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The working class heroes: analysing hegemonic masculinity in occupational reality TV

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Appendix A – Episode 1 Orthographic Transcript

- N Every day Trawlermen from Peterhead in Northeast Scotland risk their lives to bring home their catch and put fish on our tables (.) Tonight there can be only one winner, when two skippers go head to head in the great prawn hunt.
- J Full speed master stations [?] attack
- N These are the men who do the most dangerous job in Britain (.) One hundred and twenty miles from shore, in the icy North Sea, the fishing boat Amity is in the teeth of a storm (.) skipper Jimmy Buchan is beginning to fear the worse, his nets are caught on the sea bed, Amity is stuck fast and in danger of sinking (.) The four-man crew working bellow decks are unaware of the drama unfolding around them, with the nets fast the boat can't move and it's at the mercy of the wind sea (.)
- J
- N All the hatches have to be closed to make the boat watertight
- K Close the hatch ...
- N first mate Kevin Odonald doesn't need to be told twice
- K [?] boys go go go go (.) if we don't close this door we could here, flood the engine room, the deck, water, the boat'll go down, we're not wantin that
- N Tide to the seabed, Amity is unable to rise in the huge swell of the storm, she's in danger of being swamped by water
- J well I have heard in the past that eh boat skippers have kept heaving and kept heaving until they start keeling the vessel over and then when you get a heavy sea the wire doesn't brake and the boat can't free itself from the seabed and you swamp the stern as well, I'm very aware there's a high risk of flooding the stern (.) we don't want that to happen
- N To save the boat, Kevin and the crew must head out onto the exposed deck, putting them selves at huge risk
- K Stay on the top deck
- C Okay
- N If they're washed overboard the freezing waters will kill them in minutes
- J Times like this everything is running through your head, you're worried about your crew, you're worried about the safety of the boat if it's going to go wrong it's going to go wrong on a night like this (.) Nicolas Nicolas (.) go and get the grinder take the grinder up here
- C Okay
- J There's a precaution here, we're gonna get the grinder ready just in case we cant free ourselves or flip ourselves away from the gear should anything [?] caution
- N Last year thirty-four of the UK's fishing fleet were lost at sea, to save his boat Jimmy's prepared to sacrifice the nets, worth thirty-thousand pounds, but before he cuts them lose he makes one last attempt to free himself
- J I'm seesawing with the net, I'm letting one side out and heaving the other, hoping to pull through the fast, get the net clear of [?] (.) whatever happens I

will be relieved, at the moment I'm quite tense (.) (shouting) If we heave on the net drum we're just gonna break it.

N As suddenly as it began, something on the ocean floor gives way (.) Amity is free again

J I think we're free uhh, (shouting) I think she's free now Kevin (.) whoo, big relief

N Jimmy has saved his crew and the boat, but his nets have been ripped to shreds

J The catch you'll find in the fish room were over three and a half thousand pounds and the damage to the net is over two thousand pounds so and we've burned over two thousand pounds of fuel so (.) we're now three days into a [?] we're further in dept than we were when we left the harbour

K One of the most dangerous jobs in the world they say, I'd say they're right hahahh (.) whoo

Scene change – Day

N twenty-four hours out of Peterhead harbour, Fruitful Bough, which fishes for prawns, is at the start of a ten day trip (.) this state of the art fishing boat is owned by the West family, a fishing dynasty that stretches back well over a century (.) in charge, is the ambitious and extremely successful James West, he was only 19 when he first became skipper and at twenty-nine, he's still one of the youngest in the UK

W The next five minutes is gonna be a telling point for us

N His brother and second in command of the one and a half million pound boat is twenty-four year old Robert

R It's caught one, that's what I like to see (.) out here to make money

N At just twenty-one Andrew is the youngest of the three brothers, he's the rookie and he's only been at sea for three months

A This is by far the best, the best haul we've had like, I'm a I would say there's I'm not a pehh very good at guessing, but I would say there's fifty fiff fifty five stone there

W Absolutely brilliant (.) chuffed

C Another big haul for the Fruitful Bough (.) Great

N The prawns that Fruitful Bough have caught are not destined for prawn cocktail, these are some of the biggest and most prized cold water prawns in the world

W we'll just select them throughout the prawns here, preference for different selection of prawns that's probably a decent enough prawn, it's a good size still alive you see (.) that that's what we're looking for a good decent size prawn (,) couldn't eh get fresher than that, absolutely excellent

N Lurking amongst the prawns is one of the most feared fish in the North Sea

R That's what we call a pussy cat, it's a [catfish

C [catfish, very dangerous

R [yes very strong teeth they have, it's teeth will take ya finger off, I've heard some people, some fishermen er they a getten bitten by a cat fish, right through the rehh their [?] (.) very very painful, I wouldn't like it myself

N It's the biggest haul that rookie Andrew has seen since he started his new life at sea

A I wanna be a fisherman basically because the rest of my family's involved in the fishing and I really enjoy it it's good banter aboard a boat (.) but one of the

best things er when you're out at sea is to get a really big haul, one of the most satisfying things you can get and it's quite exciting as well

N Once sorted the prawns and any fish they catch are stored in the fish room, it's a giant fridge about the size of a small terrace house (.) to get the prawns to market in perfect condition, Robert covers them in liquid ice

R and all this slush ice it's a these small particles and it goes straight through in eh every small space in the box and eh the idea is the quicker you can get your product cooled down the longer shelf life you'll get for the consumer

Change scene

N With their nets freed and the storm behind them, the crew aboard Amity is also hunting prawns (.) skipper Jimmy is shooting his two spare nets on the back of the boat which'll be towed for six hours along the sea bed four-hundred and fifty feet below

J [drawing a diagram of top deck] This is the stern of the vessel it's got control rods going out like this and you got your your [?] here and from here to here is six-hundred feet and from here to here is three-hundred and sixty feet so there's a huge opening on the trawl mouth then th th the nets are six hundred feet behind us it's eh it's a huge [?] on the sea bed so, here I come coming along at two and a half knots with my twin trawls and Freddy the prawn has strayed too far from home and it's [gestures cut throat action] for him (.) he's in my net [scene cut] well basically this is js'a big tractor, the farmer goes out stick a plough in the back and he goes up and down well ok it's not a plough, but it's the same idea some of a tractor and we got the trailer on behind and I'm hoping to fill the trailer and head on home

N Jimmy needs a good catch to pay the crew who depend on a share of the boats profits to feed their families, the size of their share is determined by their age and their experience

K [?] problem he's got seven families to feed (.) seven families to try and keep going while he's out here so he's trying his best up there and we're trying our best to keep our cool down here

[emptying the nets into the catch tank]

J I think maybe all your three, four hundred pounds (.) that's how we paid for the fuel for this (?) we need two, three days that amount.

N Desperate to bring in a good catch, Jimmy decides to shift ground in an attempt to find the prawns, he's heading for one of the deepest areas of the North Sea

J This area's called the Devil's Hole, the good prawns, the ones we want are always in the dangerous area whether a large stones or torn nets (.) if we can get it to work then it'll be good for us, but if it works against us it will destroy me (.) because I've had to come in from here before with no gear to shoot and then you've got to spend the next three or four days on the key preparing your gear (.) and that's not good for em at all

[Kevin repairing the nets]

N Kevin is expecting trouble

K You can do a lot of damage down here where we're going, they don't call it the Devil's Hole for nothing (.) it's a bit of a risk to take, but it's a risk going anywhere out here, I'm sure he knows what he's doing (.) better be

[Fruitful Bough at night]

N Jimmy's rival, Fruitful Bough, is already fishing at the Devil's Hole (.) young skipper James is hoping for another big catch of prawns

W I'm hoping there's a good haul, but I am maybe quite ready for maybe quite so much, everybody's a bit tired and it effects everybody, been a tough day today, long hours

N The crew pays a heavy price when they get good hauls, they might be in the money, but they have only managed to grab a couple of hours sleep in the last twenty-four (.) after nine years at sea, deck hand Kenny knows the risks of working when you're tired

D When you're sleepy a lot more accidents will happen 'cause it's not just you who's sleepy it's the whole crew and accidents will happen when you're tired especially up in the wheel house

