

2020-06-17

# Anthropocenes (Reworking the Wound), European Society for Literature, Science, and the Arts (SLSAeu), Katowice, Poland.

Emmett, Mathew

<http://hdl.handle.net/10026.1/16878>

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# *From Bodies Insufficiently Fresh*

*Anthropocenes (Reworking the Wound), European Society for Literature, Science, and the Arts (SLSAeu), Katowice, Poland.*

*Dr Mathew Emmett*  
[www.mathewemmett.com](http://www.mathewemmett.com)

Architect and artist Mathew Emmett works with film, sound, installation and performance to disrupt the original use and perception of buildings. The works reveal multilayered references to the continual study of the Isenheim Altarpiece and the Apocalypse, addressing both destructive and redemptive themes in society today. Conceived as a neurological bridge, Emmett brings architecture and art together within an immersive nimbus, creating unstable zones within a host space. And by the insertion of a disturbance or splinter, his projects develop a new and latent tension previously absent within the site.



Isenheim Altarpiece (detail): Matthias Grünewald



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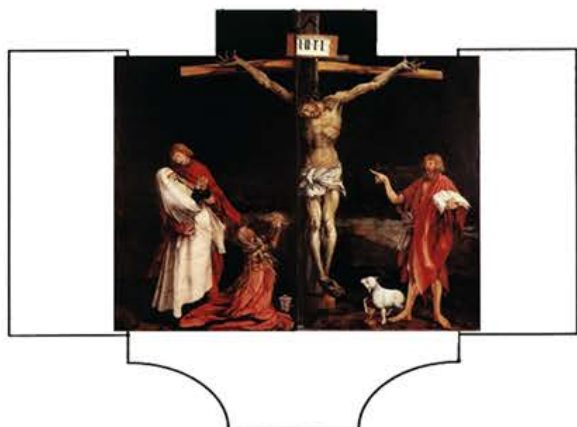




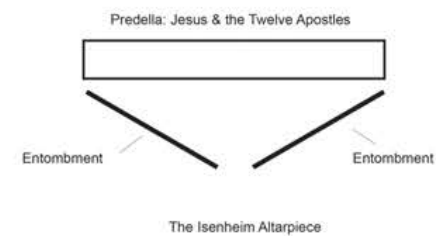
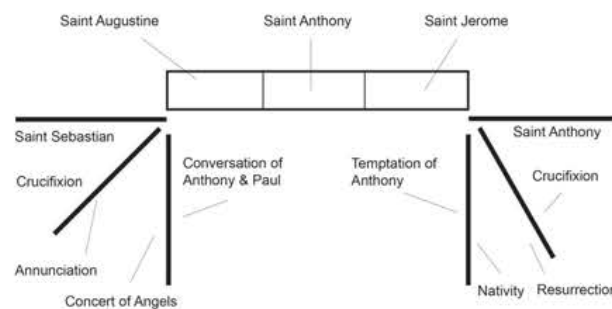
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