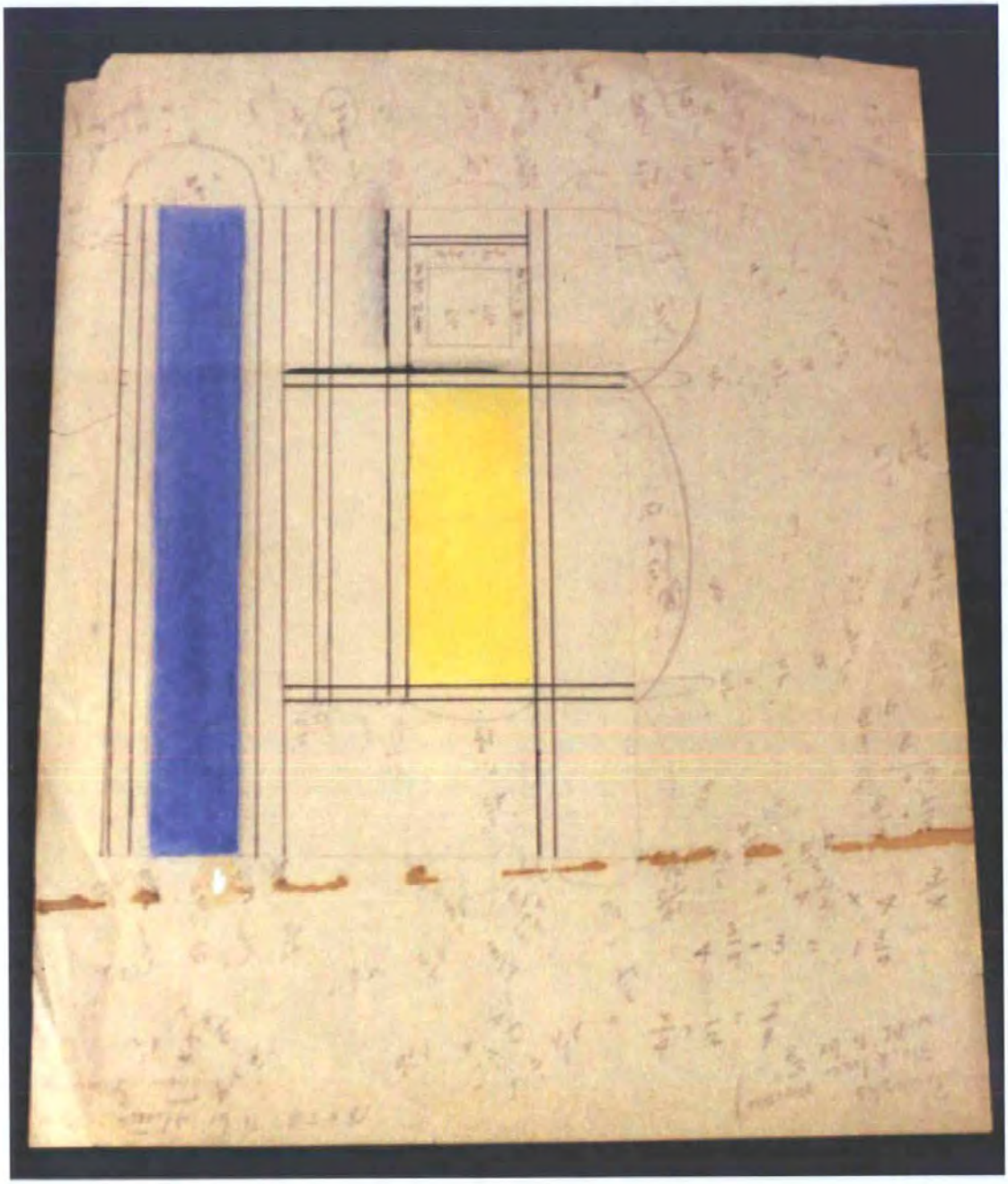
This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Illustration in journals:**

