

2018-03-16

'Reconstituting the Four Quarters: Porcelain Surfaces and Embodied Identities'"Reconstituting the Four Quarters: Porcelain Surfaces and Embodied Identities' DMU Leicester3-/-0/20183-/-0/2018

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<http://hdl.handle.net/10026.1/19082>

RCA Fashion Research Network

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