W Andrew (.) how much you hopin' for this time

D looks like a good enough haul again so, a fine place, get a bit more into the haul, worth a lot of money (.) don't sleep though

W ay ah thumbs up yep, it'll be ah fifteen boxes or summin, but that's what we're looking for, a lot of life about the prawns there, kicking that's what I like to see (.) this is a this ay just coming up a day and a half in, so hey to be able to get on that patch for prawns already we've been alright cos we've got maybe four, five days to go so it's actually looking okay to be hitting a patch of prawns this early on in the trip if we can keep this up it could could be a cracking trip, that'll keep everybody happy

R Including me

[Crew eating round the table]

N With the prawns packed away the crew finally have a chance to eat. Fruitful Bough takes its name from the bible, traditionally fishermen in North East Scotland are religious and the young crew are no exception

W alright boys, dear lord we give thanks for this food blessed us in your name amen

N But they don't buy into the superstitions that used to rule the fishermen's lives

W your nay 'loud to say salmon on a boat, but I'll take my chance, ya nay usually aloud to say it, nay nn it's nay ya neay aloud to but (.) it's like bad luck bad luck I dunne believe in bad luck as far as that's concerned [?] it's a rabbit

R yeh I actually saw a rabbit at sea and eh the haul after that eh I jumped down ehh I jumped down in the deck and went over my foot and totally gave into my foot so, if that's got anything to do with it I don't know

D Yeh your not supposed to have a girl aboard a boat it's very very bad luck

C [why you mean you mean here?]

D [Ay, if a girl steps aboard your boat (.)]

W [These guys must be nay superstitious to what I am, extremely nay bother me if I ya nay supposed to wash out your sugar bowl (.) it's one of these things it doesn' eh doesn't eh mean anything (.) I dunne believe in any of these things, I dunne want Fruitful Bough being associated with (?) being any superstition

N James and his brothers don't have the prawns to themselves, they have to compete for them with boats like Amity, their main competitor, skipper Jimmy is about to start fishing on their patch, the Devil's Hole

J one of the things that you'll learn aboard a fishing boat is they always like their tea before they haul before they go on deck

N It's five in the morning, Dougie the cook and Kevin first mate talk prawn tactics

Dg well we'll see if the prawns are taking in the dark or not

K I hope they're awake, because I'm not

Dg [hahahahahh]

K [still sleeping]

Dg [(yawns)]

K There're too many people going to bed at two o'clock and have to get up three hours later (.) to go to work again [scene change, shooting out the nets] Everything we're shooting out here is probably what about ten grand each, both nets twenty grand maybe, the doors clamp wire total about thirty grand, thirty-five grand on both [?] (.) a lot of cash, you don't want to lose that

J Every morning you see the best of catching the prawn they seem to (.) come out their mud holes just as daylight is breaking

K 'ts been a good while since we've been fishing here, so we don't know if there's any new obstacles in the ground (.) if we only knew what was down there, but we don't

[scene change – fishing port]

N Jimmy and his crew are one-hundred miles from their home port of Peterhead in North East Scotland, it's the UK's largest fishing port, last year over one hundred and thirty thousand tons of fish and prawns we landed with a value of ninety-six million pounds (.) hoping to add to that tally is twenty-five year old deck hand, Alan Dennerson who's preparing for a fishing trip

Child why are you putting them in the bag?

A Because they're daddy's sea shoes

N It means leaving wife Lisa, seven month old Alex and three year old Libby for ten long days

A Would you like it if I got a shorter job?

L I don't know I(?) in mind

A Would you would you prefer it then if I got a shorter job?

L Yes of course I would

A Would ya?

L Yeh

A (.) see I just don't think I could handle a shorter job (.) you don't like it when daddy goes to sea? (.) you don't like it at all?

Child No

N Alan is a deck hand on the white fish boat, Ocean Venture, which is due to set sail at midnight (.) but Peterhead is in the grip of a storm, the weather doesn't seem to deter the skipper John Buckan who is busy preparing to go to see

Appendix B – Episodes 1 – 5 transcripts

Finance & Cost

18:48

N Six years ago John and his two brothers took on a huge loan to buy ocean venture for one and a half million pounds (.) to repay the debt, the boat needs to catch valuable haddock and cod (.) and to do that he has to travel to the most distant regions of the North Sea

Adjacency: 19:59 J It's not looking very good because the weather's still very bad, but (.) we're still to go (.) eh needs must (.) the bank manager's waiting on his pound of flesh hehheheheh

24:33

N Skipper John Buchan hopes that the gamble of leaving a day ahead of the rest of the whitefish fleet (.) which is still trapped in the harbour by the storm (.) will prove to be a risk worth taking (.) for the boat to survive as a business (0.7) <every haul has to make money> (2.1)

Jn The main thing is the crew's got to get a wage (.) I can't take six men to sea while'av three men on shore as well (.) they've all gotta be paid for (.) so weh we've got to be successful (.) we can't come out here and just (.) play about for ten days and go home with nothing (.) hopefully we won't like but err (.) we've gotta catch fish

Joy in the dangerous work/ Risk & Danger

20:29

Alan There's not usually much to do the first day or so (.) it's usually the second day once we get to the fishing grounds (.) that's when the fun starts

Ep 2

N one hundred miles from the safety of their homeport of Peterhead (.) the prawn trawler Amity is threatened by a gathering storm (0.6)

K whoa whoa who weh heh heyy yeh heh (.) yeee hahhahahaa (1.0) this job's not dangerous this jobs exciting? (.) yeeehahhahahaha< (1.2) this is better than being drunk (.) the adrenalin (.) it's pumping

Ideological Dilemma (hard working/labouring/breadwinner vs. husband/father/family man)

20:36

N There'll be little chance for sleep in the days ahead (.) so the crew take the opportunity to grab some rest (3.5)

A Dream about when I'm gonna get home

Ep3 16:07

N Down in the warm galley (.) having finished his duties on deck (.) Tucker is cooking haddock for tea (0.3)

T me I'm the chef (.) or cook hhehehhehehe (0.2) I've been at sea eighteen years this year (0.7) my friends would probably think I'm a bit nuts (.) I mean they know how dangerous it is boats goin down fishermen

getting drowned and I suppose they worry about (.) about me but (0.2) it's something I never think about< (.) nuh If I thought about it I wouldn't have come to this job (0.3) you're missing your friends and your family and (.) your loved ones (.) uh: it's probably one of the loneliest jobs in the world >I would say< (1.0)

N missing the family is an occupational hazard for trawlermen (.) but it's particularly hard on those with young children (.) like twenty-four-year-old Alan [scene changes to footage of Alan and his family at home playing with his children on the sofa (1.3)] Alan and his wife Lisa have two girls (1.0) seven-month-old Alex and three-year-old Libby (0.3) [scene changes back to Alan on the lower deck of the boat]

A sometimes when I go away to sea for a long time (0.8) Libby goes around the house saying (.) dad's lost↑ (.) we can't find him↑ dad's lost↑ (1.0) ah it's got the downside to it (.) you miss your kids growin up [scene change back to daughter Alex sitting on Alan's lap]

Al I want you to stay at home (.) the whole time

A you want me to stay at home the whole ti:me?

Ep5

N by next morning (.) jimmy is only fi:ve mi:les from peterhead (.) [kevins first job is to clean the decks after ten days of fishing (3.2)]

K [((kevin singing (7.4)))] A WOrking MANs a HAPpy man (1.0) i'm nearly ho:me (0.2) i can See land ((salutes)) (1.7) ah by god >does it look good<

Competition/Rivalry

21:07

N It's dawn and Jimmy is trawling along the Devil's Hole (.) but his arch-rival Fruitful Bough is there too (.)

J I've now got the Fruitful Bough on my radar here closing me in (.) two-point-six, two-point-eight knots (.) I can visually see him now (2.8)

N They both want to fish for prawns down the narrow twenty-mile ravine (.) but there's a problem (1.0) there's only room for one boat at a time (1.8) having reached the end of the trench Fruitful Bough is intending to come back down (.) Jimmy needs to turn now to get in front (.) but that's not possible with his nets in the water (.)

