Book 5
Site 4: Dolebury Warren

A series of photographs that examine the position of the boundary of a scheduled monument
This book was made within the context of a PhD where the objective was to examine the visual consequences of conservation legislation within the Mendip Hills. The final book contains the photography made at Dolebury Warren, around the boundary of a scheduled monument that preserves an iron age fort at the site. Building on the methods used in books 2, 3 and 4, the strategy here is based on a map drawn as part of this research that combines the scheduled monument boundary with 100m x 100m squares derived from the Ordnance Survey National Grid system. In each photograph, the viewer is invited to decide for themselves if they can identify the location or consequences of the conservation boundary. This book includes one picture from each of these grid sections. The photographs use this geo-locative strategy to link together a series of viewpoints that tie the final research practice of this project back to the objective in book 2 – a critical examination of an idea of Natural Beauty.
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