

2021

# Place and identity in Italian photography through a study of the town of Lugo

Nostri, Luca

<http://hdl.handle.net/10026.1/16815>

---

<http://dx.doi.org/10.24382/1096>

University of Plymouth

---

*All content in PEARL is protected by copyright law. Author manuscripts are made available in accordance with publisher policies. Please cite only the published version using the details provided on the item record or document. In the absence of an open licence (e.g. Creative Commons), permissions for further reuse of content should be sought from the publisher or author.*

Book 4  
Case study 3 (photographic study)

**Anselmo**

by Luca Nostri

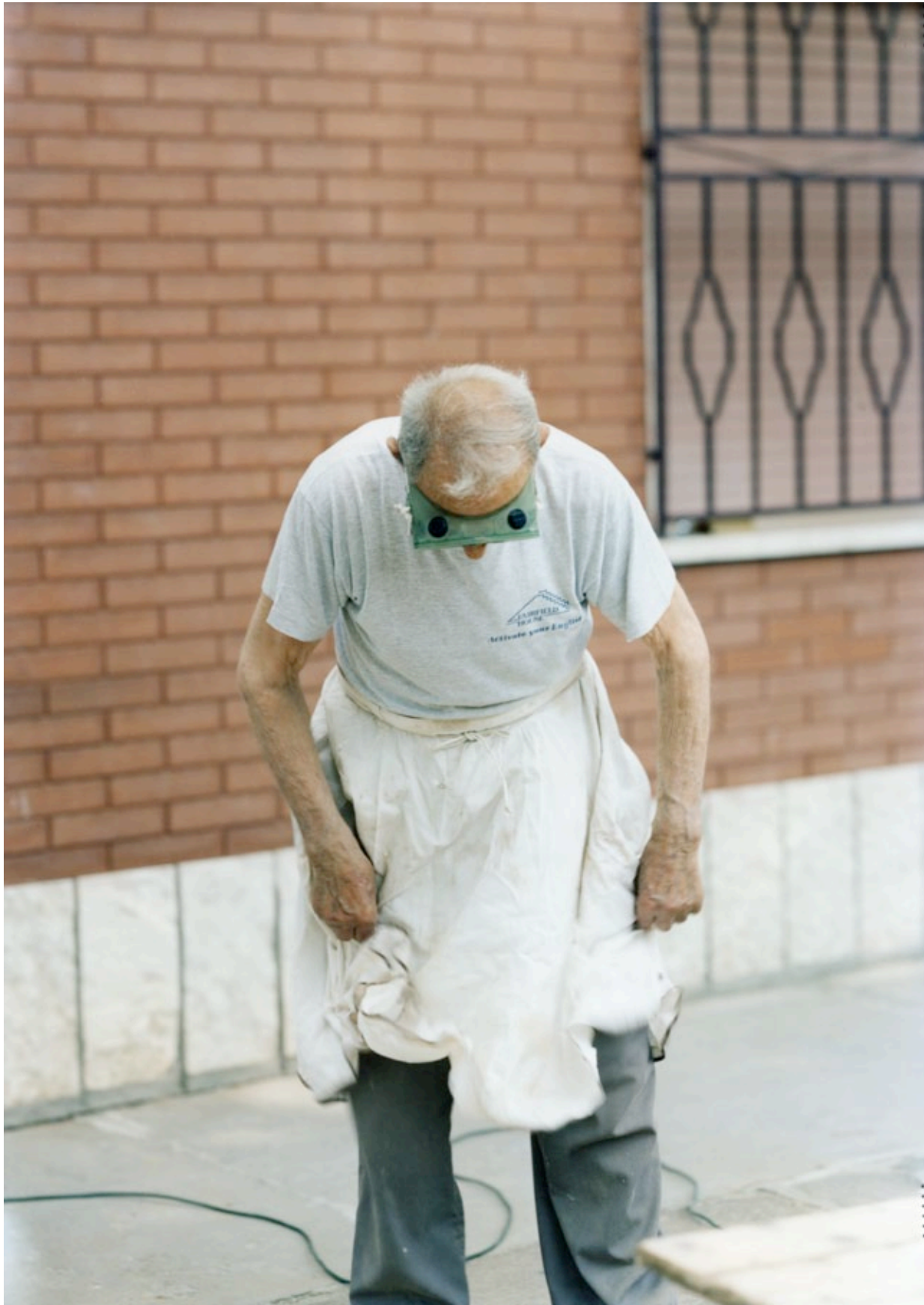
Photographic investigation of the courtyard of my grandfather Anselmo  
2010-2019