J I want to haul my gear before he's down on top of me (.) so it's when we're going north up the hole l'm in front and he's chasing me (.) It's now cat and mouse it's Tom and Jerry (1.0) and I want to be Tom (2.1) I'm goin to tell the crew (.) full speed muster stations (.) fruitful bough attack [Theme from Jaws]

K Full steam ahead

N The faster the crew can get the nets on board (.) the faster Amity can get in front (1.8) after three days at sea (.) jimmy is fighting for a good catch (2.5)

J I'm watching him on the radar and he's speeded up givin it more revs (.8) so I think he knows what I'm up to and I don't think he's very happy

[music intensifies (12.1)]

- N Despite Amity's best efforts (.) she can't compete with the state of the art Fruitful Bough (1.0) the brothers boat has made the turn first (.) and is now heading back up the trench to scoop up yet more prawns

*Young hero/youth triumph over old/past down experience through males in the family
- Internal Hegemonic Masculinities*

23:38

- N This time (.) youth has triumphed over Jimmy's twen::ty years' experience as skipper (1.2)
- J Another dissapointment again (1.0) jst cant's seem ta (2.4) get my hands on the prawns (.) James has (.) got a good haul again (5.0) so he's doing something different from me and I need to know what it is

Ep3 20:53

- N having docked in the harbour (.) the catch is being unloaded for market (0.7) James Senior comes down to see the fruits of their labour (0.5)
- JS its bin good fishan ah they've hada (.) it will make a nic:e nice trip I would say (0.9) I think I would have been quite proud of it (1.0) so we're all happy (.)
- J =Younger generation triumphs over the older generation
- JS I taught him everything he knows! (1.2)
- J I'm nae sayin nothing (2.1)
- N In the morning they'll find out whether youth ↑has triumphed over experience (0.4) when the fish is sold at market

Episode 2

00:05

- N Tonight (1.0) the Peterhead fishing fleet battle to survive their worst (.) winter storm yet (3.1) James runs for the safety of port (1.8) Jimmy risks all by staying at se::a (2.8) John faces financial ruin as he can't catch enough fish [dramatic ascending music (4.1)] it's all in a day's work for the men who do the most dangerous job in Britain

Narrator devise of putting the action in context in order to increase the sense of danger:

02.24

- N Last year nine fishermen died and thirty-four boats were lost from the UK fleet (.) for the first mate Kevin (0.9) the risks are all too real (2.3)
- K Very dangerous craic this (0.7) I remember fishing off Ireland once about ten twelve years ago (.) we were shooting herring nets (1.1) and one of our friends got his legs caught in the net and he was took

overboard (2.3) by the time we got the boat around to fetch him (0.9) he was gone (.) never to be found again

Risk of death - narrative puts action in context

Ep5 10:19

N trawlermen are thirty times more likely to dj::e (.) doing thei:r job (.) than the average wo:r↓ker (0.3) CAmeron the cook underst↑a:nds the dangers of the current situation all too well, (0.1)

C we were standing in ehh: (.) quarter: (0.1) in the boat (0.1) taken ehh: twists out of the: (.) the sweeps (.) and I: got washed

↓overboard

((scene cuts to action on deck with trawlermen struggling to take the twists out of the sweeps (2.4)))

K Neville will you keep your feet clear? just ↑KEEP YOur feet CLear: (0.7)

C ah was (.) kindda unconscious so:: (.) I couldn't actually (.) actually describe for ya felt like in the water (0.1) I just remember (.) being f:ace down in the water (.) it was a <nasty experience for (.) a ten minutes> (1.0)

K if the if the wire over the side just now was to break (0.1) they could be dragged over the side (3.2)

C it stopped me going to sea for about (.) three weeks (0.2) that's it (.) back again ehhehheh (.) glutton for punishment (1.0)

K tha:ts eh that's it clear now yeah, (0.4)

N with the cable clear (.) they bring in the few fish (.) that remain (.) in the net

Narrator ECF (increases sense of danger and also assists to construct heroic masculine position of courageous, no fuss, fearless, unemotive)

10:00

N one of the wires holding the nets has been snapped by the heavy seas (2.0)

A we jus se she the net th both net's just single-ended it means one of the weh one of the wires has eh eh broken

N with a broken wire (.) the crew can't bring in the nets (.) which could get caught in the propeller< (.) James stops the engine (0.8) without power (.) the high winds are blowing him da::ngerously clo:s::e to a nearby boat (3.6)

A there's a boat just really close by us just now (.) it's quite (1.1) whe wel leh it's less easy to manoeuvre the boat while while the nets is over the side (.) so (.) there's a little bit of ha:ssle (.) by the boat being too close to us (2.1)

N if the crew don't get the nets out of the water fast enough (1.0) the two boats could collide (13.4) with the nets on board (.) James gets Fruitful Bough to safety (.) away from the other fishing boat (1.2)

J well my first concern there was now just to get everybody

to stand clear (.) ayem: (.) but: when you see it was broken (.) i::t didnae look to bad theywer gonna get it back nae problem< everybody is: (.) watchin what they were doin

A nɔ:: ih nae goin sayin ah'm scared wisen up (2.1) it was just all in a day's work (.) easa:y (0.4) easa::y

Hegemonic masculinity – Heroic positioning

20:42

N before Amity can head for the safety of home (0.7) Jimmy and his crew have to get the nets on board (0.6) first mate Kevin has to lead the crew out onto the sto::rmy deck (2.3)

K it's just part of the job (0.5) you just have to take every day as it comes (4.0) take the good weather with the bad weather (3.0) as long as we get home safely (0.4) see our family (1.7) we'll be all happy (2.0)

N in conditions like these the crew could easily be washed overboard (1.4) the water is so cold:: that survival time is counted in minutes (1.2) skipper Jimmy (.) keeps a close eye on his men

Ep3 27:28

N They might have caught a few prawns tonight (0.2) but its not enough (0.5) the amount of fish they've been netting is causing a crisis (2.2) jimmy ca:lls an emergency meeting (.) to discuss tactics (1.0)

J theres two options open to us at the moment (.) weh either (.) shift the grounds (0.2) shift thirty miles (0.3) and maybe get no prawns at all and be in be in a bigger mess (.) or do we stay here (.) and start (0.2) dumpin fish (0.2)

K l'm not out here to dump fish? (2.0)

[ah]

K [I want] to make money like (.)

J Kevin I don't make the rules I've just got to live within the rule=

K =so that's it now we're gonna have to shift round again and (0.2) probably catch no↓thing (3.8)

J .hhh oh dear dear (5.8)

N Jimmy is caught between a rock and a <hard place> (2.0) he will have to draw on all his twenty years experience as skipper (0.2) to get himself out of this ↓one (1.1) but >he wont give up< (.) without a f:ight (.)

J NEver SURrender

Ep4 25:19

N Kevin wants his net in the water as soon as possible (0.7) its all hands on deck (3.2) but trainee ryan (.) is missing (3.0)

R hhh (.) ma ma heads really sore (.) can hardly open my eyes (5.6) I really (1.9) cant be bothered at this moment (1.8) it cha theres no point (1.0) theres ↑no point in doing a job if youre gonna to feel like this (5.4) ah feel like cryen (1.0)

C sometimes I feel like cryin *when* I come down to go away but you've just to go (0.8) ayu (5.0) you jsta miss your wifes birthday you miss your anniversary you miss your kids goin to sch↑ool the first day, (1.9) you've jst to do it (.) that's it (.) simple as that (5.5)

R Shit man (0.8)

K some young men (0.7) come away to this and (0.3) when reality hits (0.6) it hits: big sty:le (.) he realises maybe theh: (.) the: (.) fishen (.) the fishin industry (0.3) not goin to be the job for him, (3.0) but if I don't start taking more fish I'll maybe have to start thinking aboutteh hahahah thinking about hhh .hh hh .hh doin something. hh different myself (2.0)

N ryans only made it as far as the wheelhouse (0.3) his lack of enthusiasm is beginning to frusTRa:te the skipper (.)