Illustration number 19, p.49, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland Vol.10, No.4, 1994, pp.40-52.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 31**

**[Preliminary drawing for P/R 62 and 63]**

**c1954**

**[Pencil and gouache on paper]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 32**

**[Preliminary sketch]**

**[Pencil and gouache on paper]**

**Exhibitions:**

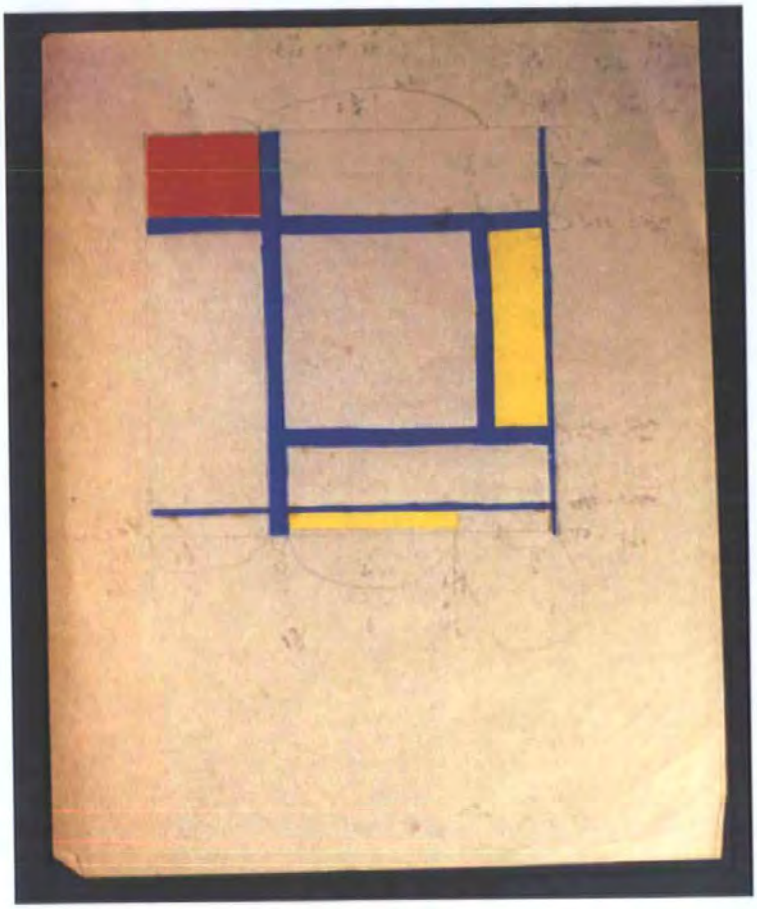
This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Illustration in journal:**

Illustration number 2, p.41, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid'. Jong-Holland Vol.10. No.4, 1994, pp.40-52.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 33**