# Anselmo







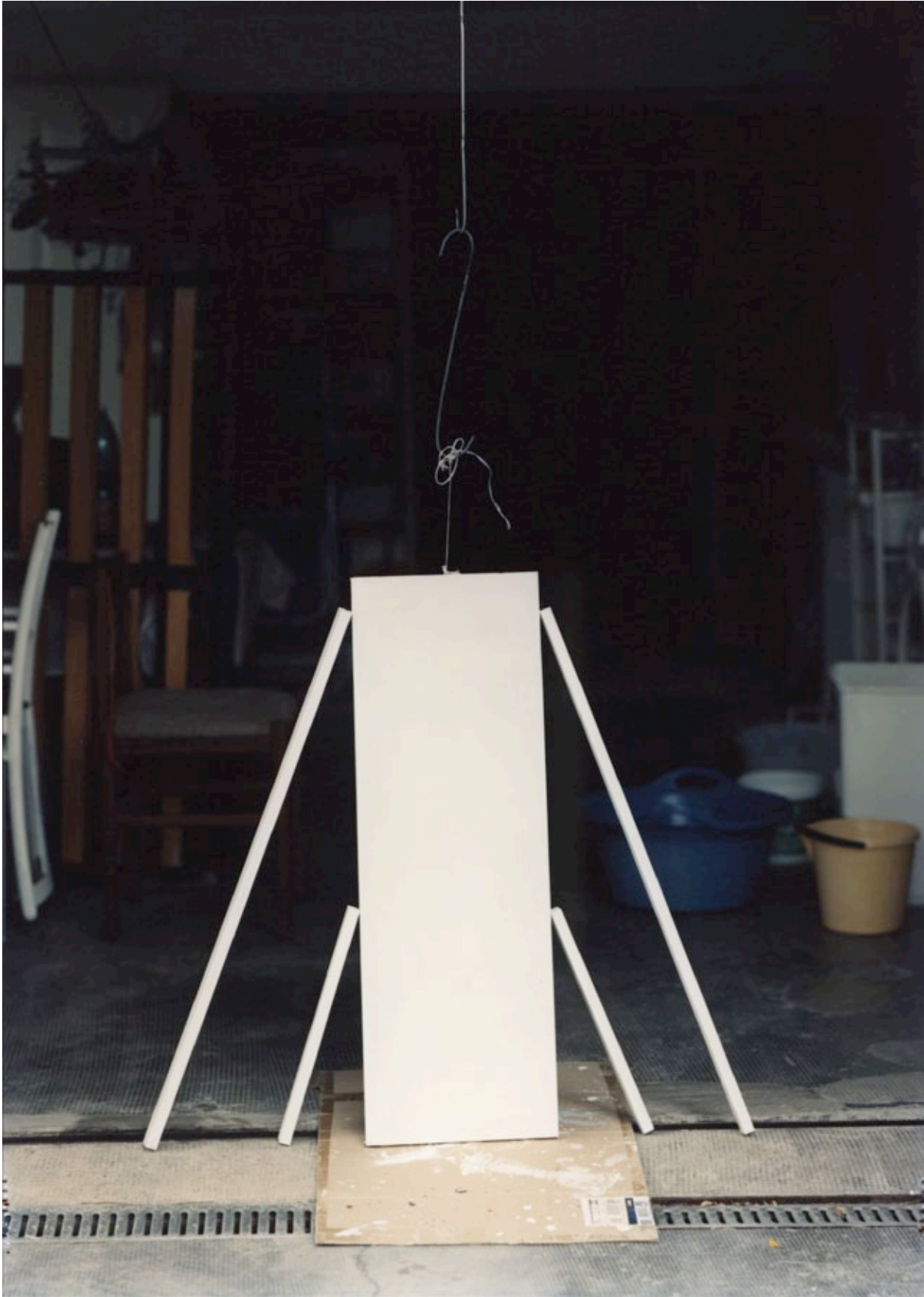


























































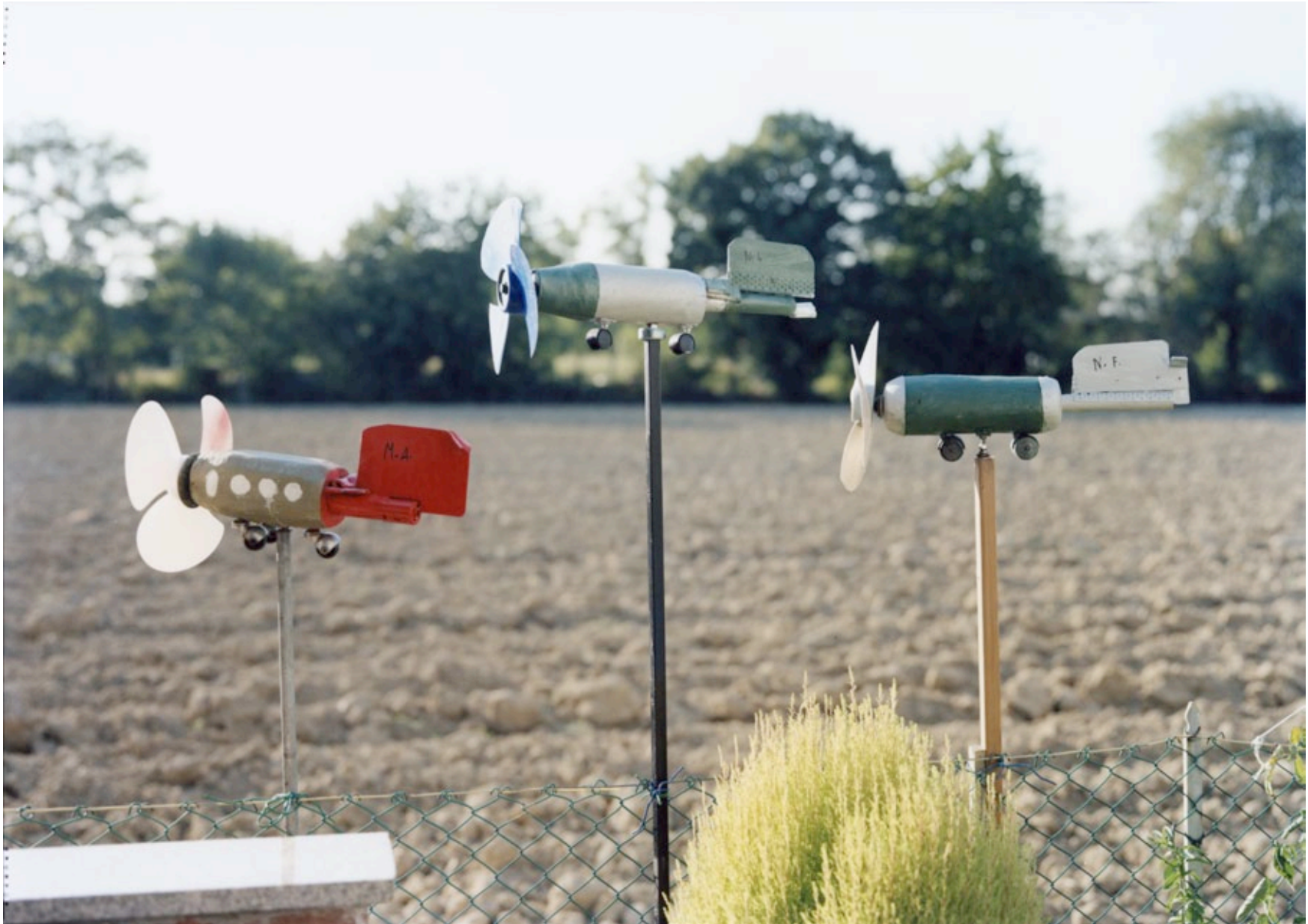












































































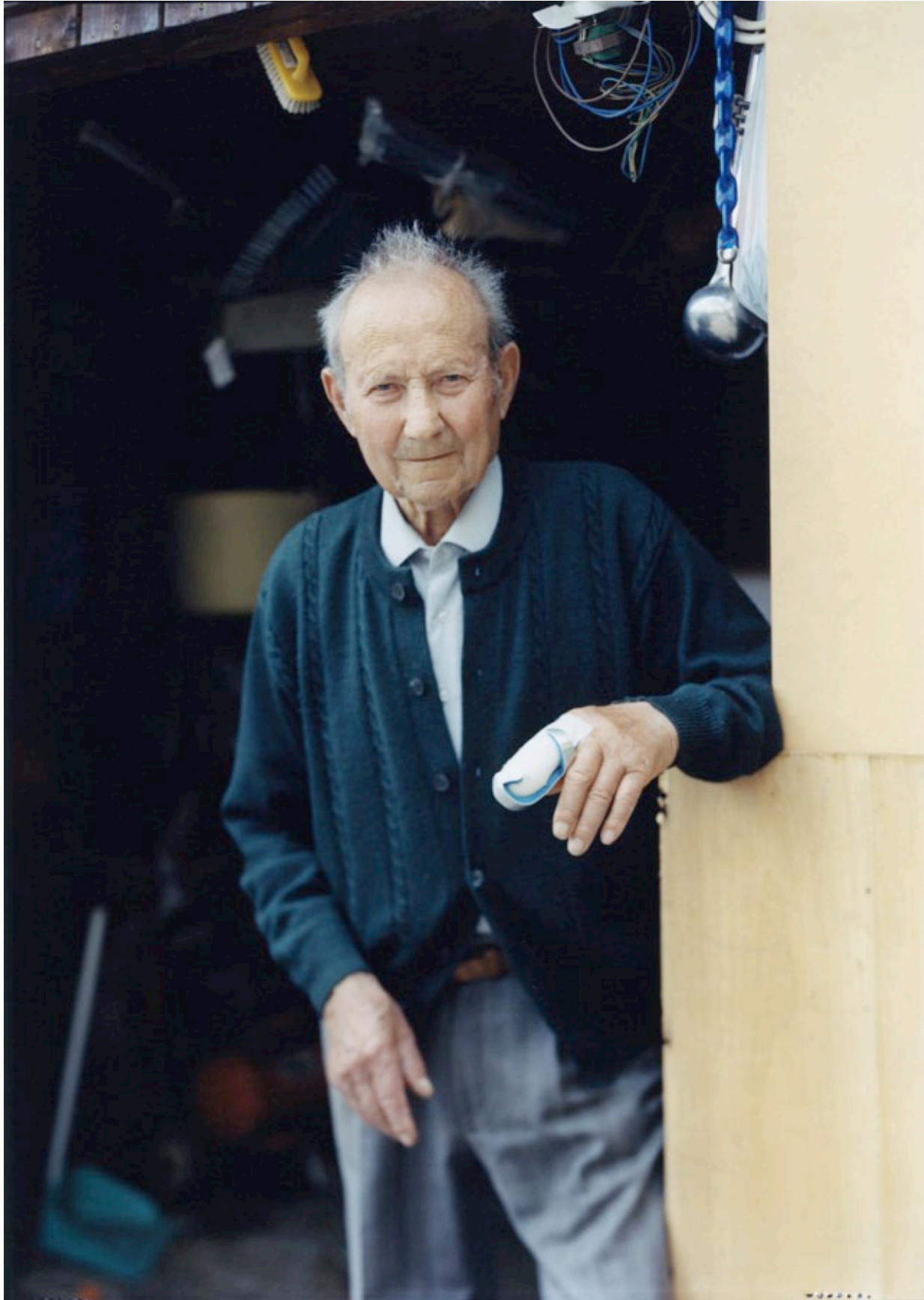




































Luca Nostri  
Anselmo

Tutte le fotografie: Solarolo (RA), Via Gaiano Casanola 24,  
2010-2019  
Quattordicesima pubblicazione della collana Lugo Land per  
Edizioni del bradipo, Lugo (RA)  
Questo libro fa parte di "4 cortili" – progetto di dottorato di  
Luca Nostri all'Università di Plymouth (UK)  
Design del libro di Filippo Nostri e Luca Nostri  
Stampe cromogeniche di Luca Mugellesi  
Elaborazione digitale delle immagini di Michele Buda  
Edizione stampata in 5 copie

© 2020 per le fotografie: Luca Nostri  
ISBN 978-88-942903-3-2  
[www.lugoland.it](http://www.lugoland.it)