K It's no use in comin comin out here wis:: if he's gettin bothered with sore heads and (0.8) and ehh (2.6) maybe not able to do do what he's (1.7) sposed to be doin so (.) medically he needs to get himself sorted out first before he thinks about comin back out (3.0)

R maybe it's ah think its something to do with my eyes (7.2)

K right (.) that's enough (.) that's it f.hhh cenne (.)

N Kevin decides it's time for a quiet word <with ↓ryan>=

K =the Flshin is one job nn youre nAe goen to survive if you no like it (1.0) you do no: like the job doyuh

R]

K]>see this getting up worken every three four hours you ↑do no: like the job doyuh (.)

R its not bothered wh:it I just do it for the money=

K Yeh?

R I just (.) wanted to [come for the money]

K [thas ett? (.) kay beh maybe you hev a sore head I'm I'm nae sayin you havnae sore head but (.) if you're nae hundred percent dedicated (.) there's nae point in comin (12.2)

R shout if they want hhheh .hh (3.2) ↑shout if they ↓want (1.0)

K I don't think err (2.6) he thinks much of the (1.7) of the job just now (.) I wuh I think he wishes he was back home with his mother

Ep5 04:15

((Heroic Knights of the round table style music))

N one hundred miles away skipper jimmy Buchan and his crew are aboard the trawler amity (0.8) theyre fishing for prawns at the devils hole (0.3) and after nine days at sea: jummy has ↑finally hit the jackpot (0.2)

J wehlook at this one (.) an absoluty beauty (.) these are the fellas were after (0.2) nice beautiful (2.2)

((dramatic 'danger' music and footage of rough and trecherous seas)) [insert picture]

N but their trip hasn't been easy (0.1) they've survived force ten gales (.) suffered a near capsized (.) (ripped both nets *syncopated) and travelled over four hundred miles in their hunt for prawns (0.9)((scene changes back to present action on the boat)) but just when their luck has changed (.) disaster strikes (.) their nets are in the water and the hydrau:lics have broken (.) they cant get the nets BACK on board (.)

J bit worried (.) >to be quite honest< deh (2.1) ih appears I've got a hydraulic (.) pump going down (.) a:nd=eh: (1.7) wont really know un un un:til wev finally taking the (.) full weight of the gear up off the sea bed (1.0)

K yehduh (0.3) hydraulics are makin very heavy noises right

now (2.2) I just hope we'll get this net hauled before the pump goes on us (1.6) if we don't (.) we might have to drop our ge:ar (0.1) cos we wouldn't be able to get't aboard

((chains struggling)) (3.0)

N the nets are worth <thirty thousand pounds> (.) >if they have to leave them on the bottom of the sea::< (.) jimmy and his crew will be <seriously out of pocket> (1.8)

K STOne in THIs Side (3.0)

J another ↓sto:ne hh (1.9) we've got a hydraulic pump down (.) and that's the side th't stones on: (.) so it couldn't it couldn't be worse (1.8) so we're struggling to get the:h the net on board on this side (.)

K it's just nightmare after nightmare since we came away (0.6)

N using a li:ne from another pulley:. (.) Kevin is f:inally able to bring the net up to the back of the boat (0.6) but Its not the catch ↓they were hoping for (0.5)

K BAG oh MUd JIMmy (2.2)

T alrIGH to GO ahEAd?=
 K =AYe (0.8) HEave this up a wee bit (.) that's how we lose gear (0.4) we're lucky we got up cos we got we managed to ↑take this rope off the net (.) and we got it onto the ↓middle winch (0.2) if we couldn't do that (0.1) netre wouldn't have the power to heave her (0.5) simple as that (0.1) I've had enough now I want to go home hhehheh (3.0)

J think ah shoulda bin a farmer this week (.) planted some sweet potatoes en sum carrots ((anticipation dramatic music)) (.) nice cabbage (0.3) in the ten years that Ive been (.) trawling for prawns Ive never seen the mud so ↓bad (9.7)

N from the mud emerges the pink gold that jimmys been looking ↓for (0.3) these are some of the biggest and most prized cold water prawns in the world (.) and they'll go on to grace plates in restaurants throughout europe (0.4)

J beautiful prawns (1.9)

K this is as good as you'll find these prawns (.) look at that for quality (0.1) look at that (.) absolutely crackers (0.1) the size of them (.) theyre gorgeous aren't they? (0.8) these ares the best prawns ive seen aboard this boat (2.0)

Episode 3

Narrator ECF

10:03

N Fruitful Bough is still dodging thirty other boats and their fishing gear (.) as they all fight for the prawns in the same area of the sea [indistinguishable radio chatter (5.0)] skipper James has just managed to avert a catastrophe (1.6)

J just as we was towing down here everybody's towing in the same strip but everybody's got their idea of where the best (.) spot of prawns is at (.) and us and eh (.) the other boat the Moray Endeavour yeh we ended up just a bit close to him just now (1.7) too close for my liking but (0.3) everything was alright

Ep4 00:51

N only one hundred and fifty miles south of the arctic circle (.) on the deck of whitefish trawler ocean venture (.) the temperature has ↓plummeted (2.3) to minus ↓ten: (.)

A I ↑hate snow (2.5)

N the crew are exhausted (.) after working eighteen hours (.) every da:y (.) <for the past week> (.)

A WE're treated like ↑ANimals out ↓here we're treated like ↑ANImal:s

J hahaha

Alternate positions (non-hero)

Radio North or northwest fi:ve to seven (.) perhaps gale eight later in faero:es and southeast Iceland (1.0) snow showers

N as ocean venture prepare for their final haul in deep water (.) the crew are facing the worst atlantic weather so [far]

A [Ahrngh it's a nightmae when its like this (2.1) we cant see whats happening for snow just now

(wind blowing)

N John the skipper is snug and warm in the wheelhouse (0.8)

J I'm very cosy in here but I've been out there and done it (.) my turn has passed (.) hehheheheh=

C =rrroll on the summertime!

Episode 4

00:05

N Tonight (0.4) jimmys at risk of blowing his boat out of the water (.)

K this is really dangerous (3.9)

N john faces his final challenge when he takes his fish to market

? Twen:ty Fi:ve=

J =that's not very good (1.8)

N and new boy ryan has his sea legs tested to the ↓max (5.2) its all in a days work (.) for the men who do the most dangerous job in Britain

Hunter/man against nature

04:47

N to avoid dumping his fish (.) most of which are dead already (0.3) jimmy is forced to make a tough decision (0.2) to find prawns (.) he's going to steam: <a hundred mi:les> >back to a< fishing ground called the devils hole (.) that he ↑left (.) nine days ago (.)↑he caught almost nothing there first time around (.) but jimmys ↑tempted (.) to try a↓gain (3.2)

J .hhh I still have a hunch about this place (1.2) its one of those places (.) me against ((shot of the sea bed display)) (0.2) mother nature I guess (0.2) if the prawns is there (0.4) my best advice to them is look out (1.0) amity's after you

Episode 5

Physical strength

01:55

- N being a trawlerman is a tough (.) ↑physically demanding job (0.2) where only the <stro:ng survive> (2.1) Ryan will have to proo:ve himself (.) by doing everything (0.3) from helping to bring in the haul↑ (0.2) to cleaning the skippers wind↓ows (1.0)
- K it's the young boys job to er (0.7) keep the windows nice and clean so we can see everything (1.9) hes made the windows worse (2.8) they look dirtier now than they were before he started >cleanin em< (0.2) have to give him a l:esson how to wash windows correctly (3.0) yar a good loon you ↑know that ryan, (3.0)
- R sometimes (0.1)
- K sometimes aye (.) I would >say that and ai sometimes,< ((dramatic music begins)) (2.6)
- N but kevins got more to worry about than ryan (0.1) halfway through the trip hes not <catching enough fish::>

09:02

- N he's bringing in the net (.) which weighs the equivalent of a double decker bus (.) stretching the ropes to breaking point (0.1) ma:rtin knows what can happen when wa:rs are pushed to the limits (1.1)
- M with the weight of the net someh tikeh ↑could break (2.2) it'll either hit me or you (1.2) if it hit you (0.2) oh: you >wouldn't ay know about it< (0.7)
- N suddenly:: the wire shudders to a stop ((clanging (0.6))) ((Cries of effort (3.2)))
- N half a mile of steel cable (.) an inch th:ick (.) has twisted so badly that they can't get the fish on board