**[Preliminary drawing possibly related to P/R 69]**

**c1956**

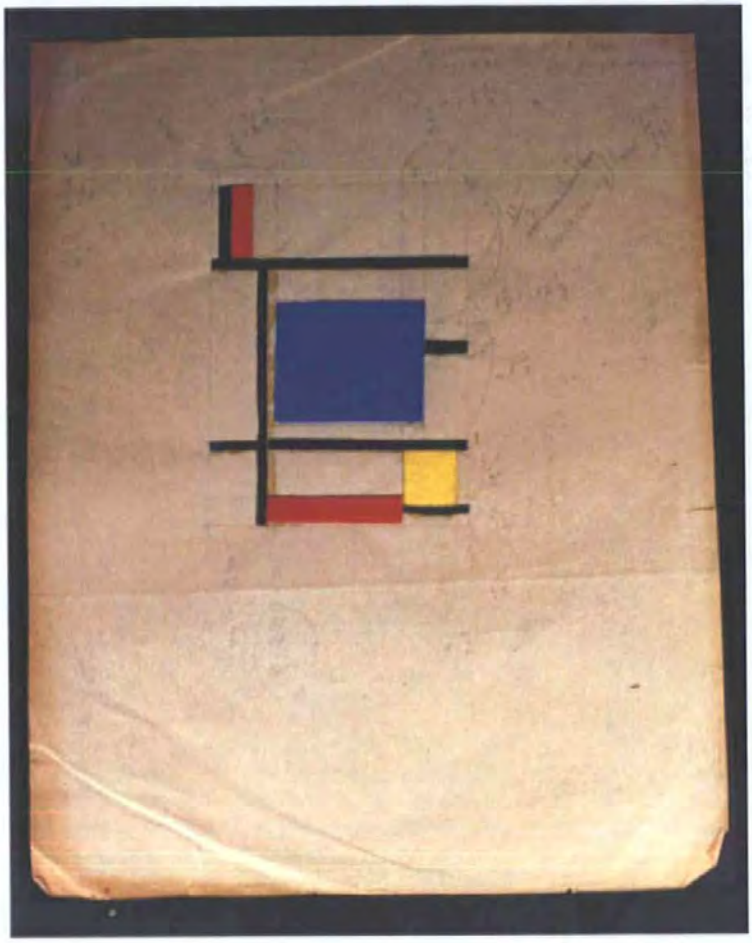
**[Pencil and gouache on paper]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 34**

**[Preliminary drawing for P/R 70]**

**c1956**

**[Pencil, gouache and collage on paper]**

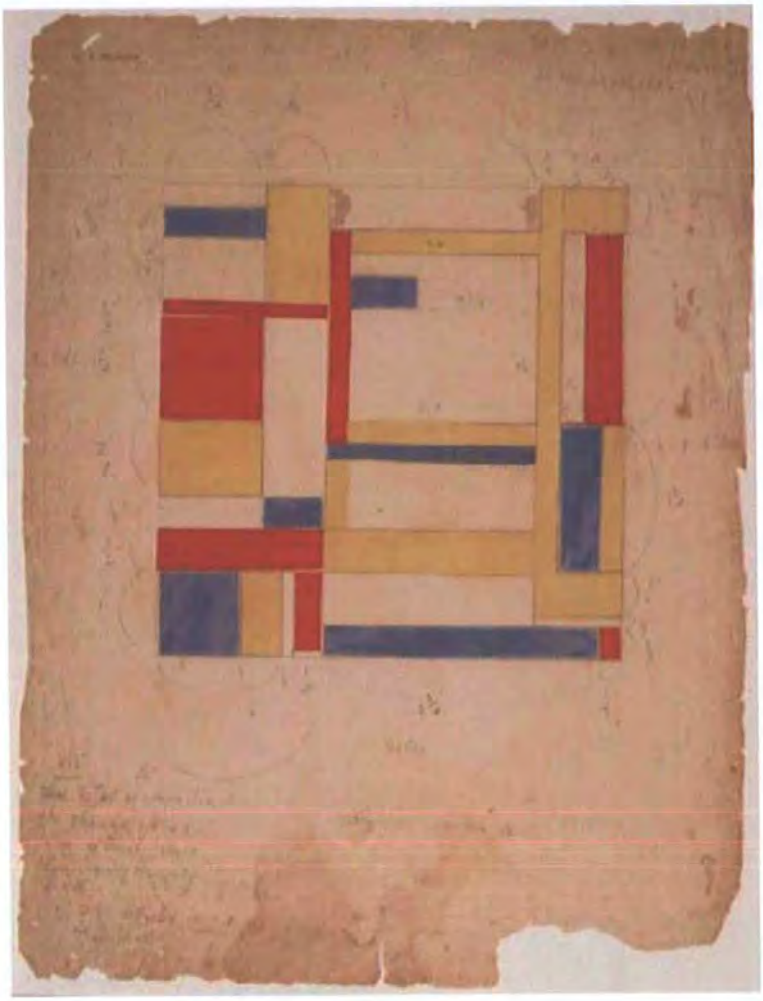
**21 x 27 cm**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 35**

**[Preliminary drawing for P/R 71]**

**c1956**

**Pencil, gouache and collage on paper**

**28.6 x 21.9 cm**

**Exhibition:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Illustration in journals:**

Illustration number 11, p.45, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10, No.4, 1994, pp.40-52. Also illustrated on the front cover of the journal.