Luca Nostri  
Anselmo

All photographs: Solarolo (RA), Via Gaiano Casanola 24,  
2010-2019  
Fourteenth publication of the series Lugo Land for Edizioni del  
bradipo, Lugo (RA)  
This book is part of the '4 courtyards' assemblage, a PhD  
research project by Luca Nostri at the University of  
Plymouth (UK)  
Book design by Filippo Nostri and Luca Nostri  
C-Type prints by Luca Mugellesi  
Digital image processing by Michele Buda  
Printed in 5 copies

© 2020 for the images: Luca Nostri  
ISBN 978-88-942903-3-2  
[www.lugoland.it](http://www.lugoland.it)



Questo libro è dedicato ad Anselmo e Teresa

Desidero ringraziare David Chandler, Jem Southam e Liz Wells per il supporto, per la generosità e la pazienza.

Marcello Galvani, Francesco Neri, Sue Barr, John Spinks, Martin Cole, Marco Delogu, David Farrell, Graciela Iturbide e Guido Guidi per i suggerimenti e l'incoraggiamento.

Anna, Marco, Cristina e Ada Montanari; Patrizia, Claudio, Silvia ed Elena Nostri; Saskia Lewis, Luca Mugellesi, Livio e Paolo Manganelli, Gianmarco Magnani, Clare Chandler, Cathy Jones, Maria Luisa Barbieri; Giovanni Barberini, Daniele Serafini, Giacomo Casadio, Olivo Barbieri, Daria Menozzi, Giovanni e Anna Zaffagnini, Cesare Ballardini, Tim Davis, Liza Sanditz, Rachele Biagini, Gogo della Luna, Charlotte Schepke, Terry e Merele Adkins, Franco Bertoni, Lorenzo Maccotta, Flavio Busin, Guido Garotti and Paolo Pittoni per le loro idee e per la loro amicizia.

I miei genitori Nadia e Piero, mio fratello Filippo e sua moglie Anna, senza i quali questo progetto non sarebbe stato possibile.

Infine, Francesca, per tutto.

This book is dedicated to Anselmo e Teresa

I owe a debt of gratitude to the following people: David Chandler, Jem Southam and Liz Wells for their time, generosity, and patience.

Marcello Galvani, Francesco Neri, Sue Barr, John Spinks, Martin Cole, Marco Delogu, David Farrell, Graciela Iturbide and Guido Guidi for their help and encouragement.

Anna, Marco, Cristina and Ada Montanari; Patrizia, Claudio, Silvia and Elena Nostri; Saskia Lewis, Luca Mugellesi, Livio and Paolo Manganelli, Gianmarco Magnani, Clare Chandler, Cathy Jones, Maria Luisa Barbieri; Giovanni Barberini, Daniele Serafini, Giacomo Casadio, Olivo Barbieri, Daria Menozzi, Giovanni and Anna Zaffagnini, Cesare Ballardini, Tim Davis, Liza Sanditz, Rachele Biagini, Gogo della Luna, Charlotte Schepke, Terry and Merele Adkins, Franco Bertoni, Lorenzo Maccotta, Flavio Busin, Guido Garotti and Paolo Pittoni for their ideas and friendship.

My parents Nadia e Piero, my brother Filippo and his wife Anna, without whom this project would not have been possible.

And Francesca, for everything.