Silence/Aggression – unemotive – don't complain

07:31

- N as Kevin fills the fish room with prawns (.) jimmy is in the engine room (.) inspecting the ↓hydraulics (0.1) he's been trying to keep them going long enough to finish the trip, (.) but it <see:ms that his efforts (.) have been in ↓vain> (1.2)
- J it looks like I'm gonna have to go back to port (0.6) ka'em weh was battling against all the elements and it lookd tho although it was starting to turn good (0.9) and now this happens: (.) ehv uh I'm relli disappointed (0.8) I would think once the rest of the crew find out they're gonna be absolutely (.) fu:ming (0.1)
- N unable to continue fishing, (.) jimmy breaks the bad news to the ↓others=
- J =hh. (.) hh. well boys I spose you've kinda guessed (0.7) its bad news with the hydraulics (0.2)
- K ah: we haven't had too much luck down there have we? ah?=
T =no (1.2)
- J theh's jst too much mud hh. (1.4) sto:nes ((down-up)) (1.0)

K tenk we're very lucky we didn't ↑lose some gear today
 (1.7) we're lucky to get it all ↓back (5.2) so: (.) I'll just have to sing a so:ng and
 (.) be ↓happy (2.0)

((music))

N reluctantly (0.2) jimmy sets course for his home port of peter↓head (.) a
hundred miles away (.) leaving the good fishing grounds behind him

22:00 World fish fair - jimmy's gone "to do battle with the big-boys"

Appendix C – Corpus of relevant extracts

1) Hegemonic masculinity presented in the extracts of self-narrative constructed by the trawlermen themselves - Selected in the production of the programmed

Finance & Cost

Ep1 18:48

N Six years ago John and his two brothers took on a huge loan to buy ocean venture for one and a half million pounds (.) to repay the debt, the boat needs to catch valuable haddock and cod (.) and to do that he has to travel to the most distant regions of the North Sea

19:59

J It's not looking very good because the weather's still very bad, but (.) we're still to go (.) eh needs must (.) the bank manager's waiting on his pound of flesh hehheheheh

Ep1 24:33

Al

N Skipper John Buchan hopes that the gamble of leaving a day ahead of the rest of the whitefish fleet (.) which is still trapped in the harbour by the storm (.) will prove to be a risk worth taking (.) for the boat to survive as a business (0.7) <every haul has to make money> (2.1)

Jn The main thing is the crew's got to get a wage (.) I can't take six men to sea while'av three men on shore as well (.) they've all gotta be paid for (.) so weh we've got to be successful (.) we can't come out here and just (.) play about for ten days and go home with nothing (.) hopefully we won't like but err (.) we've gotta catch fish

Conventional masculine construct - Bread winner - Keep cool

Ep1 09:29

N Jimmy needs a good ca:tch to pay the crew: who de↑pend on a share of the boats profits to feed their ↓families (0.4) the size of their sha:re (0.3) is determined by their age (.) and ↓experience. (0.9)

K a LOt Of PRESSUre On him=HE's got SEVEN FAMILies to feed (3.7) sEVEN FAMILies heh hs to TRy nd keep GOin while he's OUT hERE (1.9) so ↑HE's tRYin his best up there uhnn (1.3) we're ttryin our beSt to keep our cool down here:

Joy in the dangerous work/ Risk & Danger

Ep1 20:29

Alan There's not usually much to do the first day or so (.) it's usually the second day once we get to the fishing grounds (.) that's when the fun starts

Ep 2

N one hundred miles from the safety of their homeport of

Peterhead (.) the prawn trawler Amity is threatened by a gathering storm (0.6)
K whoa whoa who weh heh hey yeh heh (.) yeee hahhahahaa
(1.0) this job's not dangerous this jobs exciting? (.) yyeeehahhahahahaha< (1.2)
this is better than being drunk (.) the adrenalin (.) it's pumping

Ideological Dilemma (hard working/labouring/breadwinner vs. husband/father/family man)

Ep1 20:36

N There'll be little chance for sleep in the days ahead (.)
so the crew take the opportunity to grab some rest (3.5)
A Dream about when I'm gonna get home

Ep3 16:07

N Down in the warm galley (.) having finished his duties on
deck (.) Tucker is cooking haddock for tea (0.3)
T me I'm the chef (.) or cook hhehehhehehe (0.2) I've
been at sea eighteen years this year (0.7) my friends would probably think I'm
a bit nuts (.) I mean they know how dangerous it is boats goin down fishermen
getting drowned and I suppose they worry about (.) about me but (0.2) it's
something I never think about< (.) nuh If I thought about it I wouldn't have
come to this job (0.3) you're missing your friends and your family and (.) your
loved ones (.) uh: it's probably one of the loneliest jobs in the world >I would
say< (1.0)
N missing the family is an occupational hazard for
trawlermen (.) but it's particularly hard on those with young children (.) like
twenty-four-year-old Alan [scene changes to footage of Alan and his family at
home playing with his children on the sofa (1.3)] Alan and his wife Lisa have
two girls (1.0) seven-month-old Alex and three-year-old Libby (0.3) [scene
changes back to Alan on the lower deck of the boat]
A sometimes when I go away to sea for a long time (0.8)
Libby goes around the house saying (.) dad's lost[↑] (.) we can't find him[↑]
dad's lost[↑] (1.0) ah it's got the downside to it (.) you miss your kids growin up
[scene change back to daughter Alex sitting on Alan's lap]
Al I want you to stay at home (.) the whole time
A you want me to stay at home the whole ti:me?

Ep5

N by next morning (.) jimmy is only fi:ve mi:les from peterhead (.) [kevins
first job is to clean the decks after ten days of fishing (3.2)]
K [((kevin singing (7.4)))] A WOrking MANs a HAppy man (1.0)
i'm nearly ho:me (0.2) i can See land ((salutes)) (1.7) ah by god >does it look
good<

Competition/Rivalry

Ep1 21:07

N It's dawn and Jimmy is trawling along the Devil's Hole
(.) but his arch-rival Fruitful Bough is there too (.)
J I've now got the Fruitful Bough on my radar here

- closing me in (.) two-point-six, two-point-eight knots (.) I can visually see him now (2.8)
- N They both want to fish for prawns down the narrow twenty-mile ravine (.) but there's a problem (1.0) there's only room for one boat at a time (1.8) having reached the end of the trench Fruitful Bough is intending to come back down (.) Jimmy needs to turn now to get in front (.) but that's not possible with his nets in the water (.)
- J I want to haul my gear before he's down on top of me (.) so it's when we're going north up the hole I'm in front and he's chasing me (.) It's now cat and mouse it's Tom and Jerry (1.0) and I want to be Tom (2.1) I'm goin to tell the crew (.) full speed muster stations (.) fruitful bough attack [Theme from Jaws]
- K Full steam ahead
- N The faster the crew can get the nets on board (.) the faster Amity can get in front (1.8) after three days at sea (.) jimmy is fighting for a good catch (2.5)
- J I'm watching him on the radar and he's speeded up givin it more revs (.8) so I think he knows what I'm up to and I don't think he's very happy [music intensifies (12.1)]
- N Despite Amity's best efforts (.) she can't compete with the state of the art Fruitful Bough (1.0) the brothers boat has made the turn first (.) and is now heading back up the trench to scoop up yet more prawns

Ep5 22:00 ((World fish fair))

- N jimmy's gone to the world fish fair ((20sec ommited)) to do battle with the big-boys

Young hero/youth triumph over old/past down experience through males in the family - Internal Hegemonic Masculinities

Ep1 23:38

- N This time (.) youth has triumphed over Jimmy's twen::ty years' experience as skipper (1.2)
- J Another dissapointment again (1.0) jst cant's seem ta (2.4) get my hands on the prawns (.) James has (.) got a good haul again (5.0) so he's doing something different from me and I need to know what it is