Illustrated on p.49 of De Jongh-Vermeulen, Ankie. 'Miss Marlow Moss En Mondriaan', Vrij Nederland. 7th January 1994, pp.48-51.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 36**

**[Preliminary drawing for P/R 74]**

**c1957**

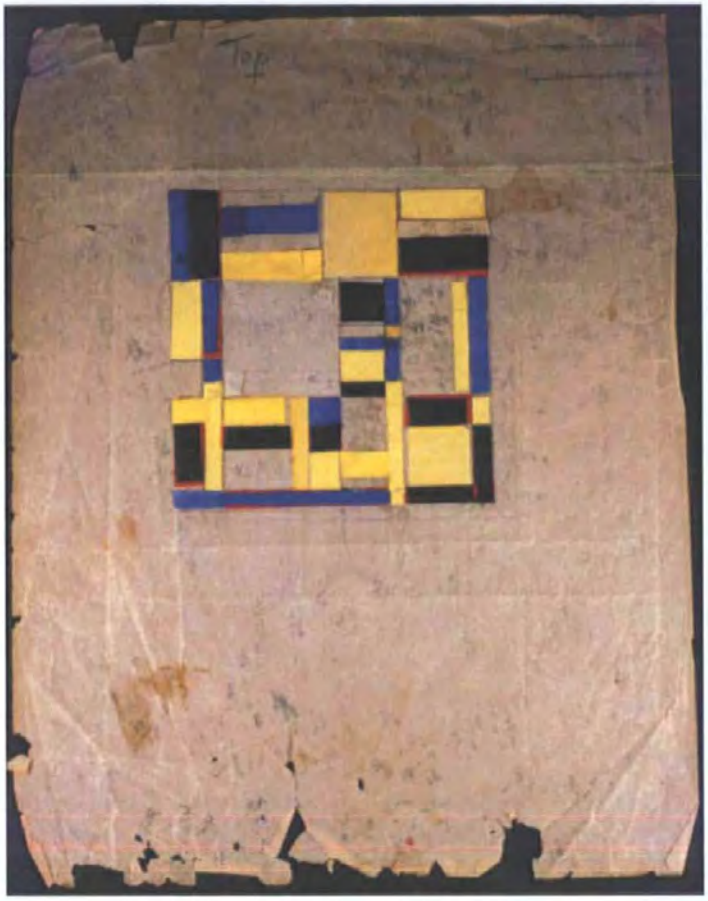
**[Pencil and gouache on paper]**

**Exhibition:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.



**WoP 37**

**[Preliminary drawing for P/R 75]**

**c1957**

**[Pencil, gouache and collage on paper]**

**Exhibition:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 38**

**[Preliminary sketch]**

**[Pencil and gouache on paper]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 39**

**[Preliminary sketch]**

**[Pencil and gouache on paper]**

**10 x 27 cm**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 40**

**[Preliminary colour experiments]**

**[Gouache]**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Illustration in journal:**

Illustration number 9, p.44, in De Jongh-Vermeulen, Ankie. 'Marlow Moss -De Constructie Van Een Nieuwe Werkelijkheid', Jong-Holland, Vol.10, No.4, 1994, pp.40-52.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**WoP 41**

**[Preliminary drawing]**

**[Pencil and gouache on paper]**

**21 x 27 cm**

**Exhibitions:**

This work was shown at the 1994-1995 show Marlow Moss: Ruimte, Beweging en Licht at the Gemeentemuseum, Arnhem, 10th December 1994 - 12th March1995.

**Current location:**

Nijhoff / Oosthoek Collection, Zurich.

**Notes:**

This could possibly be a drawing for the unknown work P/R 72 of 1957.