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# Eve and the Madonna in Victorian Art

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## Appendix C

Eve

"While I sit at the door  
Sick to gaze within  
Mine eye weepeth sore  
For sorrow and sin:  
As a tree my sin stands  
To darken all lands;  
Death is the fruit it bore.

"How have Eden bowers grown  
Without Adam to bend them!  
How have Eden flowers blown  
Squandering their sweet breath  
Without me to tend them!  
The Tree of Life was ours,  
Tree twelvefold-fruited,  
Most lofty tree that flowers,  
Most deeply rooted:  
I chose the tree of death.

"Hadst thou but said me nay,  
Adam, my brother,  
I might have pined away;  
I, but none other:  
God might have let thee stay  
Safe in our garden,  
By putting me away  
Beyond all pardon.

"I, Eve, sad mother  
Of all who must live,  
I, not another,  
Plucked bitterest fruit to give  
My friend, husband, lover;—  
O wanton eyes, run over;  
Who but I should grieve?—  
Cain hath slain his brother:  
Of all who must die mother,  
Miserable Eve!"

Thus she sat weeping,  
Thus Eve our mother,  
Where one lay sleeping

Slain by his brother.  
Greatest and least  
Each piteous beast  
To hear her voice  
Forgot his joys  
And set aside his feast.

The mouse paused in his walk  
And dropped his wheaten stalk;  
Grave cattle wagged their heads  
In rumination;  
The eagle gave a cry  
From his cloud station;  
Larks on thyme beds  
Forbore to mount or sing;  
Bees drooped upon the wing;  
The raven perched on high  
Forgot his ration;  
The conies in their rock,  
A feeble nation,  
Quaked sympathetical;  
The mocking-bird left off to mock;  
Huge camels knelt as if  
In deprecation;

The kind hart's tears were falling;  
Chattered the wistful stork;  
Dove-voices with a dying fall  
Cooed desolation  
Answering grief by grief.

Only the serpent in the dust  
Wriggling and crawling,  
Grinned an evil grin and thrust  
His tongue out with its fork.

Christina Rossetti

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### **C. Manuscripts**

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G.F. Watts. *Letter to Harry Quilter, 22 December, 1881*. Private collection, Roy Davids, Ltd.

Mary Setton Watts, *G.F. Watts, Catalogue of his works compiled by his widow, Vol. 1*. (Witt Library copy of a catalogue in the collection of the Watts Gallery, Compton.)

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