Ep2 09:16

- Big lump of water come right over the quarter and take an old man like willie right off his fet (09:33)

Ep2 18:00

- A The skippers a slave driver
- J This young lad doesn't know what work is

Ep3 20:53

- N having docked in the harbour (.) the catch is being unloaded for market (0.7) James Senior comes down to see the fruits of their labour (0.5)

- JS its bin good fishan ah they've hada (.) it will make a
nic:e nice trip I would say (0.9) I think I would have been quite proud of it (1.0)
so we're all happy (.)
- J =Younger generation triumphs over the older generation
- JS I taught him everything he knows! (1.2)
- J I'm nae sayin nothing (2.1)
- N In the morning they'll find out whether youth ↑has
triumphed over experience (0.4) when the fish is sold at market

Hunter/man against nature

Ep4 04:47

- N to avoid dumping his fish (.) most of which are dead already (0.3) jimmy is
forced to make a tough decision (0.2) to find prawns (.) he's going to steam:
<a hundred mi:les> >back to a< fishing ground called the devils hole (.) that
he ↑left (.) nine days ago (.)↑he caught almost nothing there first time around
(.) but jimmys ↑tempted (.) to try a↓gain (3.2)
- J .hhh I still have a hunch about this place (1.2) its one of those places (.) me
against ((shot of the sea bed display)) (0.2) mother nature I guess (0.2) if the
prawns is there (0.4) my best advice to them is look out (1.0) amitys after you

Physical strength

Ep5 01:55

- N being a trawlerman is a tough (.) ↑physically demanding
job (0.2) where only the <stro:ng survive> (2.1) Ryan
will have to proo:ve himself (.) by doing everything
(0.3) from helping to bring in the haul↑ (0.2) to
cleaning the skippers wind↓ows (1.0)
- K it's the young boys job to er (0.7) keep the windows nice
and clean so we can see everything (1.9) hes made the
windows worse (2.8) they look dirtier now than they were before he started
>cleanin em< (0.2) have to give him a l:esson how to wash windows correctly
(3.0) yar a good loon you ↑know that ryan, (3.0)
- R sometimes (0.1)
- K sometimes aye (.) I would >say that and ai sometimes,< ((dramatic music
begins)) (2.6)
- N but kevins got more to worry about than ryan (0.1)
halfway through the trip hes not <catching enough fish::>

Ep5 09:02

- N he's bringing in the net (.) which weighs the equivalent
of a double decker bus (.) stretching the ropes to breaking point (0.1) ma:rtin
knows what can happen when wa:rps are pushed to the limits (1.1)
- M with the weight of the net someh tikeh ↑could break (2.2) it'll either hit me
or you (1.2) if it hit you (0.2) oh: you >wouldn't ay know about it< (0.7)
- N suddenly:: the wire shudders to a stop
((clanging (0.6)))
((Cries of effort (3.2)))
- N half a mile of steel cable (.) an inch th:ick (.) has

twisted so badly that they can't get the fish on board

Silence/Aggression – unemotive – don't complain

Ep5 07:31

- N as Kevin fills the fish room with prawns (.) jimmy is in the engine room (.) inspecting the ↓hydraulics (0.1) he's been trying to keep them going long enough to finish the trip, (.) but it <see:ms that his efforts (.) have been in ↓vain> (1.2)
- J it looks like I'm gonna have to go back to port (0.6) ka'em weh was battling against all the elements and it lookd tho although it was starting to turn good (0.9) and now this happens: (.) ehv uh I'm relli disappointed (0.8) I would think once the rest of the crew find out they're gonna be absolutely (.) fu:ming (0.1)
- N unable to continue fishing, (.) jimmy breaks the bad news to the ↓others=
- J =hh. (.) hh. well boys I spose you've kinda guessed (0.7) its bad news with the hydraulics (0.2)
- K ah: we haven't had too much luck down there have we? ah?=
T =no (1.2)
- J theh's jst too much mud hh. (1.4) sto:nes ((down-up)) (1.0)
- K tenk we're very lucky we didn't ↑lose some gear today (1.7) we're lucky to get it all ↓back (5.2) so: (.) I'll just have to sing a so:ng and (.) be ↓happy (2.0)
- ((music))
- N reluctantly (0.2) jimmy sets course for his home port of peter↓head (.) a hundred miles away (.) leaving the good fishing grounds behind him

2) Heroic masculinity. Ideal masculine position constructed by the Narrator

Episodic structure – Opening scene

Ep2 00:05

- N Tonight (1.0) the Peterhead fishing fleet battle to survive their worst (.) winter storm yet (3.1) James runs for the safety of port (1.8) Jimmy risks all by staying at se::a (2.8) John faces financial ruin as he can't catch enough fish [dramatic ascending music (4.1)] it's all in a day's work for the men who do the most dangerous job in Britain

Ep4 00:05

- N Tonight (0.4) jimmys at risk of blowing his boat out of the water (.)
- K this is really dangerous (3.9)
- N john faces his final challenge when he takes his fish to market
- ? Twen:ty Fi:ve=
J =that's not very good (1.8)
- N and new boy ryan has his sea legs tested to the ↓max (5.2) its all in a days work (.) for the men who do the most dangerous job in Britain

Narrator devise of putting the action in context in order to increase the sense of danger:

Ep2 02:24

N Last year nine fishermen died and thirty-four boats were lost from the UK fleet (.) for the first mate Kevin (0.9) the risks are all too real (2.3)

K Very dangerous craic this (0.7) I remember fishing off Ireland once about ten twelve years ago (.) we were shooting herring nets (1.1) and one of our friends got his legs caught in the net and he was took overboard (2.3) by the time we got the boat around to fetch him (0.9) he was gone (.) never to be found again

Risk of death - narrative puts action in context

Ep5 10:19

N trawlermen are thirty times more likely to die (.) doing their job (.) than the average worker (0.3) Cameron the cook underst[↑]stands the dangers of the current situation all too well, (0.1)

C we were standing in ehh: (.) quarter: (0.1) in the boat (0.1) taken ehh: twists out of the: (.) the sweeps (.) and I: got washed

↓overboard

((scene cuts to action on deck with trawlermen struggling to take the twists out of the sweeps (2.4)))

K Neville will you keep your feet clear? just [↑]KEEP YOUR feet Clear: (0.7)

C ah was (.) kinda unconscious so:: (.) I couldn't actually (.) actually describe for ya felt like in the water (0.1) I just remember (.) being face down in the water (.) it was a <nasty experience for (.) a ten minutes> (1.0)

K if the if the wire over the side just now was to break (0.1) they could be dragged over the side (3.2)

C it stopped me going to sea for about (.) three weeks (0.2) that's it (.) back again ehhehheh (.) glutton for punishment (1.0)

K tha:ts eh that's it clear now yeah, (0.4)

N with the cable clear (.) they bring in the few fish (.) that remain (.) in the net

Narrator ECF (increases sense of danger and also assists to construct heroic masculine position of courageous, no fuss, fearless, unemotive)

Ep1 00:05

N Every da:y Trawlermen from Peterhead in Northeast Scotland risk their lives to bring home their catch (.) and put fish on our tables (2.0) Tonight there can be only one winner, when two skippers go head to head in the great prawn hunt (1.0)

J Full speed master stations (.) Fruitfull bough attack ((dramatic music rising(3.9)))

N These are the men who do the most dangerous job in Britain

04:39

K One of the most dangerous jobs in the world they say, I'll say they're right hahahh (.) whoo

Ep2 10:00

N one of the wires holding the nets has been snapped by the heavy seas (2.0)

A we jus se she the net th both net's just single-ended it means one of the weh one of the wires has eh eh broken

N with a broken wire (.) the crew can't bring in the nets (.) which could get caught in the propeller< (.) James stops the engine (0.8) without power (.) the high winds are blowing him da::ngerously clo:s::e to a nearby boat (3.6)

A there's a boat just really close by us just now (.) it's quite (1.1) whe wel leh it's less easy to manoeuvre the boat while while the nets is over the side (.) so (.) there's a little bit of ha:ssle (.) by the boat being too close to us (2.1)

N if the crew don't get the nets out of the water fast enough (1.0) the two boats could collide (13.4) with the nets on board (.) James gets Fruitful Bough to safety (.) away from the other fishing boat (1.2)

J well my first concern there was now just to get everybody to stand clear (.) ayem: (.) but: when you see it was broken (.) i::t didnae look to bad theywer gonna get it back nae problem< everybody is: (.) watchin what they were doin

A no:: ih nae goin sayin ah'm scared wisen up (2.1) it was just all in a day's work (.) easa:y (0.4) easa::y

Ep3 10:03

N Fruitful Bough is still dodging thirty other boats and their fishing gear (.) as they all fight for the prawns in the same area of the sea ((indistinguishable radio chatter (5.0))) skipper James has just managed to avert a catastrophe (1.6)

J just as we was towing down here everybody's towing in the same strip but everybody's got their idea of where the best (.) spot of prawns is at (.) and us and eh (.) the other boat the Moray Endeavour yeh we ended up just a bit close to him just now (1.7) too close for my liking but (0.3) everything was alright

Ep4 00:51

N only one hundred and fifty miles south of the arctic circle (.) on the deck of whitefish trawler ocean venture (.) the temperature has ↓plummeted (2.3) to minus ↓ten: (.)

A I ↑hate snow (2.5)

N the crew are exhausted (.) after working eighteen hours (.) every da:y (.) <for the past week> (.)

A WE're treated like ↑ANimals out ↓here we're treated like ↑ANImal:s

J hahaha

Hegemonic masculinity/Heroic positioning - Narrator/Hero interplay and adjacency - success-failure-success

Ep2 20:42

- N before Amity can head for the safety of home (0.7) Jimmy and his crew have to get the nets on board (0.6) first mate Kevin has to lead the crew out onto the sto::rmy deck (2.3)
- K it's just part of the job (0.5) you just have to take every day as it comes (4.0) take the good weather with the bad weather (3.0) as long as we get home safely (0.4) see our family (1.7) we'll be all happy (2.0)
- N in conditions like these the crew could easily be washed overboard (1.4) the water is so cold:: that survival time is counted in minutes (1.2) skipper Jimmy (.) keeps a close eye on his men

Ep3 27:28

- N They might have caught a few prawns tonight (0.2) but its not enough (0.5) the amount of fish they've been netting is causing a crisis (2.2) jimmy ca:lls an emergency meeting (.) to discuss tactics (1.0)
- J theres two options open to us at the moment (.) weh either (.) shift the grounds (0.2) shift thirty miles (0.3) and maybe get no prawns at all and be in be in a bigger mess (.) or do we stay here (.) and start (0.2) dumpin fish (0.2)
- K l'm not out here to dump fish? (2.0)
[ah]
- K [I want] to make money like (.)
- J Kevin I don't make the rules I've just got to live within the rule=
- K =so that's it now we're gonna have to shift round again and (0.2) probably catch no↓thing (3.8)
- J .hhh oh dear dear (5.8)
- N Jimmy is caught between a rock and a <hard place> (2.0) he will have to draw on all his twenty years experience as skipper (0.2) to get himself out of this ↓one (1.1) but >he wont give up< (.) without a f:ight (.)
- J NEver SURrender

Ep5 04:15

((Heroic Knights of the round table style music))

- N one hundred miles away skipper jimmy Buchan and his crew are aboard the trawler amity (0.8) theyre fishing for prawns at the devils hole (0.3) and after nine days at sea: jimmy has ↑finally hit the jackpot (0.2)
- J wehlook at this one (.) an absoluty beauty (.) these are the fellas were after (0.2) nice beautiful (2.2)
- ((dramatic 'danger' music and footage of rough and trecherous seas))
- N but their trip hasn't been easy (0.1) they've survived force ten gales (.) suffered a near capsize (.) ripped (.) both (.) nets and travelled over four hundred miles in their hunt for prawns (0.9)((scene changes back to present action on the boat)) but just when their luck has changed (.) disaster strikes (.) their nets are in the water and the hydrau:lics have broken (.) they cant get the nets BACK on board (.)
- J bit worried (.) >to be quite honest< deh (2.1) ih appears I've got a hydraulic (.) pump going down (.) a:nd=eh: (1.7) wont really know un un:til wev finally taking the (.) full weight of the gear up off the sea bed (1.0)
- K yehduh (0.3) hydraulics are makin very heavy noises right

now (2.2) I just hope we'll get this net hauled before the pump goes on us (1.6) if we don't (.) we might have to drop our ge:ar (0.1) cos we wouldn't be able to get't aboard

((chains struggling)) (3.0)

N the nets are worth <thirty thousand pounds> (.) >if they have to leave them on the bottom of the sea::< (.) jimmy and his crew will be <seriously out of pocket> (1.8)

K STOne in THIs Side (3.0)

J another ↓sto:ne hh (1.9) we've got a hydraulic pump down (.) and that's the side th't stones on: (.) so it couldn't it couldn't be worse (1.8) so we're struggling to get the:h the net on board on this side (.)

K it's just nightmare after nightmare since we came away (0.6)

N using a li:ne from another pulley:. (.) Kevin is f:inally able to bring the net up to the back of the boat (0.6) but Its not the catch ↓they were hoping for (0.5)

K BAG oh MUd JIMmy (2.2)

T alrIGH to GO ahEAd?=
K =AYe (0.8) HEave this up a wee bit (.) that's how we lose gear (0.4) we're lucky we got up cos we got we managed to ↑take this rope off the net (.) and we got it onto the ↓middle winch (0.2) if we couldn't do that (0.1) netre wouldn't have the power to heave her (0.5) simple as that (0.1) I've had enough now I want to go home hhehheh (3.0)

J think ah shoulda bin a farmer this week (.) planted some sweet potatoes en sum carrots ((anticipation dramatic music)) (.) nice cabbage (0.3) in the ten years that Ive been (.) trawling for prawns Ive never seen the mud so ↓bad (9.7)

N from the mud emerges the pink gold that jimmys been looking ↓for (0.3) these are some of the biggest and most prized cold water prawns in the world (.) and they'll go on to grace plates in restaurants throughout europe (0.4)

J beautiful prawns (1.9)

K this is as good as you'll find these prawns (.) look at that for quality (0.1) look at that (.) absolutely crackers (0.1) the size of them (.) theyre gorgeous aren't they? (0.8) these ares the best prawns ive seen aboard this boat (2.0)

3) Alternate positions

i) *Non-hero*

Ep3

Radio North or northwest fi:ve to seven (.) perhaps gale eight later in faero:es and southeast Iceland (1.0) snow showers

N as ocean venture prepare for their final haul in deep water (.) the crew are facing the worst atlantic weather so [far]

A [Ahrgrh it's a nightmae when its like this (2.1) we cant see whats happening for snow just now

((wind blowing))

N John the skipper is snug and warm in the wheelhouse (0.8)

J I'm very cosy in here but I've been out there and done it (.) my turn has passed (.) hehheheheh=

C =rrroll on the summertime!

ii) *Rookie*

Ep4 25:19

N Kevin wants his net in the water as soon as possible (0.7) its all hands on deck (3.2) but trainee ryan (.) is missing (3.0)

R hhh (.) ma ma heads really sore (.) can hardly open my eyes (5.6) I really (1.9) cant be bothered at this moment (1.8) it cha theres no point (1.0) theres ↑no point in doing a job if youre gonna to feel like this (5.4) ah feel like cryen (1.0)

C sometimes I feel like cryin *when* I come down to go away but you've just to go (0.8) ayu (5.0) you jsta miss your wifes birthday you miss your anniversary you miss your kids goin to sch↑ool the first day, (1.9) you've jst to do it (.) that's it (.) simple as that (5.5)

R Shit man (0.8)

K some young men (0.7) come away to this and (0.3) when reality hits (0.6) it hits: big sty:le (.) he realises maybe theh: (.) the: (.) fishen (.) the fishin industry (0.3) not goin to be the job for him, (3.0) but if I don't start taking more fish I'll maybe have to start thinking aboutteh hahahah thinking abouthhh .hh hh .hhdoin something.hh different myself (2.0)

N ryans only made it as far as the wheelhouse (0.3) his lack of enthusiasm is beginning to frusTRa:te the skipper (.)

K It's no use in comin comin out here wis:: if he's gettin bothered with sore heads and (0.8) and ehh (2.6) maybe not able to do do what he's (1.7) sposed to be doin so (.) medically he needs to get himself sorted out first before he thinks about comin back out (3.0)

R maybe it's ah think its something to do with my eyes (7.2)

K right (.) that's enough (.) that's it f.hhh cenne (.)

N Kevin decides it's time for a quiet word <with ↓ryan>=

K =the Flshin is one job nn youre nAe goen to survive if you no like it (1.0) you do no: like the job doyuh

R [(

)]

K [>see this getting

up worken every three four hours you ↑do no: like the job doyuh (.)

R its not bothered wh:it I just do it for the money=

K Yeh?

R I just (.) wanted to [come for the money]

K [thas ett? (.) kay beh maybe you hev a sore head I'm l'm nae sayin you havnae sore head but (.) if you're nae hundred percent dedicated (.) there's nae point in comin (12.2)

R shout if they want hhheh .hh (3.2) ↑shout if they ↓want (1.0)

K I don't think err (2.6) he thinks much of the (1.7) of the job just now (.) I wuh I think he wishes he was back home with his mother

Ep5

12:04

N but there's one member of the crew who is happy they didn't hit the jackpot

14:18 - 15:40

N finally got a big haul and everyone's delighted, except ryan

R sick of seeing fish

J it's not the fish, it's the manual labour he can't handle.

26:30

R kevin's goin straight back out again, i'm not goin no chance, he must be mad, crazy.

Contrasting Rookie Ep1

N It's the biggest haul that rookie Andrew has seen since he started his new life at sea

A I wanna be a fisherman basically because the rest of my family's involved in the fishing and I really enjoy it it's good banter aboard a boat (.) but one of the best things er when you're out at sea is to get a really big haul, one of the most satisfying things you can get nd it's quite exciting as well

iii) Working-class masculinity - Stoic worker

Ep 1 18:48

N Six years ago Jo:hn and his [↑]two: brothers took on a huge loan to buy <ocean ventu::re for one and a half million pounds>. (0.3) to repay the debt (.) the boat needs to catch valuable haddock and co:d (0.2) and to do tha:t (.) he has to travel to the most distant regions of the North Sea.

((1m11s omitted))

J it's not looking very good cos the weather's very bad still very bad but (0.9) we're still to go (.) eh? (0.3) n:eeds must (0.3) the bank manager's waiting on his (.) pound of flesh hehheheh

Ep 1 26:34

J i hope the bank manager's not watching this one

Ep2

N john faces financial ruin ((6 lines omitted)) all in a days work for the men who do the most dangerous job in Britain

Ep 2 01:30

N a:fter four days at sea Amity has caught virtually ↓nothing. (0.3) lo:sing mo:ney and de:sperate for a ca:tch (.) they're forced to fish in rough weather. (0.3) in conditions like these the smallest mistake (.) can result in a serious accident (0.1) but >it's a risk that skipper jimmy buchan< (.) fee:ls he has to take. (1.0)

J it's a fu:ll force eight at the moment (.) probably even touching force nine (0.2) and a (.) basically we shouldn't be shooting but this is the pressure that comes onto the skipper, (0.4) I've got to get a pay for my crew and so: (.) it's a gun (.) gun to my head kin'a situation

Ep 2 07:52

((storm approaching, skipper would prefer to go home to Peterhead, got to get fish to market to make enough money to justify the trip, calls his fish agent))

Byr i actually think you're better clearing your feet because you'll be in the right position before the other boats get there

Ep 2 17:59

N life on board ocean venture is a relentless round of eat (.) sleep (.) fish (.) eat (.) sleep (.) fish

Ep 3 23:13

N the fish market will be the real test of whether Ocean Venture's trip is a success (.) or failure.

Ep 3 22:46

N three: hundred and twenty miles away (.) in Peterhead (0.2)

N skipper james west is unloading the last of <fruitful boughs catch.> [3.8] their ↑prawns (.) have already been sold to their regular buyers (0.1) and more than covered the boats running expenses of fifteen thou:sand pounds (1.3) but if the crew are to get a decent ↑pay:day (0.1) their fish must get a good price at the daily market.

N Success or failure for fruitful bough is all down to their fish agent (.) steven mowatt

N The buyers at this wholesale market include distributors who sell fish across Britain and Europe (.) as well as processors who will turn the fish into anything from fish paste to fishfingers

S thats the squid there (.) the squids made eighty pounds (.) beautiful fish=its not fantastic money (.) but its ok you know (.) its well over two pound a kilo (.) but theyre lovely fish (.)

N but what really pleases steven is the price he gets for the atlantic halibut (.) four hundred pounds a box (.)

S four hundred and odd quid for fifty kilos (.) so about eight pounds a kilo (.) it's a pity we couldn't get some more of them eh?

N despite a shaky start (.) by the end of the auction all the fish sells (.) which means that each crew member earns a satisfying one thousand three hundred pounds each for their ten day trip (.) james the skipper is delighted

J prices is good in the fish market (.) so forget about how hard it was en: noo we're in (.) we've got our good trip (.) everybody's gunna be happy

K HIGH FIVE: hahhaha (.)

Cam are you keen to get out again now

J no.

Cam aahhahahahaha

Ep 4 02:42

N this one haul (.) could fetch more than five thousand pounds at the market (.)

J we've done our bit (.) it's out of our hands now (.) it's up to the fish buyers (.) if they could pay us plenty money (.) one might have a good pay at the end of it (.) i hope

Ep 4 19:09

N fish market opens at seven ay em sharp...bad news for skipper john Buchan
(.) he needs to sell ocean venture's fish for at least thirty thousand pounds in
order to make a profit
J well when I (.) when I looked at the tally at the door (.) en saw the market was
full i was jus (.) depressed a bit (.) if the market is full the fish buyers tend to
be oversupplied (.) and theh: (.) they just pick and choose
((13 lines omitted))
N John took a risk in landing deep water fish (.) and it paid off.

Ep 5 13:07

N before the crew make a wage (.) the boats running expenses must be paid
(0.4)
J you wouldn't believe what it would cost to run a a a vessel like this for a year
(0.2) .hhh to paint her (.) seven grand (0.5) set of warps (.) which we need two
every year (0.2) three four thousand pounds (.) that's eight grand (0.1)
sweeps, (.) nets, (.) five thousand per net with all the attachments, (1.0) the
list goes on and on: (3.6)
N it's not just the fishing gear that costs money (0.5) amity's engine burns <one
hundred litres of fuel an hour> (0.3) and with escalating fuel costs (.) jimmy's
bill gets bigger every year (0.6)
J last year probably my phone bill was ninety thousand pounds (2.1) this year
(0.2) I would expect to be in excess of a hundred and fifty (.) hundred and
sixty thousand pounds. (0.5)
N with such hu:ge co:sts to pay (.) jimmy speeds to Peterhead hoping for a hi:gh
price for his catch,

Ep5 17:18

N the market won't wait for jimmy (.) and the buyers are spending their money at
a fearsome rate ((see market hubbub and shouting auctioneers)) as jimmy
reaches the quay (.) the auctioneers are closing the final sales of the day (.)
J because the prices are good the sale is moving briskly so (.) we've only got
about fifteen minutes to get this onto the market and prepare it for sale (.)
Auc1 three hundred five (.) three hundred five
K the pressure's on as you can see (.) the market boys are right on out heels
Auc2 one fourty's afore=
Auc3 =eighty seven mine=
Auc4 =Only one=
K =but if we waited tomorrow (.) our fish would be another day older (.) and we
get a lesser price for it (.) eh the fresher the fish (.) the more price you get for
it (.)
J some lovely fresh lemon sole here=this gonna make good money today (.)
see the buyers all hanging around (.) and if you see them with long faces (.)
as though they're at their funeral (.) it's a good sign cos they're having to pay
good money

Ep 5 18:39

K people eating these haven't got a clue the work that goes into these (.) it's just unbelievable,